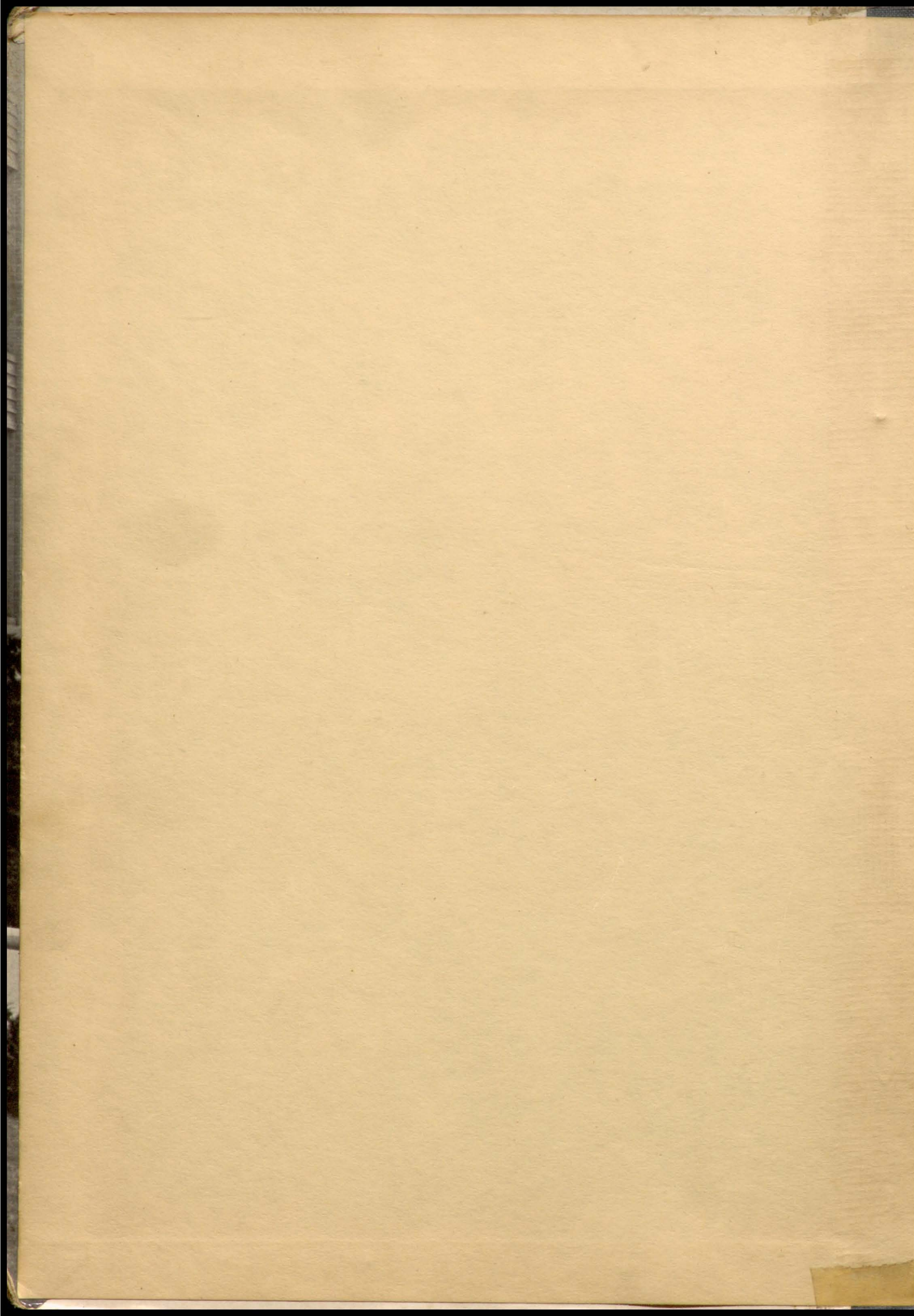


WEEQUAHIC
HIGH SCHOOL
MCMXXXII

The Legend June
1946







THE LEGEND



JUNE '46

WEEQUAHIC HIGH SCHOOL
NEWARK, NEW JERSEY

Foreword

● *“Life is real! Life is earnest!” We heartily agree with Longfellow. After spending four years preparing for our future work, we’ve learned that there is no Superman who will arrive at the last minute armed with the answers to a test for which we didn’t prepare; that there is no Prince Charming who will escort Weequahic’s Cinderellas to the Senior Prom; and that there is no Beast who will be transformed into the handsome Prince by Beauty.*

But as we go about our daily routine, we are constantly striving to reach the goal of complete happiness, each one guided by his own standards. With this thought in our minds, we have attempted to portray ourselves and our classmates in the roles of legendary or supernatural characters removed from reality, in a world of make-believe — with the hope that not only through these pages but to the end of time, they will reach their goals which will enable them “to live happily ever after”.



MARION M.
WYCKOFF

• Just as Cinderella's fairy godmother helped her when she needed aid, so has Marion M. Wyckoff, grade adviser of the class of June, 1946, come to our rescue whenever we needed advice. Her deep understanding of the problems confronting high school students has enabled her to guide us through our years at Weequahic toward a desired goal. The fairy godmother's magic wand could have been no more effective than Miss Wyckoff's warmth, helpful assistance, and desire to further our individual aims. We sincerely appreciate her fine work.



CONSTANCE D. BOWERMAN

Assistants to Principal

ROBERT M. COLEMAN





● I hope that good health, common sense, and intelligent citizenship will be your permanent possessions in a changing world.

MAX J. HERZBERG

The Faculty

MAX J. HERZBERGPrincipal
 CONSTANCE D. BOWERMANActing Assistant to Principal
 *ROBERT M. COLEMANAssistant to Principal
 CARRIE R. LOSIHead Counselor

MATHEMATICS

Ruth K. Blum
 Joseph Gruber
 James B. Hawley

Shirley Kahn
 *Bessie M. Orr
 Alma G. Pinkerton
 Ernest Ranucci

*Sylvia Ruffkess
 *Saul Seid
 Sarah M. Wood

ENGLISH

WILLIAM LEWINChairman

Julius C. Bernstein
 *Marie R. Bernstein
 David Bucharest
 Eugenia W. Chosney
 Emma A. Conrad
 Frank A. DeLisi

Mary A. Eaton
 Anna Gerber
 Irving J. Goldberg
 William D. Herron
 *Harold La Penna
 *Hannah Litsky

Marie E. O'Connor
 *Christina Russell
 Muriel B. Vanderhoof
 *Eva Vogel
 Pearl Vogel
 Marion M. Wyckoff

COMMERCIAL

JOHN R. BOYLEChairman

Elizabeth L. Baker
 Alice F. Cobey
 Arthur B. Darrah
 Fay R. Gennet
 Samuel H. Korey
 Nathan Lemerman

Blanche S. Marger
 Bertha I. Righter
 Helma P. Heilenday
 *Dina A. Hirsch
 Laura M. Isserman
 Harry J. Jellinek

Edward E. Kobetz
 Ernest W. Schlee
 William C. Silber
 Lena S. Steinholtz
 *Mary N. Swinney
 Lillian L. Tobin

INDUSTRIAL AND FINE ARTS

Margaret S. Archer
 George F. Bowne
 Elizabeth L. Clements
 Elizabeth L. Cuttriss

*Herman Holzman
 Helen G. Jacobs
 William B. Mayer
 Henry Melnik

Anita A. Quinn
 Alice Saltman
 *Esther Schechter
 Philip M. Wagner

HEALTH AND PHYSICAL EDUCATION

CHARLES J. SCHNEIDERChairman

Henry F. Donn
 Cora C. Harris
 *William F. Hofer
 Arthur Lustig

Helen M. Maynard
 *Regina K. Mazaica
 Eleanor M. McHenry

Ethel A. Reynolds
 William H. Rose, Jr.
 Harriet Shapiro
 Marion Wohlfarth

LANGUAGE

ELMER W. TRIESSChairman

Ernest P. Gobeille
 M. Evangeline Keefe
 *Robert Lowenstein
 Carl Morrow

Hortensia Balarezo
 Ruth J. Cummings
 *Edith G. Glucksman

*Mabel M. Patton
 Leola L. Rummer
 Oliver H. Sabold
 Elizabeth Undritz

SCIENCE

CARL J. HUNKINSChairman

David A. Berney
 Hazel J. Breithut
 F. May Bullock
 Walter Eisenberg

Benjamin Epstein
 *Lois M. Hutchings
 Ann S. Murray

Ruby M. Odell
 Nathan Silberfeld
 Marion L. Stine
 Vincent J. Topping

SOCIAL SCIENCE

Virginia M. Beard
 Max Birnbaum
 *Anne Block
 Charles Brodsky

Lorna R. Furst
 *Martin Green
 Helen Johnston
 Sadie Z. Rous
 Jennie N. Twardus

Murray Uffer
 Jennie Van Beyer
 Bessie Warenreich
 David E. Weingast

* At Annex

In the service of his country — A. Walter Ackerman.

In Memoriam

Isaac K. Ellis

• The class of June, 1946, wishes to express its sorrow upon the passing of Isaac K. Ellis, our beloved friend. His death has personally affected all of us who knew him; for he was a real teacher and comrade, a counselor and a wit. Our loss is great; the loss to those who will never know him is inestimable.



Our 4A Teachers



ELIZABETH L.
CLEMENTS

*"She that is slow to
anger is of great
understanding."*



ELIZABETH L.
CUTTRISS

*"Arts which I
lov'd, for they were
thine."*



BENJAMIN
EPSTEIN

"Satire and sense."



WILLIAM D.
HERRON

*"Education begins
with poetry."*



EDWARD E.
KOBETZ

*"Good company
makes the way
seem shorter."*



SAMUEL H.
KOREY

*"No malice in his
mind."*



NATHAN
LEMMERMAN

"My wit is thine."



CARL
MORROW

*"A sense of reason,
a sense of right."*



BERTHA I.
RIGHTER

*"The law of kind-
ness is on her
tongue."*



PEARL
VOGEL

*"All for love, and
nothing for re-
ward."*

Dedication

● *Peace, the dream of centuries, the fruit of a thousand long-fought wars, is ours once more.*

Not long ago we were engaged in a war with a bitter enemy whose objective was world domination, to be won by the oppression and enslavement of peace-seeking people. Ruthlessly the Axis smashed its way to a short-lived victory over the path of broken bodies, the rubble of bombed cities, and the blood of civilian men, women, and children—but finally met disaster. It failed—at last—failed because it had no estimate of the courage and the strength of people who wanted to be free—a bulwark too powerful to be destroyed—one which brought crashing defeat to an insatiable obsession, the desire for power.

In humble gratitude, we, the class of June, 1946, dedicate our Legend to this hard-won peace in the hope that this time it may be everlasting.

These Foolish Things Remind Me Of Weequahic

To the tune of "*These Foolish Things Remind Me of You*"

A book report that everyone is tracing,
The pretty girl the football team is chasing,
Our graduation rings,
These foolish things remind me of you.

The lower gym and how we hunted for it,
Our senior year I'm sure that we enjoyed it,
The lawn so green in spring,
These foolish things remind me of you.

Four years, that fly—it's over soon,
But one thing never ends,
The kids we met and all our friends,

Before a test the way we cram and scheme
Ignoring teacher as we sit and dream,
The hope the bell will ring,
These foolish things remind me of you.

The girls that come with pin curls when it's raining,
Our O.B.A. events so entertaining,
Our dance band playing swing,
These foolish things remind me of you.

Assemblies with Mrs. Archer on the stage,
As Mr. Herzberg reads a Bible page,
The way the Glee Club sings,
These foolish things remind me of you.

Kids come—they leave, but you remain—
A symbol to us all,
In summer, winter, spring, and fall.

The fact that lunchtime is our favorite hour,
The chem lab with a smell that's always sour,
Our football cheers and screams—
These foolish things remind me of you.

The fellow of the year—a football hero,
Like Levey, Stacher, Safier, or Shapiro,
Their praise the cheerers sing,
These foolish things remind me of you.

Sixth period when the school steps draw a crowd,
Or standing in study when we talked out loud,
Lockers filled with photos of Bing,
These foolish things remind me of you.

Our Family



IN MEMORIAM



Betty Chodakowsky

*Her ways were all of charity
And few could go above hers;
She strove to harvest good in life
By doing things for others.
We mourn the loss of one so dear,
Who from our ranks was taken,
Just when the great step was so near—
Was heaven e'er mistaken?*

Class Officers

IRENE KLEIN

130 Watson Avenue

*"None knew thee but to love thee,
None named thee but to praise"*

SECRETARIAL

MONTCLAIR

4A Class President; O. B. A. Council, Vice-President 7; 3A Vice-President; Book Club, President 1; Glee Club 4, 6; Honor Society 5, 6, 7, and 8; Tutoring, 5, 6, 7, and 8; Student Council 1, 2, 5, 6, and 8; Ushering Staff 3, 4, 5, 6, 7, and 8; Bowling Club 2; Soft Ball 6; Legend Staff 8; 4B-4A Hop 7; Prom Committee Vice Chairman 8; Dramatic Club 3; Volley Ball Club 2; Junior Red Cross Club 2; Sagamore 2, 4; Contemporary Club 6.



ELLIOTT A. SAMUELS

196 Kerr Ave.

"He is so good that no one can be a better man"

COLLEGE PREPARATORY

RUTGERS

Student Council 1, 8; Football 3, 5, and 7; Track 4 and 8; Baseball 6; 4A Vice President; 4A Prom Committee 8; Chess and Checkers 1; Bowling 2; 4B-4A Hop Committee.



ROSALYN A. KLEIMAN

420 Jelliff Avenue

*"But they whom truth and wisdom lead
Can gather honey from a weed."*

CIVICS

MANDL SCHOOL, N. Y.

Sagamore 2, 3; Camera Club Treasurer; Badminton Club 2; 4A Class Secretary.



RENEE WACHTEL

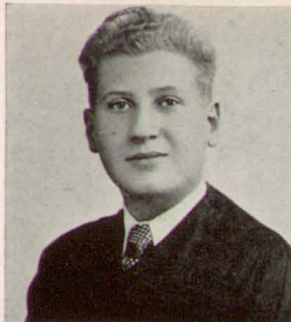
78 Maple Ave.

*"No matter what may happen, whatever may befall,
I know I'm mighty glad I'm living, that is all."*

C.P.

OHIO UNIVERSITY

Student Council 5, 6, 7, and 8; Class Treasurer 5, 6, 7, and 8; Legend Staff 8; Ushering 4, 5, 6, 7, and 8; Badminton 2, 4, 8; Sagamore 8; Volley Ball 1; 4B-4A Hop Committee.



PAUL ARNOLD ABELS
208 Avon Avenue

*"A little nonsense now and then
Is relished by the best of men"*

Red Cross Club 1 and 2; Sagamore 3, 4, 5, 6; Band and Orchestra 3, 4, 5, 6, 7, 8; Glee Club 4, 5, 6; Stamp Club, 6, 8; Chess and Checkers 5, 6.
C.P. N. Y. U.

CHARLOTTE H. ALESHNICK
841 South 18th Street

"A small body harbors a great soul"

GENERAL CLERICAL UPSALA



SANDRA ALPER
279 Weequahic Avenue

*"A little noiseless noise among
the leaves"*

Glee Club 1, 2, 3, 4, 5, 6; Sagamore 7, 8.
C.P. N. Y. U.

EVERETT BALSAM
233 Schley Street

*"Be silent and safe;
Silence never betrays you"*

Photography Club 1; Orchestra 1, 2, 3, 4, 5, 6, 7, 8; Dance Band 5, 7; Band 3, 4, 5; Public Speaking Club 1, 2.
C.P. COLUMBIA



LORRAINE RUTH BALSHAN
264 Goldsmith Avenue

*"The hand that hath made you
fair hath made you good"*

Sagamore 2, 3; Archery 3; Glee Club 2, 3, 4, 5, 7; German Scientific Club 6.
C.P. U. C. L. A.

MYRA BAMBERGER
5 Pomona Avenue

*"You smile, and lost in dreaming,
I cannot say a word"*

Sagamore 1; Badminton 2.
BUSINESS DRAKE

GEORGE BAMDAS
463 Peshine Avenue

*"Men of few words are the best
men"*

Cross Country
CIVIC

ROLAND D. BARA
114 Wainwright Street

*"Much water goeth by the mill
that the miller knoweth not of"*

Outdoor Patrol 1, 2.
C.P. UNIVERSITY OF CONNECTICUT



ANNE RITA BASS
109 Watson Avenue

*"Sweet-tempered, small, and
cute, Her gracious manner is
in no dispute"*

Red Cross 1, 2; Photoplay 1; Sagamore Inspector 2; Calumet 5; Glee Club 8; Prom Committee 8.

SECRETARIAL

LENORE BATEMAN
75 Grumman Avenue

*"Beauty is truth, truth beauty—
that is all Ye know on earth and
all ye need to know"*

Badminton 2; Bowling 1, 2, 3; Ushering 7; Softball 4; 4B-4A Hop Committee 7; Legend Staff 8.
C.P.

UNIVERSITY OF PENNSYLVANIA



DAVID E. BAUER
15 Fabyan Place

*"Of manner gentle, of affection
mild, In wit a man, in simplicity
a child"*

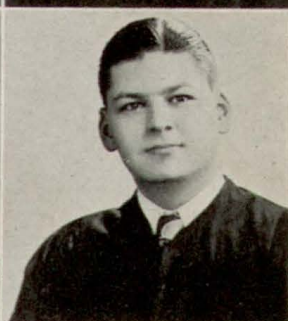
Sagamore 3, 4, 5, 6; Inspector 7, 8; Calumet Home Room Agent 7, 8; French Club 5, 6, 7; Boy's Ushering Staff 6, 7, 8; Legend Staff 8; Scrap Drive Home Room Agent 5, 6, 7; Legend Advertising Manager 8.
C.P. N. Y. U.

STANLEY BAUER
75 Maple Avenue

*"Cupid is a knavish lad
Thus to make a female mad"*

Thomas A. Edison Science Club 2, 3, 4; Stamp Club President 7, 8; Biology Club President 7, 8; Biology Club President 7; P. R. A. 4; Chemistry Club President 1; Legend Staff 8.
C.P.

RUTGERS UNIVERSITY



ZELMA BAUMAN
360 Keer Avenue

*"Her smile, like the sunshine,
Darts into many a sunless heart"*

Student Council 8; Softball 8;
Badminton 2, 4, 6; Prom Com-
mittee 8; Calumet 2; Gym Club
6; Hobby Hall Volleyball 1, 7.
GEN. CLER. TOBE COBURN

ROSLYN H. BEIM
82 Schuyler Avenue

*"She left no little things behind,
Excepting loving thoughts and
kind"*

Annex News 1; Ass't Editor-in-
chief 2; Calumet 5; Editorial
Board 6; Managing Editor 7;
Editor-in-chief of the Legend 8.
C.P. BOSTON UNIVERSITY

MONA R. BENGELSDORF
29 Clinton Place

*"My tongue is the pen of a ready
writer"*

Annex News Editor-in-chief 2;
Reporter 1; Sagamore inspector
2, 3; Student Council 5, 6, 7;
Gym Club 5; Archery Club 3,
4; Spanish Club 6, 7; Calumet
Reporter 3, 4, 5; Art Club 4, 5;
Legend Staff 8.
C.P. VASSAR

MIRIAM RACHEL BAYER
62 Cypress Street

*"Sweeter also than honey and
the honey combs"*

Greek Club 4, 5; Creative Writ-
ing Club 4, 5; French Club 4, 6;
Dramatic Club 6; Hebrew Club
6.
CIVIC

DIANE BENDER
307 Renner Avenue

*"She never yet was foolish, yet
was fair"*

MONTCLAIR STATE TEACHER'S
Junior Red Cross 2; Sagamore 3,
5, 6; Volleyball 1; Band and Or-
chestra 1, 2, 3, 4, 6.
CIVIC

ALLAN M. BERGER
326 Renner Avenue

*"True wit is nature to advan-
tage dressed; What oft was
thought but ne'er so well ex-
pressed"*

Track 4; Orchestra 1, 2; Saga-
more 4; Baseball 3; Contempor-
ary Club 2.
C.P. UNIVERSITY OF VERMONT



MARTIN E. BERGER
50 Keer Avenue

*"The greatest source of pleasure
is variety"*

Biology Club 3, 4, 5; Chess and
Checker Club.
C.P. NEWARK UNIVERSITY

JANET SYLVIA BERGMAN
723 South 11th Street

*"Knowledge comes but wisdom
lingers"*

Red Cross Club 1, 2; Sagamore
1; Salvage Committee 1; J. A. C.
G.'s Club.
SECRETARIAL



PHILIP M. BERMAN
219 Hansbury Avenue

*"Far may we search before we
find a heart so manly and so
kind"*

Sagamore 1, 2; Annex News 2;
Math Club 5, 6; Photography
Club 1, 2; College Choice Club
7; Legend Staff 8.
C.P. NEWARK UNIVERSITY

HARRIET P. BERNHEIM
109 Hillside Avenue

*"A perfect woman, nobly plan-
ned, To warn, to comfort, and
command"*

Library Staff 3, 4; Basketball
Club 3, 5; Badminton Club 4,
6; Athletic Secretary 3, 4, 5, 6,
7, 8.
COLLEGE PREP
UNIVERSITY OF MIAMI



MIRIAM BETMAN
261 Lehigh Avenue

*"It is tranquil people who ac-
complish much."*

Bowling 1, 2; Archery 3.
SECRETARIAL KANSAS STATE

THELMA BILLET
103 Hobson Street

*"Not much tall — a great sweet
silence"*

Aviation Club 1; Biology Lab-
oratory 4, 5; Sagamore 6.
GEN. CLER.



ELSIE BLACKMAN

353 Lyons Avenue

"Learn the sweet magic of a cheerful face"

Red Cross 1, 2; Legend Advertising 8; Chairman of Refreshments for 4B-4A Hop.
CIVIC

MILTON BLANK

188 Schley Street

"A quiet friend and good student"

Football 3; Basketball 2.
CIVIC



RUTH J. BLANKER

85 Summit Avenue

"Never idle a moment, but thrifty and thoughtful of others"

Honor Society 7, 8; Baseball 4; Bowling 3; Sagamore 1, 2, 3, 4, 5; Badminton 2, 4, 8; Bond and Stamp Salesman 5, 6; Tutoring Staff 7, 8; Volley Ball 1, 7.
C.P. CORNELL UNIVERSITY

ROSALYN BLASENSTEIN

1052 Bergen Street

"Her eyes are stars of twilight fair, Like twilight, too, her dusky hair."

Badminton 2; WHAMS 2, 3; Baseball 3.
SECRETARIAL



ELAINE BLITZMAN

258 Wainwright Street

"Worry, let it run away, Live a life and live it gay"

Bowling Club 1, 2; Annex News 1, 2; Sagamore 1, 2, 5; Badminton 1, 3; Secretary to Mr. Schneider.
SECRETARIAL

RITA BLUMENFELD

211 Renner Avenue

"Charm is a gift of the Gods"

Bowling 1, 2; Badminton 2; Cheerleading 5, 6, 7, 8; Sagamore 1, 2.
BUSINESS PRATT

IRIS J. BOBKER

168 Schuyler Avenue

"A pleasing smile denotes a pleasing personality"

Student Council 5, 6, 7; Red Cross Club; Badminton 2; Bowling 1, 2.
CIVIC

BETTY A. BOLAND

198 Dewey Street

"As a white candle in a holy place, Such is the beauty of a youthful face"

Calumet Typing Staff 2; Library Staff 3.
GEN. CLER. COLLEGE SETON HALL



SANFORD M. BOLTON

62 Summit Avenue

"Now he was ruddy, and withal of a handsome countenance and goodly to look to!"

Contemporary Club 1; Chess & Checker 2; Chemistry 2; Sagamore 3, 4; Bowling Club 1, 2.
C.P. N. C. E.

BEATRICE BRAVMANN

885 South 15th Street

"A merry heart maketh a cheerful countenance"

Bonds and Stamps 2.
SECRETARIAL



DOROTHY BREESE

755 South 12th Street

"For never anything can be amiss, When simpleness and duty tender it"

CIVIC

JERALD A. BRESSMAN

86 Hedden Terrace

"Though I am young I scorn to flit on the wings of borrowed wit"

Student Council 1, 2; Patrol 1; English Club 1; Biology Lab. 1, 2, 3, 4; Sagamore 1; Bowling Club 1, 2.
C.P. HAVERFORD



SHIRLEY BRODNICK

135 Maple Avenue

"The silence often of pure innocence, Persuades when speaking fails"

CIVIC

BUSINESS

NAOMI B. BRODSKY

55 Chancellor Avenue

"The magic of the tongue is the most dangerous of all spells"

Bowling 1; Sagamore 3; Softball 1.

C.P.

OHIO STATE U.



GLORIA BRODY

172 Renner Avenue

"Enough if something in our hands have power, To live, and act, and serve the future hour"

Bowling Club 1; Jr. Red Cross Club 1, 2; Sagamore 2, 3; Baseball 3, 5; Circulation Staff, Calumet 7, 8; Legend Advertising Staff 8; 4B-4A Hop 7.

C.P.

CAROL BROMMER

279 Goldsmith Avenue

"Manner, not gold, is woman's best adornment"

Library Staff 1.

SECRETARIAL



BURTON BROOKS

8 Patten Place

"A silent, shy, peace-loving man, He seemed to fiery partisan"

Rutgers Univ. Col. of Pharmacy Library Staff 1, 2.

C.P.

CLARENCE E. BRUNNER

796 So. 11th Street

"He profits most who serves best"

Sagamore 4, 5, 6; Student Council 5.

BUSINESS

RIDER



ROSALYN BURSTEIN

156 Weequahic Avenue

"Virtue is the truest nobility"

Sagamore 1, 4, 7; Bowling 3, 5; Badminton 6; Dramatic Club.

SECRETARIAL

PRATT

THELMA BUSHMAN

97 Schley Street

"She that is thy friend indeed"

"She will help thee in thy need"
Glee Club 2, 4, 5, 6, 8; Library Staff 1, 2, 3; Legend Typing Staff; Jr. Red Cross Club 1, 2, 3, 4; Sagamore 3.

C.P.



MARGE BUTTERWORTH

104 Wainwright Street

"A safe companion and an easy friend"

Sagamore 1; Volley Ball Club 5, 7; Red Cross.

SECRETARIAL

THOMAS H. CAVICCHIA

57 Keer Avenue

"For manners are not idle, but the fruit of loyal nature and of noble mind"

Track Team 6, 8; Stage Crew 6, 7, 8.

C.P. N. Y. State Ranger School



JEAN E. CHALEFF

131 Lehigh Avenue

"Will the modern florist's triumph, Look so fair or smell so sweet?"

4B-4A Hop; Ushering Staff 7, 8; Printing Club 7; Year Book Staff 8; Sagamore 2; Volley Ball 1, 3, 5; Badminton 2, 4, 6; Baseball 4.

C.P.

RHODE ISLAND STATE

MARTIN BLAIR CHASE

474 Hawthorne Avenue

"Just at the age 'twixt boy and youth; When thought is speech, and speech is truth"

Sagamore 3 4; College Club; Intramural Basketball.

C.P.

N. C. E.



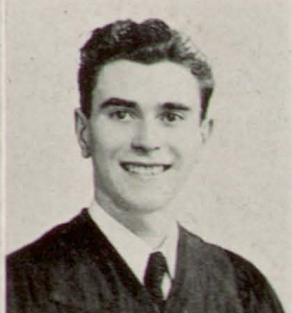
AARON CHERNUS
195 Shepard Avenue

"Life without sport is not life"
Football 3, 5, 7; Student Council 5, 6, 7, 8; Track 4, 6, 7; 4B-4A Hop Committee; 4A Prom Committee; Glee Club 8.
BUSINESS RIDER COLLEGE

RHODA CHESLER
387 Leslie Street

"One of the attractive things about the flowers is their beautiful reserve"

Student Council 7; Sagamore; Red Cross Club; Calumet H. R. Representative; Biology Club; Science Club.



MARVIN CHIRELSTEIN
80 Custer Avenue

"To mourn a mischief that is past and gone, So the next way to draw new mischief on"

Glee Club 1, 8; Legend Staff; Prom Committee.
C.P. FRANKLIN & MARSHALL COL.

CHARLES COCUZZA
82 Baldwin Avenue

"Merrily now, my little man, Live and laugh as boyhood can"
C.P.



FRANCES COHEN
16 Weequahic Avenue

"Sugar and spice and everything nice, That's what this girl is made of"

CIVIC MIAMI

MAX COHEN

294 W. Runyon Street

He speaketh not; and yet there lies a conversation in his eyes

BUSINESS U. S. NAVY

JUNE COOPERBERG
535 Hawthorne Avenue

"A disposition sweet and fair, Plus steadfastness and a friendly air"

Sagamore 2.
CIVIC N. Y. U.

ROBERT B. COOPERMAN
62 Custer Avenue

"His speech is slow, his thoughts sublime, His words are long, his marks are fine"

Contemporary Club 1, 2, 3, 7, 8; Sagamore 1, 2, 6, 7; Track 8.
C.P. CORNELL



ELAINE CRADDOCK
251 Pomona Avenue

"You've pleasant ways about you The kind that wins a friend"

Bowling 1, 2, 3, 4, 5; Badminton 1; Legend Year Book Staff 8; Courtesy Council 2; Volley Ball 2.
SECRETARIAL WESLEYAN

NORMA DANZIS
5 Wainwright Street

Oh; infinite virtue, comest than smiling, From the world's great snare wrought

Sagamore 2; Library Staff 2.
CIVIC N. Y. U.



RICKEY DASCHE
50 Shanley Avenue

Whose virtue and general graces speak, That which none else can utter

CIVIC

ARLENE DAVIS
290 Pomona Avenue

So joyous, blithe, and full of grace, as Heaven had lent her all its face

Sagamore Patrol 2, 4; Archery 3, 7; Softball 4, 6, 8; Badminton 8; French Club 1, 2.
C.P. N. Y. U.



RHODA DAVIS
430 Leslie Street

"The witty jest, the frequent smile make her friendship well worthwhile"

Sagamore 3; Badminton Club 2, 4, 6; Basketball Club 3, 5; Archery Club 2, 3, 4; Bowling Club 1, 3; Softball Club 6; Legend Staff 8; Red Cross 1, 2.
SECRETARIAL MODELING

ELLEN DEMIANCHUK
362 Avon Avenue

"Full many a flower is born to blush unseen"

Volley Ball 7.
GEN. CLER.



HELENE DENBURG
98 Vassar Avenue

"Her virtues are many, her faults are few, She always does well what she starts to do"

Student Council 7; Orchestra 1, 3-7; Whams (Treasurer) 6, 7; Calumet H. R. Agent 5, 6, 7; Dramatic Club 5, 6, 7, 8; Band 3, 4; Tutoring Society 7, 8; Prom Committee 8; Proof Reading Editor Legend 8; Science Club 5; Sagamore 2; Badminton 2, 4, 6; C.P. N. J. C.

JORDAN W. DENHOLTZ
197 Weequahic Avenue

"Knowledge, the wing where with we fly to heaven"

Biology Club 2.
C.P.
MASS. STATE COL. FOR FORESTRY



SAUL L. DENNISON
207 Keer Avenue

"Ever let the fancy roam; Pleasure never is at home"

Math. Club 5, 6; Photography Club 1, 3; Sagamore 1, 8; Prom Committee.
C.P. DUKE

WILLIAM ROBERT DENNY
48 Homestead Park

"There is honesty, manhood And good fellowship in thee"

Track; Football 1, 2; Literary Staff.
GEN. CLER. SETON HALL



RAELA DIAMOND
343 Avon Avenue

"It's nice to be natural When you're naturally nice"

Student Council 5, 6; Sagamore 7.
C.P. RUTGERS COL. OF PHARMACY

MARIE DI CECCO
811 So. 18th Street

"Her voice was ever gentle and low,

An excellent thing in a woman"

Cafeteria 1, 2.
GEN. CLER.



FLORENCE DLUGASH
72 Stecher Street

"Girls have curious minds and fain, Would know the end of everything"

Bowling Club 1, 2; Basketball Club 2, 3.
BUSINESS BERKELY

LEONARD L. DLUGITCH
175 Mapes Avenue

"There's a time for some things and a time for all things, A time for great things and a time for small things"

Student Council 1, 2; Sagamore Judge 2; Glee Club 1, 2, 3, 4, 5, 6.
C.P. NEWARK U.



SHIRLEY DOUGLAS
162 Mapes Avenue

"A daughter of the gods, divinely tall, And most divinely fair"

Bowling 1; Ushering Staff 4, 5, 7, 8.
SECRETARIAL

EVELYN EDELMAN
821 South 18th Street

"Noble in every thought and deed"

Stamps and Bonds 1.
CIVIC UPSALA



ARNOLD M. EHRIKH

108 Schuyler Avenue

*"We grant, although he had
much wit,
He was very sure of using it"*

Annex News Sports Staff 1; Editor of Sports Staff 2; Student Council 1; Student Court 1; Baseball 6, 8.
C.P.

ANTIOCH

LORRAINE ENGLANDER

128 Custer Avenue

*"Her air was so modest, her
aspect so meek, So simple, yet
sweet, were her charms"*

LABRATORY INST. OF MERCHAND.
Red Cross 1, 2; Bowling 1, 2;
Ushering Staff 7, 8; Home Economics 7, 8; Advertising Staff of Legend.

GEN. CLER.



EILEEN ERMAN

71 Grumman Avenue

*"Her air, her manners, all who
saw admired; Courteous though
coy, and gentle though retired"*

Honor Society 6, 7, 8 Sec. 8; Tutoring 6, 7, 8 Charge of tutoring 7; Student Council 6; Sagamore 7; Calumet 6, 7; Thomas A. Edison Sc. Club 5; Red Cross 3, 4 Vice Pres. 4; Home Economics Club 3; Spanish Club 7; Volley Ball 1-7; Badminton 2-4.

C.P.

CORNELL

FAY FANG

786 So. 18th Street

*"She goes on her way
and bothers none"*

Hebrew Club; Camera Club.
GEN. CLER. BETH ISRAEL HOS.



LILLIAN FELSENFELD

361 Badger Avenue

*"Her only method of attack was
pleasantness"*

Library Staff; Soft Ball.
GEN. CLER.

EVELYN JEAN FINGER

200 Osborne Terrace

*A bit of mischief, a bit of fun
Always as cheery and bright as
the sun.*

Ushering Staff 5, 6, 7, 8; Bowling Club 1.

CIVIC

TRAPHAGAN SCHOOL OF FASHION

GEORGE SHELDON FINKEL

43 Nairn Place

*'Twas the flash of intelligence
gloriously waking a glow on the
cheek of the noble and good.*

Student Council 8; Sagamore 2; College Club 7; Chess and Checker 5; Legend Staff 8; Photography Club 2.
C.P.

RUTGERS

NORMA FINKELSTEIN

248 Vassar Avenue

*To see her is a picture,
To hear her is a tune.*

Sagamore 1, 2; Glee Club.

SECRETARIAL

BERKELY



RUTH FINN

332 Wainwright Street

Blue were her eyes as fairy flax

Student Council 6, 7; Red Cross 1; J. A. C. K. S. 3; Sagamore 2; Stamp Agent 7, 8; Bank Auditor 8.

SECRETARIAL

HARRIET M. FISCHBACH

11 Patten Place

*"What is the use of speech?
Silence were fitter"*

C.P.

NEWARK U.



HERBERT FISCHER

117 Scheerer Avenue

"He was a good man and a just"

Calumet Agent 1, 2, 3, 4, 5, 6, 7, 8; Stage Crew 5, 6, 7, 8; Annex News 1, 2; Sagamore 3, 4.
C.P.

MARTIN FLEISCHNER

250 Leslie Street

*"His talk was like a stream
which runs with rapid change
from rocks to roses"*

Contemporary 1; Basketball 1, 2, 7, 8; Student Council 1.

C.P.

N. Y. U.



MURRAY FORMAN

759 South 16th Street

*"I've watched my duty straight
and true and tried to do it well"*

Band and Orchestra 1, 2, 3, 4, 5;
Aviation Club 1, 2; Prom Com-
mittee.

BUSINESS

CYNTHIA J. FRANK

670 Clinton Avenue

*"A merry heart doeth good like
a medicine"*

Archery Club 1.
CIVIC

BARBIZON



ALEX FREIBERG

370 Peshine Avenue

*"There is no prince or prelate I
envy, no, not one"*

Glee Club 2, 3, 4; Chess and
Checkers 1; Track 4.

GEN. CLERICAL NEWARK U.

JULIA FREIBERG

370 Peshine Avenue

*"Go where she will, the wise
woman is at home,
Her hearth the earth, her hall
the azure dome"*

Soft Ball.
GEN. CLER.



MARTIN M. FRIEDMAN

308 Renner Avenue

*"For he lives twice who can at
once employ, the present well
and ev'n the past envy"*

Aviation 1, 2; Sagamore 2; Le-
gend Ad. Staff 8; French 2.
C.P.

N. Y. U.

NORMAN H. FRIEDMAN

246 Clinton Place

*"So much is a man worth as he
esteems himself"*

Track Team 2, 3; Sagamore 1, 2.
BUSINESS U. S. ARMY



NORMAN S. FRISH

145 Lyons Avenue

*"He is a gentleman from soul to
crown; Clean favored and im-
perially slim"*

Camera Club Pres. 4, 5, 6, 7, 8;
Legend Photography Editor 8.
CIVIC

AUDREY L. GERENDASY

305 Goldsmith Avenue

*"There is no courage but in in-
nocence, No constancy but in an
honest cause"*

GEN. CLER.



IRA GERSTEL

389 Leslie Street

*"The people praise him for his
virtues"*

Student Council 5-7; Chess Club
3; Aviation Club 1, 2.
C.P. CAL. INST. OF TECHNOLOGY

JACK M. GIESER

203 Shephard Avenue

"Thy greatest help is quiet"

Aviation Club 1, 2; Photography
Club 1, 2; Ping Pong 4.
C.P. N. Y. U.



HERBERT GLATT

64 Lehigh Avenue

*"They please, are pleased, they
give to get esteem; Till, seem-
ingly blest, they grow to what
they seem"*

Student Council 7, 8; Annex
Council President 2; Bond and
Stamps 5; Sagamore Patrol 2, 5;
Glee Club 2.
C.P. UNIVERSITY OF NEWARK

AUDREY G. GLICK

46 Bock Avenue

*"A sweet attractive kind of grace;
A full assurance given by looks"*

Archery 3, 4; Red Cross 1, 2;
Badminton 2, 4, 6; Calumet
Agent 3; Stamp and Bond Rep-
resentative 3.
C.P.

TOBE COBURN



LOIS GLICKMAN

44 Vassar Avenue

*"Her face is sweet, her thoughts
are kind"*

A finer girl is hard to find"

Bowling 1, 3; Student Council
2; Ushering Staff 6, 7; Latin
Club 2; Red Cross Club 1; Calu-
met Circulation 5, 6, 7; Archery
7; Sagamore 8.

C.P. UNIVERSITY OF WISCONSIN

STANLEY GLUCK

485 Hawthorne Avenue

*"And, certainly he was a good
fellow"*

BUSINESS NEW YORK UNIVERSITY



JANICE L. GOFFMAN

209 Avon Avenue

"The style is the woman herself"

GEN. CLER.

DRAKES

MARTIN GOLD

11 Treacy Avenue

*"It is almost a definition of a
gentleman to say he is one who
never inflicts pain"*

Sagamore 2, 3, 8; Hebrew Club
2; Glee Club 1.

COLLEGE PREP.

RUTGERS



ROBERT M. GOLDBERG

289 Schley Street,

*"The wisest man could ask no
more of Fate; Than to be simple,*

modest, manly, true."

Track 4; Cross-Country 5; Calu-
met Homeroom Agent 8.

C.P.

RUTGERS

RUTH GOLDBERG

14 Goodwin Avenue

*"A good heart is better than all
the heads in the world"*

Badminton Club 2, 4; Volley
Ball Club 1, 2.

SECRETARIAL

BERL B. GOLDFUSS

54 Lyons Avenue

*"Self-confidence is the first
requisite to great
undertaking"*

Student Council 1, 2; Sagamore
Court Judge 2; Honor Society 6,
7, 8; Tutoring 7, 8; Bio. Club 3,
4; Legend Staff; Prom. Commit-
tee; Sagamore 1, 2, 7.

C.P. HAVERFORD COLLEGE

CHARLES A. GOLDSTEIN

1031 Bergen Street

*"Laughing and talking all the
day; He always has something
funny to say"*

Sagamore 3; Inspector 4, 5, 6, 7,
8; Ticket Collector, Basket Ball
5, 6, 7; Band 1-8 inclusive.

C.P. UNIVERSITY OF PENN.



THELMA LOIS GOLDSTEIN

453 Jelliff Avenue

*"She beguiles with talk, the
slow moving hours"*

Annex News 1, 2; Red Cross
Club 2; Bowling 1; Camera
Club 2.

GEN. CLER.

BETTY GOLDWATER

49 Demarest Street

*"Good manners and soft words
have brought many a serious
thing to pass"*

Sagamore 2; Red Cross 2; Stamp
and Bond Agent 2, 3, 4.

BUSINESS

UPSALA



MOE MILTON GOLDY

20 Farley Avenue

*"Worth makes the man, and
want of it the fellow; The rest
is all but leather or prunella"*

Student Council 2; Math. Club;
Science Club; Calumet Agent;
Bond and Stamp Agent.

C.P. NWK. ENGINEERING

BEVERLY GOLT

484 Jelliff Avenue

*"Do you not know I am a
woman?"*

When I think, I must speak"

Badminton 4, 6; Bowling 3, 5;
Bond and Stamp Agent 3; Sag-
amore 1, 2, 3, 4; Inspector 4;
Art Staff of Legend 8; Volley
Ball 7; Clothing Clinic 3, 4; Art
Club 3, 4, 5, 6; Science Club 5;
Dramatic Club 5.

C.P.

PARSONS



SHELDON GOTTFRIED

38 Treacy Avenue

*"After all is said and done,
It's best to have a little fun"*

CIVIC

NEWARK U.

SEYMOUR L. GREI

75 Vassar Avenue

"Rebellion is not giant-l

Baseball 3, 4.

CIVIC

NEWARK COL. OF ENGINE

HAROLD S. GREENBAUM

229 Weequahic Avenue

*"If a man be gracious and cour-
teous to strangers; It shows he is
a citizen of the world"*Band 3, 4, 5, 6, 7, 8; Sagamore
1; Calumet Agent 5, 7; Courtesy
Council 1, Annex.

CIVIC

NEWARK UNIVERSITY

PAUL H. GREENBERG

123 Nyc Avenue

*"O brave new world**That has such people in it"*Annex News Editor 1, 2; Saga-
more 3, 4, 6, 7; Football 3, 5, 7;
Dramatic Club 2, 3, 4, 6.

C.P.

UNIVERSITY OF PENN.

RUTH GREENSPAN

352 Seymour Avenue

*"Pretty to walk with, witty to
talk with, and pleasant, too, to
think on"*Volley Ball 1; Jr. Red Cross 1;
Sagamore 7; Legend Staff 8;
Whams 6; Ushering Staff 7, 8.
C.P.

GEORGIA UNIVERSITY

NITA N. GREENSTEIN

23 Schuyler Avenue

*"Behind her quiet voice
Lies a kind heart"*Bowling Club 1, 2; Sagamore 1;
Gym Club 1; Volley Ball 1; Bad-
minton 2.

GEN. CLER.

**JEANETTE GROSSMAN**

347 Hawthorne Avenue

*"She mixeth studies and sports,
And mixeth both well"*Biology Lab. Staff 1, 2; Biology
Club 1, 2; Calumet Agent 8;
Legend Advertising Staff 8; Bas-
ketball 6; Orchestra 1-8; Saga-
more 1; Badminton 5; Thomas
A. Edison Science Club 6.

C.P.

PANZER COLLEGE

LUCILLE GROSSMAN

219 Lehigh Avenue

*"With sparkling eyes and
charming smile; She goes on
making life worthwhile"*Student Council 7; Bowling 1,
2; Sagamore 2, 3; French Club
1.

CIVIC

UNIVERSITY OF MIAMI

**ROSLYN GRUBER**

95 Summit Avenue

*"And something more than
melody
Dwells ever in her words"*Sagamore 1-7; Bowling 1; Bad-
minton 3; Swimming; Horseback
Riding.

C.P.

BUCKNELL

ALLAN GRUNDFAST

197 Clinton Avenue

"We'll show 'em in deeds"

CIVIC

U. S. NAVY

**BETTE DIANE HAMMER**

215 Pomona Avenue

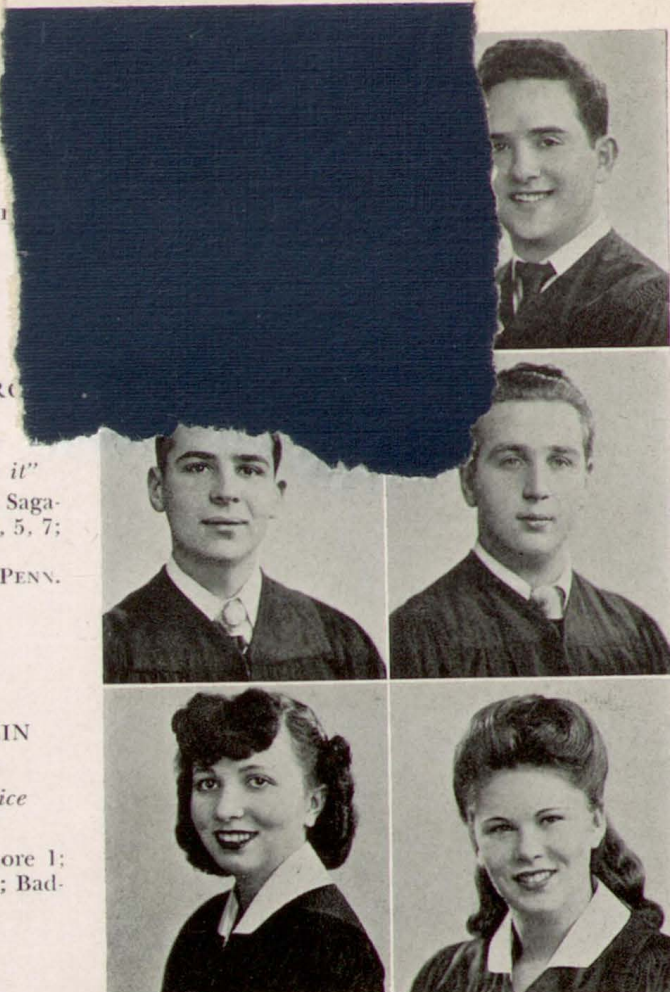
*"And more than wisdom, more
than wealth, A merry heart that
laughs at care"*Student Council 2, 6; Feature
Editor of Annex News; Annex
O. B. A. Representative; Twirl-
ing; Archery 3; Drum Major-
ette; Sagamore 6, 7; Ushering 5,
6, 7, 8; Badminton 2, 4; Soft-
ball 4, 6, 8; Volley 1, 5.

C.P.

PEMBROKE

ELEANOR MARIE HARRIS

761 South 17th Street

*"Always pleasant, always kind
Always charming and refined"*
SECRETARIAL



MILTON HARRIS
75 Stecker Street

*lose a scruple of this sport
me be boiled to death with
melancholy"*

d and Orch. 1-8; Track 2, 4.
m Committee.

MARINES

RAYMOND HECKER
383 Hawthorne Avenue

*"The silent man is the wise
man"*

Legend 8.
BUSINESS

N. Y. U.



SELMA HENDLER
93 Pomona Avenue

*"Some women, the few have
charm for all"*

Red Cross Club 1.

SECRETARIAL

BERKELEY BUS. SCHOOL



GERALD BERNARD HERBST
204 Renner Avenue

*"This fellow's of exceeding
honesty"*

French Club 1; Aviation Club
2; Contempory Club 6.
C.P. RUTGERS



HAROLD HERSHBAIN
277 Hawthorne Avenue

*"He that is slow to anger is
better than the mighty"*

Baseball 6, 8.
CIVIC

PRATT



HARRIET T. HERR
257 Chadwick Avenue

"Simplicity is charm"

Art Club 3-5; Cafeteria Service
Club 3, 4, 5, 6, 7, 8; Camera
Club 7; Hebrew Club 4, 5, 6,
7; Glee Club 1, 2, 6; Home
Economics 8; Contemporary
Club 8.
CIVIC N. Y. U.

JANE D. HEYER
832 South 16th Street.

*"When I resemble her to thee,
How sweet and fair she seems
to be"*

Ushering 5 6.; Head of Ushers
7, 8; Glee Club 4, 5; Basket-
ball 3, 7; Bowling 6.
C.P. N. Y. U.

MITZI E. HEYMAN
68 Stecher Street

*"Let her be as she is; if she may
be fairer, 'tis the better"*

French 1, 2; Badminton 2; Val-
ley Ball 1; Student Council 8;
Bonds and Stamps 7, 8.
C.P. NEWARK U.



WILLIAM S. HIRSCH
433 South Thirteenth Street

*"Just the right combination of
all that is fine"*

Bowling Club.
CIVIC

NEWARK U.

ENA JUNE HOENIG
43 Hansbury Avenue

*"If to her share some female
errors fall, Look on her face,
and you'll forget 'em all"*

Badminton 5, 6, 7; Twirling 3,
4, 5, 6, 7, 8; Basketball 3, 5, 7;
Volley Ball 1, 7; Drum Major-
ette 7, 8; Ushering 4, 5, 6, 7, 8.
C.P. BUCKNELL



ADELE GENE HOFFMAN
243 Hansbury Avenue

*"She moves like a goddess,
And looks like a queen"*

French 1; Bowling 1, 2; Horse-
back Riding 2.
CIVIC UNIVERSITY OF INDIANA

ELAINE G. HONIGFELD
183 Lehigh Avenue

*"There is no beautifier of com-
plexion or form or behavior like
the wish to scatter joy and not
pain around us"*

Archery 3; Bowling 1; Badmin-
ton 6; Sagamore 2.
CIVIC

TOBE'-COBURN
SCHOOL OF FASHION



ROSLYN HUDSON
215 Seymour Avenue

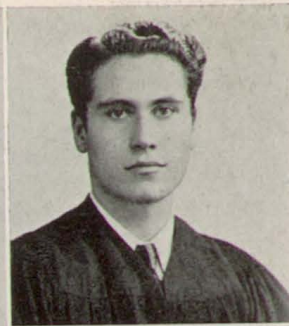
*"A winning smile is a great asset
in women"*

Student Council 1; Sagamore 1;
Gym Club 1.
CIVIC

ALBERT LEON ICHEL
275 Lehigh Avenue

*"Even God lends a hand to
honest boldness"*

Student Council 6; Sagamore 1,
7; Public Speaking Club 1; Con-
temporary Club 1; Math. Club 5.
C.P. COLUMBIA U.



ZELDA ROSLYN INSDORF
957 Madison Avenue

*"Silence is more musical than
any sound"*

GEN. CLER.

GLORIA ISENBERG
1588 Wainwright Street

*"O, thou are fairer than hte eve-
ning air clad in the beauty of a
thousand stars"*

Badminton 2; Sagamore 1, 2;
Annex News 1, 2; Student Coun-
cil 6, 7, 8; Prom Committee 8;
Band and Orch. 3, 4, 5, 6, 7, 8;
Cheer Leader 4, 5, 6, 7, 8.
BUSINESS UPSALA



FLORENCE JERUSKY
93 Watson Avenue

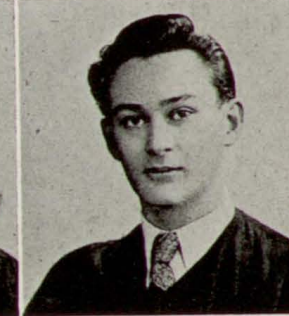
*"Your eyes blued depths are
lifted with love and friendships
stirred"*

Library Staff 1; Bowling Club 3.
SECRETARIAL

MELVIN JUFFE
300 Wainwright Street

*"Mine was a joke for the ages;
Full of intricate meaning and
pith"*

Student Council 3; Calumet 3,
4; Legend 4; United Nations
Club.
C.P.



RITA L. KADEN
47 Parkview Terrace

*"No gems, no gold she needs to
wear"*

"She shines intrinsically fair"

Archery 6; Legend Staff 8;
Sport's Editor 2; Sagamore 3-7;
Latin Club 2; Ushering 6, 7;
Calumet Circulation 5, 6, 7.
C.P. BRYN MAWR COLLEGE

HERBERT F. KAISER
36 Huntington Terrace

*"Thy wit is as quick as the grey-
hounds moveth; it catches"*

Legend 8; Calumet 5, 7, 8; Aer-
onautics 1; Advertising Circula-
tion; Photographic.
C.P. NEW YORK UNIVERSITY



JEROME M. KALISH
70 Leslie Street

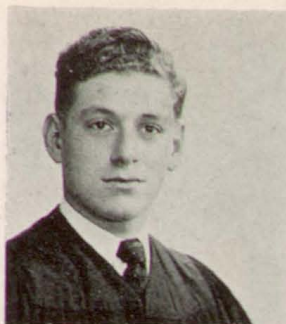
*"The world is good and the peo-
ple are good and we're all good
fellows together"*

Prom Committe

EUGENE KALNITSKY
628 Belmont Avenue

*"Enthusiasm is the greatest asset
in the world"*

Calumet Editor 6 Editor-in-chief
7, 8; Chess and Checker Club
Experimental Bio.



HOWARD KANENGISER
126 Hansbury Avenue
"He who is content can never be ruined"
Latin Club 1-2; Chess and Checker Club 1; Math. Club 4, 5, 6, 8; Circulation Staff 4, 5, 6; Science Clubs; Cryptography Club Sec. 2.
C.P. LEHIGH

MINNA H. KAPHAN
259 Schley Street
"Oh, make us happy and you make us good"
Bowling 1, 2; Red Cross Club 1, 2; Whams 3; Calumet Agent 4; Badminton Club 3; Archery 3.
CIVIC JERSEY CITY MEDICAL CEN.



HARRIET KAPLAN
42 Schuyler Avenue
"A sweet, attractive kind of grace"
Bowling 1; O. B. A. 2; Badminton 2.
BUSINESS NEWARK UNIVERSITY

MARILYN B. KAPLAN
217 Osborne Terrace
"Fair tressess man's imperial race ensnare, and beauty draws us with a single hair"
Bowling 1, 2; Badminton 2, 4; Student Council 1; Sagamore 1.
SECRETARIAL RIDER

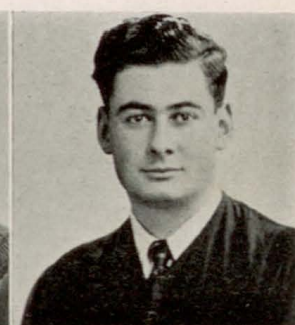


MARY KARANASOS
36 Wolcott Terrace
"A shy spirit in my heart that comes and goes"
Sagamore 2, 3; Jacks 3.
SECRETARIAL

JOSEPH KATZ
39 Rose Terrace
*"On level lines of woodwork stand
My books obedient to my hand"*
Student Council 6, 7; Calumet Circulation Staff 1; Prom Committee; Honor Society 8; Tutoring 8; Sagamore 1, 5.
C.P. FRANKLIN AND MARSHALL

STANLEY KATZ
107 Dewey Street
"The spirit of thee shall teach me speed"
Varsity Track 2, 4, 6, 8; Track Captain in 8; Sagamore 1, 2, 4; Hebrew Club 3; Intermurals 5; Football 7; French Club 1, 2.
C.P. OHIO STATE

MELVIN LEW KAUFMAN
115 Pomona Avenue
"One man with a dream at pleasure shall go forth and conquer a crown"
Student Council 6, 7; Pres. Latin Club 2; Public Speaking Club 2; Chess and Checker Club 1; Math. Club 4, 6; Circulation Staff Manager 1-6; Circulation Staff 2; Vice-Pres. Public Speaking Club; Honor Society 6, 7, 8; Sagamore 1, 2, 3, 4, 6, 7; Science Club 4; War Bond and Stamp Agent 7, 8.
C.P.



PHYLLIS FLORENCE KAY
217 Osborne Terrace
"Beauty of style and harmony and grace and good rhythm depend on simplicity"
Sagamore 1, 2; Bowling 1; Bond and Stamp Agent 4.

DORIS KESSLER
99 Lyons Ave.



WHARTON BUSINESS SCHOOL

HARRIETT L. KESTENBAUM

201 Pomona Avenue

*"No spring nor summer beauty
hath such grace as I have seen
in one autumnal face"*

Sagamore 2; Badminton 2; Hob-
by Club 6; Greek Club 6; Bas-
ketball 7.

C.P. UNIVERSITY OF WISCONSIN

NORMA J. KIBRICK

142 Goodwin Avenue

*"All must be in earnest in a
world like ours"*

Sagamore 5; Glee Club 2; Calu-
met 8.

CIVIC N. Y. U.

MELVIN KIRSCH

333 Lyons Avenue

*"The voice of the schoolboy rat-
lies the ranks: 'Play up! Play
up! And play the game!'"*

Basketball 1, 2, 3, 4; Sagamore
1, 2; Contemporary 1, 2; Track
3, 4.

C.P. U. RICHMOND

ROSALIND KIRSCH

351 Keer Avenue

*"The heart benevolent and
kind"*

C.P.

RAYMOND K. KIRSCHBAUM

7 Hedden Terrace

*"All who joy would win must
share it."*

Happiness was born a twin."

C.P. ARMY

ROBERT W. KIRSCHBAUM

7 Hedden Terrace

*"Wit is folly unless the wise man
hath the keeping of it"*

Art Club; Projection Staff 2, 3.
GEN. CLER. MAINE



MARILYN JEAN KLEIN

102 Schuyler Avenue

*"She is as fair as the beautiful
snow,
With an eye like its crystals, a
heart like its glow."*

Annex News 2; Sagamore 3, 7;
Dramatic Club 3; Bowling 3, 5;
Ushering 5, 6, 7, 8; Badminton
2, 4; Legend Staff 8.

C.P. BEAVER

EUGENE KLEINERT

9 Schuyler Avenue

*"Life is short, and care will
come,
So while you're young have all
your fun."*

Bond and Stamp Agent 3, 4, 5,
6, 7, 8; Sagamore 5, 7; Circula-
tion Manager, Annex News 2;
Track 4, 8.

CIVIC



JOANN J. KORB

596 Clinton Avenue

*"Grace was in all her steps,
Heaven in her eye."*

Calumet Agent, 1, 2, 3; Wams
Club 1; Ushering Staff 1, 2.

C.P.

DONALD S. KORNFIELD

489 Jelliff Avenue

*"And o'er that dark, broad brow
were wrought, the intersected
lines of thought."*

Sagamore Judge 6, 7; Chief
Judge 8; Student Council 5, 6,
7, 8; Honor Society 6, 7, 8; De-
bating Society 5, 6; Public Ad-
dress System 1, 2; Orchestra 1,
2, 3, 4, 5, 6, 7, 8; Science Club
5, 6.

C.P.

CORNELL



OLGA KORNUA

207 Leslie Street

*"High-erected thoughts seated in
the heart of courtesy."*

Sagamore 2; Photoplay 2; Home
Economics 7, 8.

GEN. CLER. BOSTON UNIVERSITY

EDWARD KOTLER

47 Bayview Avenue

*"A true friend is a friend for-
ever."*

Student Council 1; Sagamore 1,
2, 3, 4, 5, 6, 7, 8; Official 5, 6,
7, 8.

CIVIC



ANITA PHYLLIS KRANTZ
998 Bergen Street

"Here ways are ways of pleasantness."

Bowling Club 1; Sagamore 2, 4; O. B. A. Secretary 4, 5; Red Cross 1, 2; Calumet Typing Staff; JAACS 4.
SECRETARIAL

GERALD JOSEPH KREEGER
529 Clinton Place

*"Yet leaving here a name, I trust,
That will not perish in the dust."*

French Club 1, 2; Science Club 6; Chess and Checkers 3; Executive of Student Court 6; Legend Staff 8; Dramatic Club 8; Sagamore 2, 3, 4, 6.
C.P. UNIV. OF PENNSYLVANIA



MARION L. KRICKUS
210 Avon Avenue

*"The epitome of charm and grace,
Pleasing of manner, pleasing of face."*

BUSINESS BERKELY COLLEGE

BELLE KRIEGMAN
53 Demarest Street

*"With lovely smile and laughing eyes,
Her every wish she'll realize."*

Library Staff, Annex; Red Cross Club, Annex; Sagamore Annex 2.
C.P. PAINE HALL COLLEGE



HOWARD KROHNENGOLD
82 Goldsmith Avenue

*"Cheerful at morn, he wakes from short repose,
Breathes the keen air, and carols as he goes."*

Cross Country 5, 7; Sagamore 8; Basketball Mgr. 3, 5, 7.
C.P. RUTGERS

KENNETH R. KRUGER
825 South 12th Street

*"Books bear him up a while,
and make him try to swim with bladders of philosophy."*

O. B. A. 7, 8; Honor Society 6, 7, 8; Tutoring 7, 8, 6; Science 5; Biology 3, 4; Lab. Asst. 4, 5.
C.P. M. I. T.

MABEL L. KUNZE
760 South 17th Street

"Who wears a look of bashfulness, more truly is trusted."

SECRETARIAL

SHARON KURTZ
106 Aldine Street

"Good humor is priceless."

Student Council 5, 6; Bond and Stamps 2, 3, 4, 5, 6, 7; Glee Club 2, 5, 7, 8; Health Club 5; Ushering 6, 7, 8.
SECRETARIAL TRENTON STATE STATE TEACHERS

MIRIAM LANDEW
14 Belmont Terrace

*"Sparkling wit and smiling jest,
Personality plus and all the rest."*

Calumet Staff 5; Calumet Circulation Staff 6, 7, 8; Legend Art Staff 8; 4A Council; Bowling Club 1; Hebrew Club 5, 6; Sagamore 1, 2; Red Cross Club 1, 2.
C.P. MONTCLAIR

MORTON LANGBORD
317 Leslie Street

*"Living nature, not dull art,
Shall plan my ways and rule my heart."*

Student Council 2, 8; Band and Orchestra 3 years; Red Cross Club Vice President 1, 2; Paper and Salvage Representative; Sagamore 1, 2, 3, 5, 6, 7; Assistant Inspector.
BUSINESS ARMY

JANE A. LEAHY
255 Chancellor Avenue

*"The Lady Jane was tall and slim,
The Lady Jane was fair."*

Freshman Sagamore; Hobby Hall 6.
SECRETARIAL

ANITA G. LATTEN
380 Seymour Avenue

*"Oh! Woman! lovely woman!
Nature made thee,
To temper man, we had been brutes without thee."*

Ushering Staff 6, 7, 8; Legend Staff.
C.P. TOBE-COBURN



ROSALEE LEBOWITZ

31 Leo Place

*"I am not of that feather to
shake off my friend when
she must need me."*

Sagamore 8.
CIVIC

SONIA J. LEIB

41 Wainwright Street

*"Every joy is gain, and gain is
gain, however small."*

Glee Club 1, 2, 3, 4, 5, 6, 7;
Archery 3, 4; Prom Committee;
Red Cross Club 1.

CIVIC FEAGEN SCHOOL
OF DRAMA

ARNOLD MORTON LERMAN

62 Lehigh Avenue

*"And still they gazed; and
the wonder grew,
That one small head
carry all he knew."*

Honor Society 6, 7. (Pres.
B. A. Council 7, 8; De
Team 5, 6; Chess and C
1, 2 (V. Pres.) 3, 4; O
1, 3, 4, 5, 6, 7, 8, 2;
News 1, Feature Editor
temporary Club 1, 2.
C.P. HARVARD O

SYLVIA LEBOWITZ

257 Goldsmith Avenue

"Intermingle—jest with earnest."

Band and Orchestra 4, 8; Bond
and Stamp Agent 5, 7; Sagamore
2, 3; Photography 2.
CIVIC

ANNETTE LEISTEN

297 Meeker Avenue

*"Nor fate, nor chance, nor any
star command,
Silence and failure—naught but
your hand."*

Calumet 4, 5; Editor 7; Calumet
Circulation Staff 3, 4, 5, 8, 7;
Literary Editor—Legend 8; Bond
and Stamp Agent 1, 2; Latin
Club 2; Whams 4; Red Cross 1,
2; Sagamore 4; Dramatic Club 5;
Softball 5; Annex News 2; Col-
lege Choice Club 7; Debating
Club.

C.P. UNIVERSITY OF



*... mis.
a monarch."*

Photography 1; Annex News 2;
Football 5, 7; Sagamore 8.
C.P. NEWARK U.

SHIRLEY I. LEVIN

149 Grumman Avenue

*"A cheerful temper, joined with
innocence, will make beauty
attractive, knowledge, de-
lightful, and with good-
natured."*

Badminton 2; Basketball 3;
Bowling 2; Softball 4, 6; Hobby
Club 6; Archery 3, 6; Sagamore
6, 7, 8.
CIVIC PANZER

DORIS LEW

83 Wainwright Street

*"Dazzling eyes, a pep that's rare,
A smile so charming beyond
compare."*

Majorette 7, 8; Twirling 3, 4, 5,
6, 7, 8; Debating 3, 4, 5; Court
Secretary 8; Contemporary Club
5; Band 3, 4, 5, 6, 7, 8; Saga-
more 3, 4; Legend Staff; Soft
Ball 8; Dramatics 8; Ushering 3,
4, 5, 6, 7, 8.
C.P. PANZER

*... such time—be-
guiling sport."*

Cheerleader 5, 6, 7, 8; Band and
Orchestra 1, 2, 3, 4, 5, 6, 7, 8;
Sagamore 1, 2; French Club 1, 2;
Stage Crew (Annex) 1, 2; Intra-
murals 8; 4B-4A Hop Commit-
tee 7; 4A Prom Committee 8;
Dramatic Club 3; Scrap Drive
(H. R. Agent) 6, 7.
C.P. NEW YORK UNIVERSITY

ROSLYN HONEY LEVY

211 Chancellor Avenue

*"A child of our grandmother
Eve, a female; Or, for thy
more sweet understanding,
a woman."*

Red Cross Club 1; Dramatic
Club 2; Volley Ball 7; Hobby
Hall 6; Prom Committee; Pho-
toplay; Radio Appreciation.
C.P. BUCKNELL

ROSE LICHTENSTEIN

105 Johnson Avenue

*"Honest fame awaits the truly
good."*

Greek Club 3; Slide Rule Club
1; Stamp Agent 2; Calumet
Agent 1.
C.P. N. Y. U.



ELLEN D. H. LINDAUER

885 Hunterdon Street

"Fairer than tongue can name thee."

Glee Club; Bowling Club 2; Volley Ball 1.

C.P. N. J. STATE TEACHERS COLLEGE

WILLIAM MORTEN LISKER

103 Osborne Terrace
Patrol 1, 2; Math Club 5, 8; Contemporary Club 2.

C.P. NEWARK COLLEGE OF ENGINEERING



ROBERT JOHN LORELLO

313 Fabyan Place

"He was quick mettles when he went to school, so will he be in execution."

C.P. COLUMBIA UNIVERSITY

HOWARD STANLEY LUBIN

79 Stecher Street

*"If there's another world, he lives in bliss;
If there is none, he made the best of this."*

Honor Society 5, 6, 7, 8; Orchestra 1, 2; Band, 3, 4, 5; Jr. Contemporary 1, 2; Track Team 8; Chemistry Club 2.

C.P. JOHNS HOPKINS UNIV.

SELMA MARGULIS

261 Goldsmith Avenue

*"fairest garden in her looks,
in her mind the wisest books."*

CORNELL

Jelliff Avenue

*"Behind a frowning Providence,
She hides a shining face."*

Stamps & Bonds 4; Waste Paper Rep. 3; Calumet Agent 3; Sec. to Mr. Boyle 3.

SECRETARIAL WASHINGTON SCHOOL OF SECRETARIES

"Few things are impossible to diligence and skill."

Glee Club 4; Volley Ball 7; Softball 6; Ushering Staff 7.

SECRETARIAL BUSINESS

TERESA A. METZGER

778 South 13th Street

*"If she was tall? Like a king's daughter. If she was fair?
Like a mornin' o' May."*

Paper Salvage 7; Hobby Club 6; Ushering Staff 7.

SECRETARIAL BUSINESS

ISABEL M. MEYER

184 Maples Avenue

"In her tongue is the law of kindness."

Ushering Staff 5, 6, 7; Circulation Staff of Calumet 7, 8; Advertising Staff of Legend 8; Bowling Club 1.

C.P. ANN-RENO SCHOOL

ALFRED LEO MEYERS

29 Hansbury Avenue

*"For what is virtue, courage, wit
In all men but a lucky hit."*

Stage Crew, 4, 5; Projection Staff 6, 7, 8; Public Address 7, 8; Recording Staff 6; Camera Club 2; Science Club; Cross Country 1, 3; Track 2; 4B Council.

C.P.

JOYCE ZELDA MEYER

60 Lyons Avenue

"Such individuality can never be copied."

Red Cross Club 1, 2, 3, 4, 5; Volley Ball 1; Calumet Agent 7, 8; Assembly Council 7.

SECRETARIAL PARSONS



PHILIP MEYERS

121 Keer Avenue

"Full of fun and mischief too,
Doing things he shouldn't do."
Sagamore 1, 2, 3; Calumet Agent
2, 4.

CIVIC STEVENS INST. OF TECH.

ALMA MILLER

193 Goldsmith Avenue

"Her modest looks the cottage
might adorn,
Sweet as the primrose helps be-
neath the thorn."

Ass't Sagamore Chief 7, 8; Saga-
more Court Secretary 5, 6; Class
Council 5, 8; Ass't Sagamore In-
spector 6; Annex News 2;
Sagamore 3, 5.
C.P.



ELEANOR MILLER

268 W. Runyon Street

"In quiet and confidence shall
be your strength."

Volleyball 6.
GEN. CLER.

FRIEDA MILSTEIN

5 Wolcott Terrace

"A smile we all know when
dimples show."

Bowling 5; Girl Hobby Clu.
Stamp and Bond Agent 1, 2; K.
Cross Club 2; Ping Pong Club
Badminton Club 2.
SECRETARIAL

BARBARA MINOWITZ

118 Lehigh Avenue

"Only the actions of the just
Smell sweet and blossom in the
dust."

Student Council 1; Legend-Lit-
erary; Annex News Secretary;
Calumet Representative.
C.P. RHODE ISLAND STATE

HARRY H. MIX

489 Jelliff Avenue

"A square set man and honest;
And his eyes an outward sign
of all warmth within."

Contemporary Club 1, 2; Saga-
more 4; Stamp Agent 1, 3, 4, 5,
6, 7, 8.
C.P. NEWARK UNIVERSITY



SAMUEL MONASTERSKY

418 Jelliff Avenue

"And tame your mind to mirth
and merriment
Which bars a thousand harms
and lengthens life."

Aviation Club 1, 2; Sagamore 2;
Baseball 8.
GEN. CLER.

DANIEL MONT

131 Watson Avenue

"Thought is deeper than all
speech."

Track and Field 1, 2.
C.P. PANZER



BARBARA E. MOORE

747 So. 10th Street

"Merrily, merrily shall I live
now,
Under the blossom that hangs
on the bough."

Bowling 1, 2; Badminton 1, 2, 3;
Sagamore 1, 2, 3; Volley Ball
1, 2.

CIVIC AMERICAN ACADEMY
OF DRAMATICS

DANIEL D. MOREINES

315 Goldsmith Avenue

"No fidget and no reformer, just
a calm observer of ought
and must."

Annex Patrol 1, 2; Chief 2;
Sagamore 1, 2, 3, 4, 5, 6; Legend
Staff 8; Honor Society 5, 6, 7, 8;
Tutoring 6; Calumet 3, 4; Print-
ing Club 7; Contemporary Club
2; Math Club (V. Pres.) 6; Biol-
ogy Club 3.
C.P. ENGINEERING



ALFRED MOSKOWITZ

446 Jelliff Avenue

"The man who seeks one thing
in life, and but one,
May hope to achieve it before
life be done."

BUSINESS

JOHN DUBOIS NEEFUS

834 So. 12th Street

"How e'er it be, it seems to me,
'Tis only noble to be good."

Calumet Circulation 2; Biology
Lab. Assistance 1, 2; Chess and
Checkers 3; Track 8.
C.P. RUTGERS



FRANKLIN S. NUSBAUM
521 Clinton Place

"Officious, innocent, sincere, of every friendliness name the friend."

Student Council 8; Honor Society 7, 8; Legend Staff 8; Sagamore 5, 6; Contemporary Club 1; Dance Band 6, 8; Orchestra 1, 2, 3, 4, 5, 6, 7, 8; Symphonic Band.

C.P. LAFAYETTE

AUDREY ORDOWER
41 Aldine Street

"Tranquility! Thou better name Than all the family of fame."

Thomas Edison Science Club 3, 4, 5; Experimental Biology Club 4, 5, 6, 7; Student Council 5, 6; Library Staff 1, 4; Chemistry Club 2; Sagamore 2; Laboratory Staff 4, 5.

Civic

UPSALA

ANITA F. OSMAN

108 Huntington Terrace

"Student, cautious, self-control is wisdom's root."

Red Cross 1; Badminton 3, 5; Sagamore 1; Advertising Staff, Legend; Prom Committee 8; Bowling 4.

C.P.

NEWARK STATE

TEACHERS

EUGENE I. OSTERWEIL

889 South 16th Street

"He has a smile for every friend,

And a friend for every smile."

Baseball Manager 4; Victory Corps 1.

C.P.

NEWARK U.



SELMA PARIS

141 Wainwright Street

"Lay aside life—harmless heaviness and entertain a cheerful disposition."

Civic

SHIRLEY LOIS PARKER

203 Shephard Avenue

"The most manifest sign of wisdom is cheerfulness."

Ushering Staff 2; Bowling Club 1.

Civic

SEYMOUR PEDINOFF

223 Schuyler Avenue

"A man in all the world's new fashion planted, That hath a mint of phrases in his brain."

Annex News 1, 2.

C.P.

F. & M.

SEYMOUR PETERMAN

57 Willoughby Street

"Full well we laughed, with most and greatest glee At all his jokes, for many a joke had he."

Sagamore 1, 2, 3, 4, 5, 6 (Inspector 7, 8); Proj. Staff 1, 2, 3, 4, 5, 6 (Chief 7, 8); Band and Orchestra 3, 4, 5, 6, 7 (Drum Sergeant 8); Red Cross 1, 2.

C.P.

N. C. E.

LEO PLEVY

456 Clinton Place

"A friend to all, a foe to none, Greeted all the same and slighted not one."

Sagamore 1, 2, 3; Calumet Agent 2, 3, 4.

Civic STEVENS INST. OF TECH.

NAT T. PLISHTIN

121 Chadwick Avenue

"If wishes would prevail with me, Your purpose will not fail with thee."

Swimming 5, 6.

C.P.

MIAMI U.

SURITA POLANSKY

186 Pomana Avenue

"Ready of heart, and read of hand,

Well spoken, sweet, and true!"

Biology 2, 3; Sagamore 3, 4; Ushering Staff 4, 5, 6, 7, 8.

C.P.

JEROME S. PORTNOFF

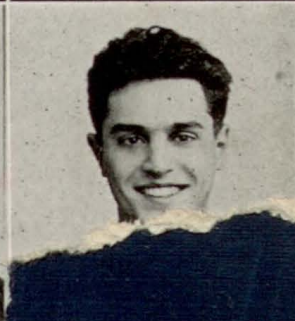
17 Stengel Avenue

"A willing smile, desire to please, And actions backing both of these."

Stamp Agent 2, 3, 4, 5, 6, 7, 8; Photo 2; Chess & Checkers 2; Sagamore 1, 2, 8; Band 6, 7; French 1.

C.P.

WHARTON





STANLEY LEWIS PORTNOW
93 Goldsmith Avenue

*"That heavenly music! What is it I hear?
The notes of the Harpers ring sweet in mine ear."*

Contemporary Club Jr. 1; Latin Club 2; Ushering Staff 6, 8; Orchestra 2; German Club 5, 8; Sagamore Ass't Chief 6, 8.
C.P. TUFTS

ALAN HUGH RACHLIN
797 So. 12th Street

*"Then give to the world the best you have
And the best will come back to you."*

Track 6, 8; Basketball 5, 6; Class Council 6, 7; Salvage Club 3, 4; Printing Club 1, 2.
C.P. RUTGERS



ALLYN ABBY RAIKEN
35 Wolcott Terrace

*"What is the worth of anything,
But what the happiness 'twill bring?"*

Sagamore 3; Track 4.
CIVIC COLUMBIA



IRWIN RATNER
89 Hobson Street

*"Leave silence to the Gods,
I am only human."*

Student Council 6, 7, 6; Ass't Chief Sagamore; Chief of Boys Ushers; Bond and Stamps; Red Cross Club; Book Club.
CIVIC IOWA STATE



BETTY REISBERG
145 Dewey Street

*"A true lady wanted — genteel and refined,
Obliging and cheerful, industrious and kind."*

Annex News 2; Sagamore 4, 7; Bond and Stamp Agent 1, 2; Four B Four A Hop Committee 7; Dramatic Club 4; Ushering 5, 6, 7, 8; Badminton 2, 7, 8; Legend Staff 8.
C.P. U. OF WISCONSIN



HANNAH REMSTEIN
176 Renner Avenue

"She doeth little kindness which most leave undone."

Sagamore 1; Home Economics Club 2; Glee Club 2; Red Cross 1.
CIVIC

JANE REMULLER
849 South 15th Street

"She moves a goddess and looks a queen."

SECRETARIAL PRATT



MILDRED M. RESNICK
66 Watson Avenue

"A happy breezy person who is welcome everywhere."

Bowling; Sagamore; Glee Club.
GEN. CLER. N. Y. U.

SANFORD A. RESNICK
25 Bock Avenue

*"Intelligence and courtesy not always are combined;
Often in a wooden house a golden room we find."*

Aviation 1; Track 4, 6; Annex News.
C.P. RUTGERS



LAURA RICHLIN
291 Pomona Avenue

*"Oh how much more doth beauty beauteous seem
By that sweet ornament which truth doth give."*

Annex News, Ass't Feature Editor 2; Sagamore 2.
C.P. GEORGE WASHINGTON

EILEEN Y. ROLLER
534 Clinton Avenue

*"A friend is a person with whom I may be sincere,
Before her may I think aloud."*

Sagamore 3, 4; Glee Club, 3, 4; College Choice 8.
C.P. U. OF ST. LAWRENCE





ELAINE FLANSBURG
144 Cro
"She was o
our s
And then
heave
Student Co
5, 7; Sagam
CIVIC

CHARLES R. ROSEN
Meeker Avenue
"A boy with his satchel
his hand,
g aloud to bear his
brave up."
Club 4; Newark Radio
op.
N. Y. U.



MILTON ROSENBERG
814 So. 19th Street
"Hail ye small sweet courtesies
of life."
Ping Pong 3, 4; Chess & Checker
5, 6; German 1, 2.
C.P. ILLINOIS U.

MARILYN ROSENBERG
182 Chancellor Avenue
"Life has given me its best,
Laughter, joy, and all the rest."
Photo Play Club 1; Whams;
Bowling Club 1; Calumet Agent.
GEN. CLER. BERKLEY



MARSHALL A. ROSENBERG
164 Weequahic Avenue
"His face and charm are his
fortune."
Student Council 8; Prom Com-
mittee.
CIVIC COOPER UNION

ALICE E. ROSENFELD
347 Seymour Avenue
"The music that can deepest
reach,
And cure all ill is cordial
speech."
Legend 8; Sagamore Ass't In-
spector 8; Prom Committee.
C.P. RIDER

EIN
venue
"...erely a chip off
...ck, but the old
...ck itself."
Extra 1, 2; Band 3, 4, 5, 6,
7, 8; Junior Contemporary Club
1; Baseball 6, 8.
C.P. RUTGERS

EVELYN ROSENSTOCK
325 Chadwick Avenue
"The only reward of virtue is
virtue,
The only way to have a friend
is to be one."
Sagamore (Annex); Bowling
Club (Annex).
SECRETARIAL WASHINGTON
BUSINESS SCHOOL



DON ROTWEIN
216 Weequahic Avenue
"Whose wit in the combat, as
gentle as bright
Ne'er carried a heart-stain away
on its blade."
Football 3 (Varsity 5, 7); Base-
ball Varsity 6, 8.
C.P. MICHIGAN OR ILLINOIS

ROBERTA S. ROTHWACKS
515 Avon Avenue
"Busy yourself in skill-contend-
ing Schools."
Sagamore Patrol 1, 2; Red Cross
Club 1; Bowling Club 5; Span-
ish Club 1.
C.P. NEWARK STATE TEACHERS



ARLENE H. RUBIN
421 Clinton Place
"The mildest manners and the
gentlest heart,
Her battles are won right from
the start."
Sagamore 5, 6, 7; Badminton 1,
2; Basketball 5; Archery 5; Ush-
ering Staff 7; Bowling 1, 2, 3;
Calumet Agent 5.
CIVIC PANZER UNIVERSITY

SEYMOUR RUBIN
29 Harding Terrace
"He could distinguish and di-
vide
A hair 'twixt south and south-
west side."
Aeronautics 1; Projection Staff
2; Circulation Staff 2, 3, 4, 5—
Assistant Manager; Circulation
Staff 6—Manager; Home Room
Agent 2, 3, 4, 5.
C.P. RIDER



ANN CATHERINE RUSCH
753 So. 11th Street

*"Twas her thinking of others
made you think of her."*

Badminton; Gym Club; Calu-
met Agent 7; Ushering Staff 7.
SECRETARIAL

LESTER ALLEN SAFIER
766 So. 14th Street

*"And when responding to the
cheers, he lightly doffed
his hat;
No stranger in the crowd could
doubt 'twas Casey at the
bat."*

Varsity Football 5, 7; Varsity
Baseball 6, 8; J-V Basketball 3,
5; Cross Country 3.
C.P. UNIVERSITY OF VIRGINIA

SHIRLEY SALOWE
204 Chancellor Avenue

*"Live a little, comfort a little,
cheer thyself a little."*

Calumet Rep. Alt. 4; Wham
Rep. 3.
C.P. UPSALA

ALFRED SANDERS
429 Peshine Avenue

*"I'd rather laugh, a bright-eyed
boy, than reign, a grey-
beard king."*

Student Council 1; Cross Coun-
try 1, 2; Track 1, 2; Baseball 3,
4; Football 3, 4; Basketball 2, 3;
Sagamore 1, 2.
GEN. CLERK PAN

RICHARD I. SANDLER
99 Grumman Avenue

*"A little nonsense now and then,
is relished by the best of
men."*

Photography 1; Bonds & Stamps
(Vice President) 1, 2.
CIVIC NEWARK COLLEGE
OF ENGINEERING

ROGER R. SAPONAR
93 Schley Street

*"The greater man, the greater
courtesy"*

BUSINESS



CHARLES
815 Hunterdon Street

*"A pleasant fellow with pleasant
ways
Will be successful all his days."*
CIVIC

MONROE ROBERT SATSKY
236 Wainwright Street

*"His every tone is music's own
Like those of morning birds."*
Symphonic Band 1, 2, 3, 4, 5, 6;
Orchestra 1, 2, 3, 4, 5, 6; Dance
Band 6.
C.P. NEWARK UNIVERSITY



DAVID SCHECHNER
18 Renner Avenue

*"Time will explain it all. He is
a talker and needs no ques-
tioning before he speaks."*

Student Council 5, 6; Outdoor
Patrol 1, 2; Math Club 8; Saga-
more inspector 2; Contemporary
Club 1, 2.
C.P. YALE

FRANKLIN A. SCHEININGER
90 Lyons Avenue

*"His skill goes beyond the
depths of a pond."*
Photography Club 1, 2; Stage
Crew (Annex) 1, 2; Stage Crew
3, 4.
C.P. NEWARK UNIV.



RHODA SCHER
241 Williamson Avenue

*"For loveliness need not the for-
eign aid or ornament."*

Stamps & Bonds 5, 6, 7; Bowl-
ing 1; Calumet Typing 5, 6.
SECRETARIAL MIAMI UNIV.

ELAINE SCHILL
55 Dewey Street

*"Good will is the mightiest prac-
tice force in the universe."*
Sagamore 1; Bowling Club 1.
SECRETARIAL



SHIRLEY SCHLEIN

67 Stecher Street

*Born with a gift of laughter, and
A sense that the world is mad.*

Badminton 2; Bowling 2; Saga-
more 5, 6; Prom Committee.

SECRETARIAL

UPSALA

BERTRAND SCHLESINGER

185 Lehig Avenue

*Strong souls live like fire-heated
suns to spend their strength
in further striving action.*

Orchestra; Sagamore; Contem-
porary Club; Chess and Checker
Club; Aviation Club; Projection
Staff.

C.P.

NEWARK U.



HAROLD SCHNEIDER

9 St. James Place

*A man's true merit is not hard
to find.*

Jr. Varsity Basketball 3; Base-
ball 6, 8.

C.P.

NEWARK U.

NORMAN L. SCHNEIDER

12 Hedden Terrace

*A fellow he seemed of cheerful
yesterdays and confident
tomorrows.*

Sagamore 3, 7, 8; Greek Club 3,
4; Student Council 1, 2; Glee
Club 5, 6; Legend Staff 8.

C.P.



WALLACE SCHNEIDER

39 Fabyan Place

*"Neither careless nor glad,
Nor studious nor sad."*

Bank 1, 8; Sagamore 1, 5, 7;
Orchestra 1, 4; Aviation Club
1, 2.

CIVIC

NEWARK U.

SYLVIA SCHURE

58 Clinton Place

*"A pleasant girl with a pleasant
smile."*

Health 2; Camera 3, 4.
CIVIC

BETTY SCHWARTZ

145 Hansbury Avenue

"A light heart lives long."

Basketball 3, 5; Band & Orches-
tra 2, 8; Volleyball 3, 5; Bowling
2, 4; Badminton 4, 6; Baseball
4, 6; Swimming 1; French Club
2.

CIVIC

PAINE HALL

EDWARD SCHWARTZ

123 Glasgow Avenue

*"Wit and wisdom are born with
a man."*

Student Council 1.

CIVIC

R. C. A. INSTITUTE

NORMAN SCHWARTZ

15 Goodwin Avenue

"How forcible are right words"

Sagamore 2, 8; Chess & Checkers
1, 2; Contemporary Club 1; Art
Club 1; Student Council 5, 8;
Prom Committee 8.

C.P.

WISCONSIN

EDWARD SEGALL

670 Clinton Avenue

*"Some think the world was made
for fun and frolic, and so do I."*

Band 1, 2, 3, 4, 5, 6, 7; Orchestra
1, 2, 3, 4, 5, 6, 7, 8; Cheer Leader
3, 4, 5, 6, 7, 8; Student Council
1, 2; Sagamore 1, 2, 3, 4; Science
Club 1, 2; Art Club 1, 2, 3, 4;
Leader Club 3, 4; Cafeteria 1, 2.

CIVIC

PANZER



AMY R. SEIDMAN

111 Weequahic Avenue

*"Those who bring sunshine to
the lives of others cannot keep
it from themselves."*

Student Council 5, 7, 8; Class
Officer 5; Ushering Staff 6, 7, 8;
Sagamore 2, 8; Quotations Editor
of Legend 8; Softball Club 6;
Badminton Club 4, 6; 4B-4A
Hop Committee 7; 4A Prom
Committee 8.

C.P.

UPSALA

FLORENCE B. SHAIN

27 Conklin Avenue

*"Sweetness grows within her and
her smiles help cheer the
world."*

Red Cross 2; Photoplay 2; Saga-
more 3; Glee Club 7, 8; Prom
Committee 8.

SECRETARIAL



GLORIA JOYCE SHAPIRO

152 Weequahic Avenue

*"With deeds my life is filled,
now with inactive years."*

Student Council 1, 2, 7, 8; Sagamore 2; Annex News 1 & 2—Editor Sports Page; Legend Staff 8; Prom Committee—refreshments; Badminton 2, 4; Volleyball 4; Ushering 4, 5, 6, 7, 8; 4B-4A Hop Committee.
C.P. BUCKNELL

LAWRENCE R. SHAPIRO

90 Schuyler Avenue

*"Books are a triviality; life alone
is great."*

Aviation 1.
C.P. RUTGERS

NORMA R. SHAW

96 Aldine Street

*"She laughed with her eyes,
She talked with vivacity."*

Badminton 4, 6, 8; Volley Ball 1; French Club 1, 2; Annex News 1, 2; Legend 8; Glee Club 2, 3, 4, 5, 6, 7; Orchestra 1, 2; Bowling 1, 2; Riding Club 6; Sagamore 1, 2, 3.
C.P. N. J. C.

JANET RUTH SHAPIRO

129 Lehigh Avenue

*"Or light or dark, or short or
tall, she sets a spring to snare ..
them all."*

Glee Club 7, 8; Badminton 6; Basketball 5; Legend 8.
C.P. RHODE ISLAND

SANFORD SHAPIRO

19 Lyons Avenue

*"His limbs were cut in manly
mold,
For hardy sports in contests
bold."*

Football 5, 7; Photography 1; Baseball 6, 8.
C.P. RIDER

ROSALIE J. SHAYMAN

132 Grumman Avenue

*"Haste thee, nymph, and bring
with thee,
Jest and youthful jollity."*

Ushering Staff, 7, 8; Archery 4; Badminton Club 4; Glee Club 1, 2; Baseball 4; Volley Ball 1, 5; Bowling Club 2, 3; Legend Staff 8.
CIVIC SYRACUSE



RICHARD D. SHIPMAN

260 Vassar Avenue

*"Thus I set pen to paper with
delight,
And quickly had my thoughts
in black and white."*

Student Council 8; Calumet Sports Editor 6, 7, 8; Legend Editor 8; Sagamore 2; Debating 2; Chess and Checkers 4, 5; Aviation 1, 2; French Club 2.
C.P. CORNELL

IRWIN M. SIDERMAN

231 Leslie Street

*"How sweet and gracious, even
in common speech,
Is that fine sense which men
call Courtesy."*

Book Club 1; Sagamore 2, 3, 4, 5, 6; Asst. Inspector 7; Inspector 8; Stamps and Bonds 4, 5, 6, 7, Savings 8; Legend Advertising and Proofreading Staff; Circulation Manager of Legend; Biology Lab. Assistant; 4A Prom Committee; Annex News Typing Staff; Hop Committee; Annex Projection Staff.
C.P. DREXEL

ALLAN S. SILVER

209 Renner Avenue

*"The only rival of his sunny
manner is his hair."*

Track 8; College Club 7.
C.P. UPSALA

SYLVIA SHULMAN

159 Dewey Street

*"A beautiful face is a silent
commendation."*

Sagamore Patrol 7; Bowling Club 2; Advertising Staff Manager 4.
C.P. N. Y. U.

BERNICE SIGMON

680 Clinton Avenue

*"There is nothing worth the
doing*

that it does not pay to try.
Student Council 2, 8; Basketball 5; Archery 3, 4, 6; Bowling 1; Sagamore 2, 3.
SECRETARIAL UPSALA

ENID SILVERMAN

10 Lehigh Avenue

*"Always gay and ready for fun,
Many a heart she has won."*
Dramatic Club 2, 3; Sagamore 3, 4, 5; Red Cross Club 1, 2.
CIVIC





CALVIN SILVERSTEIN
222 Goldsmith Avenue

*"He has found the road of ambition
Which leads to the road of success."*

Chess Club 5.
C.P. NEWARK COLLEGE
OF ENGINEERING

ROBERT H. SIMANDL
106 Kerr Avenue

*"For him the world would hold
no joys
If in it there were only boys."*

Stage Crew 3, 4, 5; Sagamore 2,
3, 4; Projection Staff 5, 6, 7, 8;
Public Address Crew 6, 7, 8.
C.P.

ALLEN J. SIMONSON
202 Osborne Terrace

*"Life is not so short but that
there
Is always time for courtesy."*

Printing Club Vice President 7,
8; Junior Contemporary 8, 7, 8;
Band 2; Orchestra 2; Glee Club
1.
C.P.

GLORIA SINGER
200 Hawthorne Avenue

*"The Mildest manners,
The gentlest heart."*

Sagamore 8; Glee Club 1, 2.
BUSINESS RIDER

ALDONA P. SKEMA
359 Ridgewood Avenue

*"True and tender and brave and
just,
That men might honor and
women trust."*

Bowling, 1, 2, 3, 4, 5; Sagamore
2; Badminton 1, 6; Volley Ball
2; Hobby Hall 6; Softball 6;
Legend Staff.
SECRETARIAL

CAROLYN MARION SKLAR
94 Schley Street

*"How sweet and gracious, even
in common speech."*

Red Cross 1; Archery 3.
SECRETARY KATHERINE GIBBS

LORRAINE E. SKLAREY
30 Crescent Avenue

*"She was capable of imagining
all, of arranging all, of
doing everything."*

O. B. A. Council 7, 8; Debating
3, 4, 5, 6, Varsity 5, 6; Contem-
porary 1, 2; Badminton 2, 4, 6,
7; Legend Staff 8; Sagamore 2,
3; Bowling 1, 2; Volley Ball 2, 4;
Stamps and Bonds 2, 3; Dra-
matic Club—Pres. 8.
C.P.

SYRACUSE

HARVEY M. SKLAW
192 Wainwright Street

*"The simple, silent, selfless man
Is worth a world of tonguesters."*

Police Patrol 1; Sagamore Chief
2.
CIVIC

MARVIN R. SPECTOR
307 Goldsmith Avenue

*"Blessed with each talent and
each art to please;
And born to draw, to play, and
live at ease."*

Photography 2; Chess and
Checker Club 5; Junior Contem-
porary Club 8; Art Editor
Legend 8; Slide Rule 7.

C.P. PRATT INSTITUTE
OF FINE ARTS



DEBRA SOKOLOV
349 Keer Avenue

*"As pure in thoughts as angels
are
To know her is to love her."*

Orchestra 1, 8; German Club 8
(President); Scientific German
Club 6; French Club 1, 2; French
Poetry Club 7; Greek Club 2, 3,
4, 5; Library Staff 2; Legend 8;
Contemporary Club 2.
C.P.

MIDDLEBURY

DANIEL L. STACHER
258 Goldsmith Avenue

*"He is not only one of the boys,
But one of the best."*

Golden Gloves 4; Football 5, 7
Varsity; Track 8; 4B-4A Hop
Committee 7; 4A Prom Com-
mittee; Class Officer 7.
C.P.

UNIVERSITY OF MIAMI

BURTON STARK
192 Scheerer Avenue

*"He speaks seldom—but wise
men are often silent."*

C.P.



SANFORD STARR
118 Leslie Street

*"If you can meet with triumph
and disaster and treat those two
imposters just the same."*

Aviation Club, 1 and 2; Saga-
more, 5.
CIVIC N. Y. U.

EUGENE STEIN
79 Wolcott Terrace

*"A ready smile and the right
answer gaineth many friends."*

CIVIC
Cross Country 1, 2, 3; Sagamore
3; Track 1, 3.

NATHAN STEIN

395 Chadwick Avenue

I am the master of my fate.

CIVIC N. Y. INSTITUTE
OF PHOTOGRAPHY

ALLEN STEIN
50 Dewey Street

*"I love fool's experiments, I am
always making them."*

Aviation Club, 1, 2 (Vice Presi-
dent); Sagamore 2, 3, 4.
BUSINESS N. Y. U.

MELVIN M. STEIN
42 Tillinghast Street

*"A steady man with a steady
mind."*

BUSINESS

ROBERT STEIN
263 Aldine Street

*To find a young fellow that is
neither a wit in his own eye nor
a fool in the eye of the world
is a hard task.*

Band 5, 6, 7, 8; Orchestra 1, 2,
5, 6, 7, 8; Public Address Sys-
tem 1, 2; Math Club 6; Glee
Club 2.
C.P. DUKE



MORTON JAY STERN
276 Renner Avenue

*Wilt thou have music? Hark!
Apollo plays.*

Manager of School Orchestra;
Dance Band; Band; Orchestra.
C.P.

ELAINE STERNBERG
52 Goodwin Avenue

*She is jolly and carefree as
though life were a pleasant
game.*

Bonds and Stamps 6, 7, 8;
Sagamore 6; Softball Club; Cal-
umet-typing 5, 6; Janitorial
Staff 6.
GEN. CLER. TOBE-COLBURN
SCHOOL

FLORENCE STRASBERG
25 Aldine Street

*"A happy and bright lass is she,
Never an old maid will she be."*

Sagamore 1, 2, 3, 4, 5; Red Cross
Club 1, 2; O.B.A. Office Sec. 3,
4, 5, 6, 7, 8; Stamp & Bond
Agent 4, 5, 6, 7, 8.
SECRETARIAL

MARCUS STRAUSS
41 Wolcott Terrace

*"A man in action, forced into a
state of thought, is unhappy un-
til he can get out of it."*

CIVIC

NORMAN TENENBAUM
117 Parkview Terrace

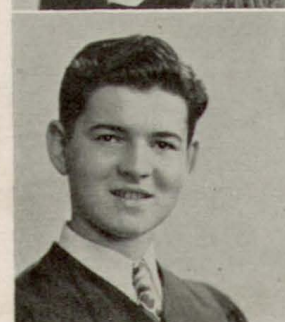
*"Always working, never shirking,
his path success is lurking."*

French Poetry Club (President)
7, 8; Photoplay & Radio Appre-
ciation 3; Calumet 7, 8; Saga-
more 4, 5, 7, 8; Dramatic Club
7, 8; Latin Club 2; Public
Speaking Club 1; Honor Society
8; Contemporary Club 1.
C.P. UNIV. OF PENN.

HELEN TESSEL
2 Wolcott Terrace

*"Well-timed silence hath more
eloquence than speech."*

Badminton Club 1; Bowling
Club 1.
SECRETARIAL





CLAIRE R. TIMINSKY

90 Hedden Terrace

*"Charm strikes the sight
But merit wins the soul."*

Sagamore; Jacks.
SECRETARIAL

GRETA UDIN

79 Shaw Avenue

*"Boundless in faith and love and
gratitude."*

BUSINESS MT. SINAI



JOYCE VAN KEUREN

56 Voorhees Street

*"Air and manner are more ex-
pressive than words."*

GEN. CLER.

ANGIE A. VARECKA

681 Bergen Street

*"Quiet and friendly" are her
ways,
Calmly she moves through her
school days."*

Sagamore 2.
SECRETARIAL



FRANCES WACHMAN

18 Seymour Avenue

*"Mind can not follow it, nor can
words express her infinite
sweetness."*

Student Council 7; Whams 6;
Sagamore 5, 6, 7; Prom Com-
mittee; Hop Committee; Bad-
minton Club 4.

CIVIC NEWARK UNIVERSITY

AUDREY M. WAGMAN

*"Her very frowns are fairer far,
Than smiles of other maidens
are."*

Sagamore 8; Glee Club 8; He-
brew Club; Camera Club.
SECRETARIAL UPSALA

JOHN WALSH

211 Chadwick Avenue

*"Never trouble trouble until
trouble troubles you."*

GEN. CLER.

JUDITH IRMA WASSERMAN

27 Nye Avenue

*"A witty woman is a treasure;
a witty beauty is a power."*

BUSINESS NEWARK UNIVERSITY
Bowling 2; Sagamore 1; Badmin-
ton 2; Prom Committee 8.
BUSINESS NEWARK U.



EILEEN H. WATENMAKER

32 Seymour Avenue

*"It's nice to be neat, it's nice
to be dressed, to laugh and
To talk and yet look your best!"*

Calumet Typing Staff 3; Ar-
chery Club 2; Badminton Club
1; Sagamore 2, 3.
C.P. ITHACA

MARILYN WEINSTEIN

350 Clinton Place

*"She must be seen to be
appreciated."*

Glee Club 1, 2, 4, 5, 6, 7, 8;
Hop & Prom Committee 7, 8;
Ushering 3, 4, 5, 6, 7, 8; Vol-
leyball 1; Bowling 2; "Jacks"
Health Club 5.
SECRETARIAL



MIRIAM WEISLOW

325 Belmont Avenue

*"Let them call is mischief;
When 'tis past and prospered,
'twill be virtue."*

Basketball 5, 7; Badminton 8;
Student Council 1, 2; Softball
4, 6, 8; Sagamore 3.
CIVIC MANDEL SCHOOL
OF TECHNOLOGY

RITA B. WEISS

119 Lyons Avenue

*"The gift of gaiety may itself
be the greatest good fortune
and the most serious step
toward maturity."*

Glee Club 1, 2; Legend 1.
CIVIC NEWARK UNIVERSITY



RUTH WEISS
20 Dewey Street

*"Quietly she goes her way,
Surrounded by calm Dignity."*

French 1, 2; Library Staff Annex;
Sagamore 5; Legend Advertising Staff;
Bowling 1.
C.P.

UNIVERSITY OF
IOWA

WALTER WEISS
452 Leslie Street

"Beguile the time and feed."

Aeronautics Club 1, 2; Sagamore 2, 3, 4;
French Club 2; Baseball 6, 8; Contemporary Club 2.

C.P. UNION COLLEGE

ELLIOT DAVID WEITZMAN
271 Mecker Avenue

"I make the most of all that comes

And the least of all that goes!"
Annex News; Track Team 3, 4, 5, 6;
Swimming Team 3, 4.
C.P.

LAFAYETTE

THEODORE WEISS
23 Hobson Street

*"A kind and gentle heart he had
To comfort friends and foes."*

C.P.

HOWARD ALLEN WEISSMAN
52 Hobson Street

*"Something attempted, something done,
has earned a night's repose."*

Projection Staff 2, 4, 5, 6, 7, 8;
Ping Pong Club 6.
CIVIC

NEYSA WEITZNER
188 Kerr Avenue

*"But within these deep brown eyes,
bright as summer skies,
Just a bit of Mischief lies."*

Badminton 2; Bowling 1, 2; Student Council 1;
Softball 6; Hobby Club 6; Ushering Staff 4, 5, 6, 7, 8.

SECRETARIAL TRENTON
STATE TEACHER'S



BERNARD WELTCHEK

"Youth now flees on feathered foot."

Student Council 1, 3; Track 3, 4;
Cross Country 3.
BUSINESS

NEW YORK
UNIVERSITY

ETHEL BETTY WERTHMAN
31 Cluster Avenue

*"What shall I do to be forever known
And make the age to come my own?"*

Sagamore 2, 4, 7; French Club 2, 3;
Circulation Staff, Calumet 6; Legend 8;
Red Cross Club 1; Bowling 1.
C.P.



CHARLES ARTHUR WINKELRIED

39 Rose Terrace

*"He said little
But to the purpose."*

Sagamore 3; Glee Club 3, 4, 5.
C.P.

GLORIA WINTHROP
680 Clinton Avenue

*"A willing smile, desire to please,
And actions backing both of these."*

Student Council 8; Dramatic Club 7, 8;
Archery Club 7; Glee Club 1.
SECRETARIAL

UPSALA



SHELDON M. WOOL
56 Goodwin Avenue

*"Who can mistake great thoughts?
They seize upon the mind—
arrest, and search,
And shake it."*

C.P.

MICHIGAN

JANE WORTZEL
148 Goldsmith Avenue

*"Oh could you view the melody of every grace
And music of her face."*

Badminton 2; Sagamore 2; Glee Club 3, 4;
Ushering Staff 6, 7, 8; Calumet Agent 8.
C.P. CURTIS INSTITUTE
OF MUSIC



SELMA WORTZEL
525 Elizabeth Avenue

*"A queen, with swarthy cheeks
and bold blue eyes,
brow-bound with burning gold!"*
Sagamore 1; Legend Staff 8.
GEN. CLER.

MARTIN JACK ZEITLIN
780 South 11th Street

*"And through the heat of con-
flict, keeps the law
In calmness made, and sees what
he foresaw."*
Biology Club 3, 4; Chess and
Checker Club 3.
C.P. N. C. E.

JANICE M. ZELDER
69 Fabyan Place

*"A maiden never bold, of spirit
still and quiet, that her motion
blush'd at herself!"*
Calumet 1.
GEN. CLER.

HERMAN JOSEPH ZIEGLER
429 Peshine Avenue

*"Give me health and a day and
I will make the pomp of em-
perors ridiculous."*
Orchestra 1, 2; Band 1, 2; Tho-
mas A. Edison Science Club 4,
5; Baseball 8; Math. 8; Legend
8; Glee Club 1, 2; College Club
7, 8.
C.P. COOPER UNION

ISRAEL ZIMRING
383 Wainright Street

*"Wisdom denotes the pursuing
of the best ends by the best
means."*
Orchestra 1, 7; Printing 7; Sag-
amore 1, 2.
C.P. RUTGERS

MARTIN J. ZUCKERMAN
298 Leslie Street

*"An extra pleasant boy with an
extra pleasant smile."*
Safety Patrol ass't. chief 2; Con-
temporary Club 1, 2; Track 6;
Cross Country 5, 7; Debating
Club.
C.P. GEORGE WASHINGTON
UNIVERSITY

Our Boys In Service

SEYMOUR HAIKEN

LT. HERMAN MARKS

JOSEPH PALLITTA

IRVING PREMAK

ALAN SANDERS

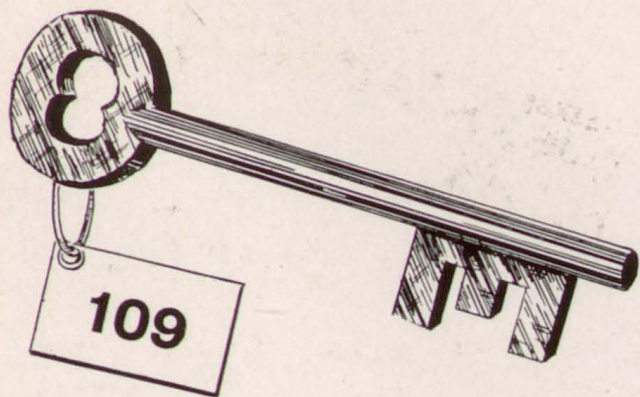
JOEL SHAPIRO

MURRAY WEINSTEIN

MARTIN J. WEIGLER

SECRET ROOMS





BEGINNING HER TOUR of the mysterious locker doors, the frightened little wife of Bluebeard is startled as she views the following inscription on the first door at the left of the passage:

Ingredients strange and wonderous do
combine

To mix this brew to resemble 109.

Just toss in thirty sprouts with a pinch of
praise and scolding

Then add loud laughs and shouts to swirl
about the cauldron.

Chill till solid, remove the top with heed.
And view the life within that has now been
freed.

There are boys and girls of sundry shapes
and sizes.

Many normal, bright, and otherwises.

One group holds Calvin, Martin, George,
and Sandee

Juggling cosines keeping trig notes handy.
Here's Sheck and Melvin sharing latest
tricks

For a campaign of shrewd class politics.

There's Helene, Roz, and Raela—the
shorter set.

Jeanette, and Jean with violins, Chuck
with clarinet..

Harry's selling war stamps, Ray's creating
art,

Continuous hustling in the room in every
part.

Wonder increasing—only time will tell

If Alan will arrive by the first period bell.

Jerry, working on the Prom, appears

Sams reading the latest Calumet.

Naomi's busy whispering to Harriet

Audrey debates with Toni and Eileen.

"Does Dick Haymes really resemble Eu-
gene?

There's Marie and Lorraine who joined
the class last

But now act in display with the notorious
cast.

Don't forget Frances, a wonderful girl,

Martin Z., Elliott W., Harvey and Paul,

Marshall, counselman, Elliot, vice-presi-
dent,

All of them proud of the 4A class ex-
cellent—

But behold the one who flavors the brew,
Miss Clements presiding o'er this motley
crew.

Whenever, if ever, these students shall part
From their teachers and classmates so close
to their hearts,

Memories of schooldays in joy or in sorrow
Shall be their priceless treasure tomorrow.

HELENE DENBURG

CLIMBING UP THE MISPLACED STAIRWAY leading to the second floor, little Mrs. Bluebeard is intrigued by the door marked 201. Foolishly thinking that the second room couldn't be as bad as the first, she bravely lifts up her chin and clutches the handle of the closed door. Scarcely did she open the portal when she is greeted with a knife—and Sharon Kurtz. After a few moments in which she regains her composure, the visitor listens suspiciously to the explanation that Sharon is merely living up to her title of top bond salesman. Swallowed up in a huge pile of bond applications and crisp dollar bills is her partner in crime, Normie Friedman.

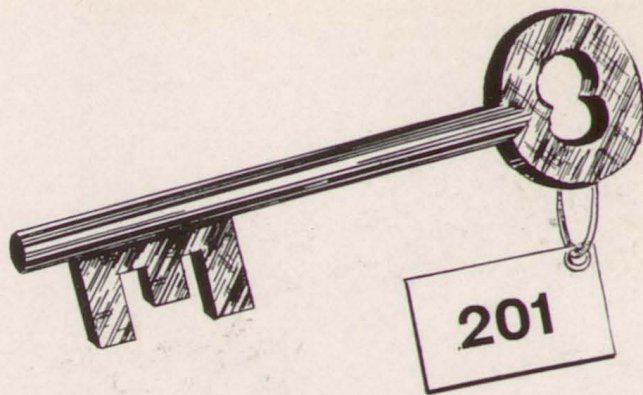
Startled by a queer combination of noises, our caller turns abruptly and sees that it is only Bernie Weltchek warming up for the track season. Encouraging his athletic spirit is Rita Blumenfeld, cheerleader, who is yelling some incoherent utterances that sound like "W-E-E-Q-U-A-H-I-C".

Of course, not all of the inhabitants of Koreyville are shouting, running, or carving people. Lynn Weinstein can be seen quietly engrossed in writing to an old "friend", oblivious to all the strange happenings that surround her. Hannah Remstein is sympathetically listening to the tale of woe told by Margaret Butterworth. It seems that due to some unforeseen calamity, her basketball team lost its last game.

Suddenly, above the noise and confusion, comes a different sound. None of the natives pay much attention, it being one of the natural occurrences of the day, but the shy little observer, who seems so apart from this atmosphere of bedlam, is fascinated. She soon discovers Ray Hecker is only rendering his version of "Personality", and there isn't much cause for alarm. Clarence Brunner and Al Moscovitz, busy discussing politics, resent being interrupted by the musicale and express their objections in no uncertain terms.

When Nat Stein enters the room with a camera, Rita Weiss and Ruth Goldberg express verbal concern about their pictures and hurriedly begin to comb their hair.

Palm outstretched, Anita Kranz starts on



her mission of no mercy. Of course, she knows for what she is collecting money. She may be the one, but she knows. Before anyone has a chance to replace his wallet with whatever financial holdings are left, Aaron Chernus approaches with a gleam in his eye and reminds the impoverished ones that they haven't paid their class dues yet. Rewarding these remarks with a scornful glance, Ruth Finn buries her head again in the "Pink Sheet".

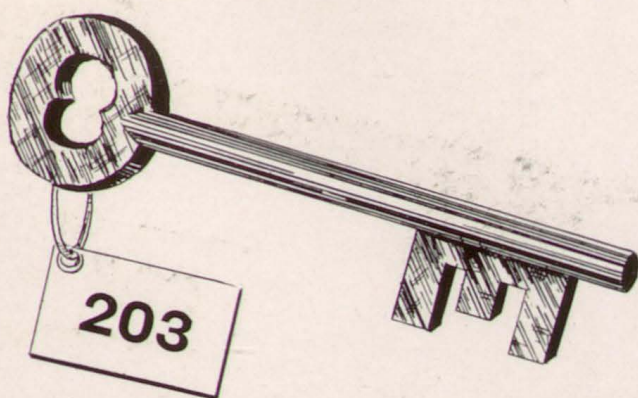
A drone of conversation can be heard from another corner of the room where Evelyn Kessler, Mary Karanasos, and Elsie Blackman are earnestly discussing latest dance steps. Also conversing quietly, Eugene Stein can be heard asking, "Do you think we'll pass on our looks this term, or will we have to do some work?" Stan Gluck, his companion, answers thoughtfully, "I don't know. You work. I'll try my looks."

Asking forgiveness for interrupting Janet Bergman's homework, Roz Burstein begins to read the Bible, as Max Cohen looks wistfully on.

"Damp weather always makes my bangs uncurl, complains Carolyn Sklar, looking enviously at the wavy locks atop Roger Saparano and Jane Remuller.

Leaving this group to their problems, trials, and tribulations, we are attracted to the front of the room by the argument, "But the Calumet is a good little paper. Just give me one reason why you shouldn't buy it." Breaking into uncontrollable laughter at this latest sales talk of Joyce Meyer, Wally Schneider and Mel Stein soon begin to devise fiendish methods of bothering teachers.

Having seen all the occupants of Koreyville, the petite visitor takes leave of this amazing place and continues on her rounds of finding out what is behind each door.



IN ROOM 203, Lady Bluebeard was very bewildered to see an unusual little child sitting at an over-sized desk quietly reciting a strange nursery rhyme which sounded vaguely familiar. As she paused to hear what the tiny girl had to say, the following words were audible:

"A is for Albie, the ladies' man,
 B is for Berl, another of that clan.
 C is for Cavicchia, always ready,
 D stands for Dennison, drooling over Hedy.
 We mustn't forget Dlugitch, witty and clever,
 Tell a corny joke? Oh, no, not ever!
 E stands for Everett, virtuous and kind.
 F is the mark, we hope we don't find.
 G is for Glickman, Lois, that is,
 Sweet and well-mannered, at Spanish a whiz.
 H is for Hirsch, Honigfeld, Herb,

Ready to aid, hinder, disturb.
 For I we have Issie, mild and demure,
 J stands for all senior joys, to be sure.
 K is Kanengiser, and we're really agreed
 That our future chemist is sure to succeed.
 L stands for Leisten, that me, Annette.
 Laughing and talking, never stays "set".
 Beginning with M, there's Marv and Mel,
 Already in business, their wares to sell.
 Marv's sure to be collecting for our Legend
 ad,
 Mel's checking bond orders in his little
 blue pad.
 Minowitz is in that category,
 Homework, Bobbie? That's a long, long
 story.

N is the noise and nonsense we lack (?)
 Munching candy in pre-luncheon snack.
 O's the initial of Nita's last name,
 P is for patience of Lemmerman fame.
 Q are the quips of Larry and Burt,
 Drying out inkwells, blowing in dirt.
 R stands for both Rita and Rosalyn,
 One platinum, one dark, both pretty and trim.
 Roller and Resnick are among the best,
 Eileen in mischief, Sandy at rest.
 For S, Sylvia and Shirley are both hep,
 Two girls dependable, each full of pep.
 S stands for students, Stein and Stan,
 Reddog and Bauer, each a science man.
 In regard to T, there's our friend Ted,
 U's the uncalled-for remark that is said.
 V is voluntary (?) homework each day,
 W is Werthman's talkative way.
 For X, Y, and Z—Oh, gee, I'm stuck!
 No Xerves, Yvonne, or Zeldas, what luck!"

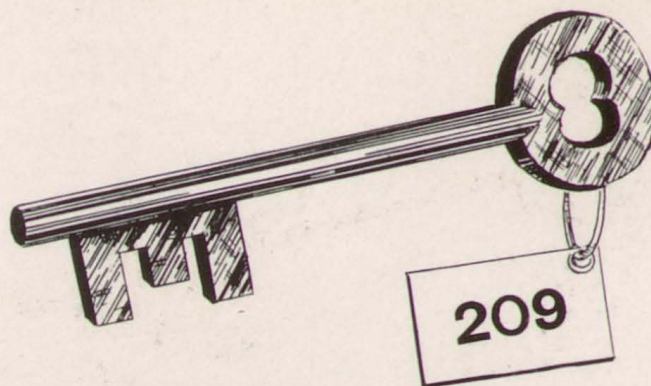
ANNETTE LEISTEN

MRS. BLUEBEARD OPENED ROOM 209 with her master key and found within a very unusual situation. Only one object could be seen—a huge, gold-bound volume of fairy tales open to page 209. Curiously peeking within, the young adventuress began to read.

“Once upon a time, in the days of jabber-wacky and jive, there existed a home-room where quiet reigned—after the 8:30 bell. Of course, before that, the famous talking group of Rosalie Shayman, Jan Shapiro and Norma Shaw were heard going full blast, while poor Betty Schwartz vainly attempted to do her harmony homework. Our worthy orators, Jerry Kreeger, Bob Cooperman and Judge Don Konfeld, tried to outdo each other, while athletic Mickie Weislow chinned on the chandelier.

One day, Phil Berman became king and Doris Lew, queen. They were good rulers except when Phil read the Bible too fast and Doris arrived a second before the bell. Even shy Miriam Bayer was loquacious about efficiency. Prince Charming, a la Charles Cocuzza, was too busy trying vainly to collect money for the yearbook to think of any other business. Surita Polansky, to, was preoccupied with financial affairs, this time for the Red Cross.

A royal fanfare announced two faithful, noble subjects, of this land of jitterbugging and jukebox, kindly ruler, Miss Wyckoff's loyal messengers, Roz Kleiman and Mona Bengelsdorf who arrived amidst much confusion caused by Marv Spector displaying some of his famous art work to Jerry Portnoff, Bob Simandl making eyes at all the



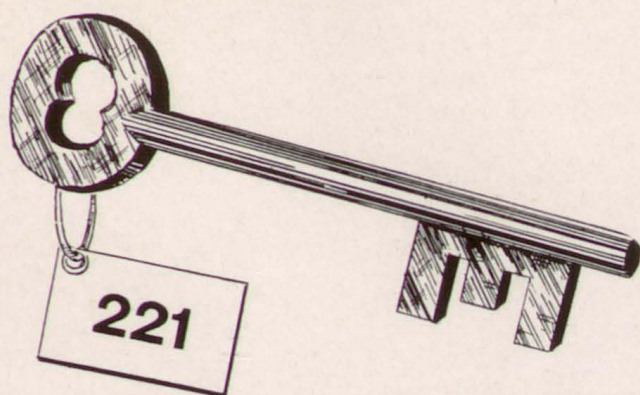
pretty girls—and getting results; Ruth Greenspan and Norma Mandelbaum worrying about the future; and, of course, O.B.A. Council member, Arnold Lerman, doing last night's homework. No one in all the land knew what Herb Fischer did since he was never in one place long enough to be studied.

There sat in a corner a dreamy-eyed boy, Monroe Satsky who was usually wandering off into the clouds, while Johnny Neefus and Howard Weissman looked on. Stanley Portnow, diligently studying by himself, was thrown into consternation by Heshy Schneider's positive statment that a history test was a “sure thing.”

In another corner of the chamber, council member Harold Schwartz made futile attempts to ward off his attackers, Allan Silver, Marty Gold, and Arlene Davis, who insisted upon flinging endless demands and requests at him.

At length, after the belated courtiers, Lorraine Balshan and Herman Zeigler, had arrived and Allen Simonson terminated his political address, the King established order, and all was well.”

Having read this tale, Mrs. Bluebeard replaced the beautiful volume and left the room.



UPON ENTERING ROOM 221, Lady Bluebeard was overcome by a curious feeling of dizziness, the cause of which was difficult to detect. She soon fell into a deep and pleasant sleep, during which she had a most unusual dream.

Once upon a time, there dwelt in the beautiful senic region of 221, a simple, good-natured fellow by the name of Tear in a Twinkle, (Sanford Starr). He was a very obedient husband, a kind and sympathetic gentleman, and well-loved by the people of the town, especially the children. He could always be seen telling fantastic stories about Indians to the eager listeners like Anne Bass, Gloria Singer, Marion Krickus, and Rhoda Davis, rather than attending to his own domestic affairs. The only smudge on Tear's character was his hearty aversion to all kinds of labor, physical or mental. Even his son, little Tear, Jr. (Irving Ratner) seemed to be destined to the same sort of harmless negligence.

Tear's only consoling friend was his equally idle dog, Bear. It was he who would accompany his master on his master's pleasurable aunts into the countryside.

Before one such excursion, the little man waved good-bye for the day to some of his friendly neighbors, Beatrice Braveman, Eleanor Harris, Leona Markowitz, Mabel Kunze, and the other good folk of the town. Together with his well-cared-for hunting rifle and his faithful follower, Bear, the dejected man set off into the Dogskills to hunt for squirrels. Unconscious of the great distance he had traveled, and wearied from much climbing, the wanderer rested his tired body and looked down upon the majestic Pontiac, a long ribbon of clearest blue between the purple mountains.

The time passed quickly in the solitary spot, and before he realized it, dusk had settled. He was just about to begin his journey home when he heard his name being called in the distance; "Tear in a Twinkle!" Looking around quickly, the summoned saw an odd little figure (Elaine

Craddock) painfully trudging up the steep incline. The little stranger, who was dressed in an outlandish fashion, beckoned Tear to follow her, and he complied, not without grave doubts and suspicions. The bewildered Tear was led to a small plateau, where he observed a group of similar jolly little dwarfs, which consisted of Angie Vereka, Gloria Winthrop, Florence Dlugash, Norma Finklestein, Elaine Blitzman, Sylvia Schure, Aldona Skema, and Arlene Rubin, who were busily occupied in a game of bowling. Apart from these, and wearing a rakish crown on her head, was another member of the clan, Renee Klein, who was entertaining the group with her rendition of "Minnie the Moocher." While thus occupied, the dwarfs paid little attention to their visitor, who had begun to take sip after sip of an inviting and tasty beverage, of which pleasures the little sportsmen did not partake. Despite the constant roar of the bowling balls, the drunken Tear slumped at the foot of a tree and fell into a very sound sleep.

When he awoke to the bright, clear morning, everything seemed strange. His gun was rusty beyond use, his dog was gone, and he seemed to have grown old overnight. After dutifully deciding to return home, he was greeted in his own village, which had itself changed considerable, by curious strangers, unfamiliar clothes and sounds, and incomprehensible signs of another era. Instead of hearing the expected salutations from his friends, Richard Sandler, Allen Stein, and Charles Sarver, and seeing the cheerful faces of Miriam Betman, Audrey Wagman, Shirley Douglas and Florence Shain, who were usually attending to their household chores, he saw only skeptical glances and heard remarks of surprise.

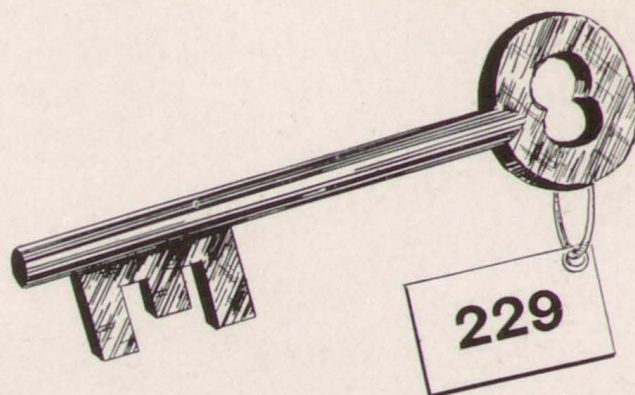
Upon inquiring of the mirthful crowd, which quickly surrounded him, about the whereabouts of his contemporaries, Tear was rewarded at first only by a tug of his coat from an innocent-looking lass (Enid Silverman) and squeals of delight from her companion (Rosalyn Blasen-stein). Later, the perplexed individual realized that his sleep had lasted not merely overnight, but for a period of twenty years, and that his old comrades, Murray Foreman and Morty Langbord, for whom he had searched, had gone off to fight with Washington's army.

The amazed old man, who was, for a while the town spectacle, was taken home by his son, who had grown up and married, and so he spent his remaining days in peace, telling even more wondrous tales than before.

Suddenly, Lady Bluebeard awoke and fortunately discovered that she had slept only a few hours and not twenty years. She had to shake her head several times to make sure she wasn't still dreaming, and then the little lady proceeded to her next unopened chamber.

BEFORE SHE EVEN REACHES the forbidden door of 229, Bluebeard's wife stops short and quickly seeks protection from an approaching figure. Is it a bird or a plane? No, it is only Selma Wurtzel rushing up the endless corridor in a fruitless attempt to precede the bell. The visitor's eyes open wide in amazement as she silently views the strange activities in the room, but later she revealed her adventures to an interested audience:

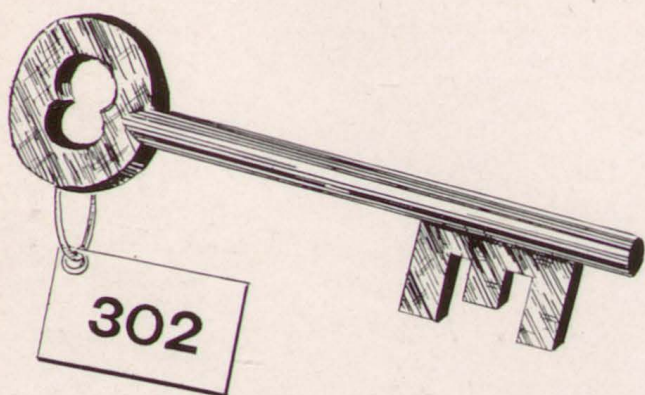
"I was still in the hall, standing quite innocently, when the effervescent Zelma Bauman bumps into me and pushes me into the room in her haste. I no sooner enter the secret portals, than Elaine (Great financier) Sternberg corners me to buy a savings stamp. Feverishly pulling my emaciated wallet from her avaricious clutches, I collapse gently into a seat, only to hear Alex Freiberg and Johnny Walsh comparing Lana and Hedy to the girls here at school. Listening to the mumbling sound which represents itself as conversation, I am startled when I hear a loud guffaw that may, or may not be human. Glancing around, I see that the disturbance is caused by Lillian and Mildred, who are gently braying with our Audrey and bursting into raucous laughter. I wish I could interpret the conversation. In the back of the room, Ros Kersch and Mr. Kobetz are trying to solve the weighty problems of Weequahic finances, while Rhoda Scher stands by. I glance around and hear the Poet Laureate of the room, Bill Denny, mesmerizing Janice Zelder and George Bamdas into a state of melancholy collapse with one of his sad odes, which is drawing enough tears to water the lawn of Weequahic for a generation. "Oh, well," I think, "just another ordinary morning." As I attempt to relax, I am assailed by an earsplitting shout. Thelma Goldstein has just mentioned to Janice Goffman something uncomplimentary about Johnny Johnston. Oh, sacrilege! Iris, over on the other side of the room is busily describing "her Jerry" to Betty Boland, who impatiently waits for a chance to interrupt with her troubles. Suddenly the bell rings, but it does not silence the room. Patient



and long-suffering Mr. Kobetz cries, "Peace, peace," but there is no peace. Ellen and Thelma are too engrossed in their conversation to stop. Finally, silence reigns—so hard that it pours, and like a summer storm, quickly passes away. A shout of, "Hey, anybody do his English homework?" is raised. Naturally, being seniors, we do not bother with such trivialities. Trying to ease the situation, Ros Hudson shows Joyce and Zelda a new picture of her "hubba-hubba." It is a "girls only" affair, until Alfie (Casanova) Sanders joins the discussion. In the front of the room there is another round-table discussion. Marilyn is showing the intricacies of her new hair style to Charlotte. Nita is trying to attract attention comparing nylons and leg makeup while Fay Fang and Evelyn look on. More people drift up, attracted by the many interesting facts of the talk, and the conversation drifts to health habits. One of the group remarks, "Cleanliness is next to Godliness," but a facetious individual remarks, "Gosh, with me, it's next to impossible!" Just before the passing bell rings, a general epidemic of hair-combing and face powdering springs up among the girls, while the boys leer and offer uncalled-for advice. Poor Mr. Kobetz, long-suffering and patient, stands weakly in front of the room, his eyes are glazed and unseeing! (They always affect him that way.)

"That's what one of the homerooms of those uncomprehensive people, seniors, is like. But that isn't the end of my trip. There's still one dark floor above waiting to be seen."

SELMA WURTZEL



AFTER SHE CLIMBED the unending steps to the dark third floor, Lady Bluebeard timidly asks the two guards of knowledge, Thelma Bushman and Sandy Shapiro, who were defending room 302, for entrance. Cordially granted this request, the caller tiptoed into "The Castle of the Legend."

Already at work, despite the early hour, Jane Heyer is ushering Harriette Kestenbaum, Roz Levey, and Dan Mont to their seats.

As the hands of the clock approach 8:30, a mysterious change in atmosphere is noticeable. Everyone is tense as the inevitable question arises: WILL DANNY STACHER ARRIVE ON TIME? Today, as usual, he doesn't, and the class is relieved to see that he still lives up to his reputation. Of course, no one will expect Les Safier, who rarely comes early enough to enjoy the privileges of the Castle.

After the reading of the Bible by Norm Schneider and the flag salute the door slowly opens. "Who goes there?" ask Ena Hoenig and Bette Hammer as they simultaneously grasp their long, sinister-looking batons. Myron Levey peers cautiously into the room, and seeing The Queen preoccupied in a discussion of affairs of state with Selma Margulis, he silently maneuvers into his place.

As stately Gloria Shapiro rises, the girls hang onto their handbags while the boys reach automatically into their pockets. This time, however, Gloria is not taking

up a collection, but is merely going to speak to Lenore Bateman.

Bobby Moore and Anita Latten are busily discussing their favorite subject (and I don't mean history), while Bette Reisberg and Marilyn Klein confer on matters of pressing importance.

The Royal Entertainers, who never need an invitation, hear their non-existent cues and without further ado, begin to perform. Irwin Siderman takes the spotlight as he gives out with a hot version of "Any Bonds Today." David Bauer quickly follows with a heart-rending recitation of "The Legend of the Missing Ads."

Master of Ceremonies, Bob Goldberg, then calls upon Lorraine Sklarey to offer ten reasons why she should be elected to the O.B.A. Council. While Lorraine is struggling with this assignment, the court jesters, Marty Fleischner and Seymour Peterman, contribute their share to the festivity by going into their newest minstrel routine.

Renee Wachtel, Amy Seidman, and Jane Wortzel, who are combing their hair, hesitate for a moment because of a disapproving look from the Queen, but soon continue merrily on their way.

Howie Krohnengold, Seymour Pedinoff, and Dave Schechner are invited to spend some extra time in the castle—after 2:35, but they do not seem alarmed, since this is almost a daily occurrence.

As the magic chimes ring out, Debby Sokolov, listens for an extra moment to make sure that they are correctly timed. However, the class not waiting for her decision, immediately begins to stroll to the first class.

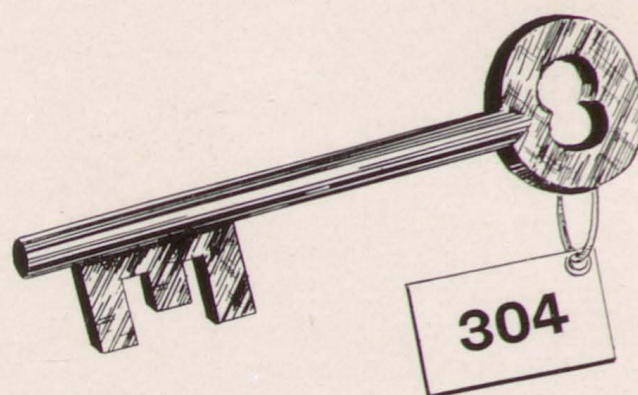
Having seen all there is to be seen, shy Lady Bluebeard steps into the quiet (?) corridor where she is terrified by rushing Sophs, giggling Juniors, and aloof Seniors.

HAVING WITNESSED THE CURIOUS EVENTS behind nine locked doors, the petite young lady was ready for anything, and she found it. After she had noiselessly slipped into the unfamiliar surroundings, where paintings, printings, and posters abound, the demure little visitor immediately sensed something different from the other odd chambers she had observed. It did not take her long to realize that the difference was caused by the omission of the fantastical species, known as men; but their absence only added to the incomprehensible actions of the female population.

In one corner of the room the capricious circle, including Marilyn Kaplan, Judy Wasserman, and Harriet Kaplan were comparing notes . . . on homework, of course. Nearby, another trio consisting of Teresa Metzger, Anna Rusch, and Carol Brommer were earnestly engaged in conversation. Over the buzz of their chatter, one could hear Myra Bamberger debating the advantages of a school date bureau, while Frieda Milstein gave the proposal pensive consideration.

Shirley Schlein took time from her homework to remark, "the B-29s are flying mighty low today," but if she took time to look up, she would have seen that that whizzing sound was only Sylvia Leibowitz making her daily "mad dash" to beat the bell! The commotion created by the speed of her running, was so great, that those unsuspecting bystanders, Jane Leahy and Ruth Melchior were literally "swept off their feet."

Despite the attempts of Miss Cuttriss to call the class to a semblance of order, Sonny Leib continued her *tete-a-tete* conversation with Dot Kessler; Norma Kibrick refused to be interrupted by anything



less important than her Ledger; and Selma Hendler and Neysa Weitzner calmly pursued their current topic of discussion.

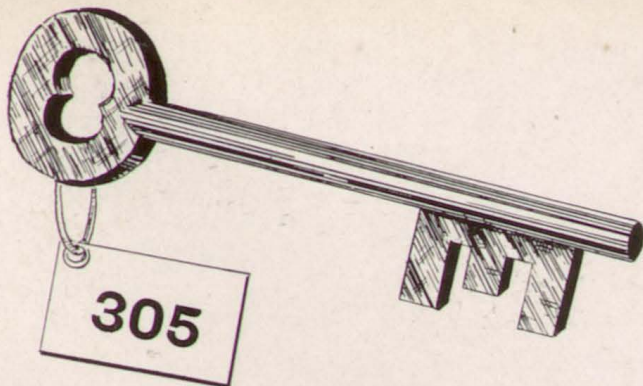
After leading a rather orderly flag salute, Florence Jerusky returned to her seat, to the spot where her seat had been. Unaware of the circumstances, Florence gazed up from the uncomfortable floor at the innocent face of Phyllis Kay, whose hair seemed to be shaped like two horns, oddly enough.

Suddenly moved by an uncontrollable spirit, Elaine Rose jumped from her chair and began to dance out her latest "brainstorm." Her willing assistants, Evelyn Rosenstock and Elaine Schill, wisely decided to leave the dancing to Miss Rose, and resorted to offering suggestions.

Carrying on a very deep game of Chinese checkers, were the intelligentsia of the class; Florence Strasberg, Helen Tessel,reta Udin, and Betty Goldwater, while Bernice Sigmon and Jeanette Kamber added to the mounting complication by kibitzing.

Wholly apart from this, was Gil Isenberg practising the latest cheers of the squad, with a hop, skip, and jump.

Thankful that her journey was nearing its end, the thoughtful little visitor waved farewell to the unusual occupants of 304, and proceeded on her way.



WHEN OUR YOUNG ADVENTURESS timidly turned the knob of the door marked 305, she became aware of an orator's voice; and pausing for a brief moment, she recognized a familiar passage:

Listen, my students, and you will hear
About a typical day in a homeroom quite dear . . .

Hardly a man is now alive
Who can forget the good times of 305.
In war bond drives we did our best
When the school and students were put to the test.

Our patient agents were Lerner and Blanker—

Before I go further, I would like to thank her.

Carol and Alice are no so naive
When they're talking about their last Saturday eve!

In the left hand corner in the back of the room

Is Lenny R., reading sports and humming a tune.

Donny Rotwein is our football hero, to wit,

His letter, muscles, etc. prove it.

When the hands of the clock point to 8:25,
The homeroom begins to look almost alive.

Joe Katz and Ken Kruger are properly seated

In order to get their homework completed
Ken, as you know, is on the O.B.A.

He's President, too, and that ain't hay.

Shirley Brodner is our newest addition;

Sanford Bolton in gym excels at swishin';

Burton's surname is "Brooks" not "Streams,"

He's a quiet lad in class, it seems.

Harriet's last name is Bernheim,

She's usually present and always on time.

Jerold and Dorothy are more of the "B's;"

Our homeroom has many of these.

Bara belongs to the species of man

Whose motto is "Hustle while you can."

Herb Kaiser's the man who collects our dough,

When his palm's outstretched, you just can't say "no."

Without Martin Friedman to give us an earful

Our homeroom wouldn't be quite as cheerful.

To give us the quiet to balance the noise, we need

Be thankful for students like Charles Winklereid.

Eileen Erman doesn't talk much either, but I'm sure

She takes everything in, for she's quite mature.

Red Zeitlin is never the first in-line,

Or first to do anything, for you see,

In school we do things—alphabetically.

By 8:29 the class is practically filled, well

Except for those students who race with the bell.

Lubin and Rubin are here

Or walking from the door to the rear.

Beverly Golt enters, looks around

Pensively, and sits herself down.

Frank Nusbaum, of piano fame,

And Rosen and Lisker have finally "came."

Bill Lisker without a doubt is

The class's mathematics whiz.

Sondra Alper comes, and now all

The students are here except for Paul.

It's 8:29½ and if he doesn't come in,

He'll have to report for a late slip again.

The bell has rung, and anyone late

Will have to repent and meet his fate.

A knock at the door. Who could it be?

Mr. Epstein walks over to see.

Yes, Paul has come and was well aware

Of the situation,

So he came prepared

It's no use, his excuse is not valid

For down to the office he goes (Please, no ad lib)

Arnold Erich, our chairman, now calls the

class to order.

No one before him has done a job better.

The attendance, of course, must be taken.

Alma Miller, your cue, if I'm not mistaken.

Money is collected for something or other

Perhaps it's for a gift for somebody's mother.

The rest of the time which is little consists

Of the reading of the announcement lists.

Paul and Ruth are probably a 'winkin'

There's romance in the air I'm a'thinkin'.

The passing bell rings and with dismay

We start off on another day.

The tale is now finished; we shall each go

our way;

Of 305 there's nothing more I can say

Except the name of the author of this

Yours truly,

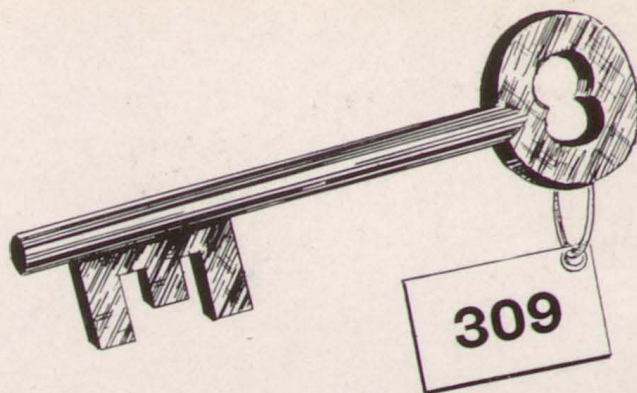
WHEN LADY BLUEBEARD entered room 309, she noticed a quiet young lady, Adele Hoffman, sitting in solitude, her eyes gazing into space. When the caller asked this demure little girl what thoughts caused this dreamy attitude, she heard the following tale:

"Once upon a time, in the beautiful castle of Lord Morrow lived King Edward (Kotler) and Queen Gloria (Brody) who were both grieved for they had no children. But one day, as Queen Gloria was passing near a little pond, a small fish (Burton Stark) popped its head out of the water and exclaimed, "Your wish shall be fulfilled, and you will be blessed with a baby girl."

What the little Stark Fish prophesied came true, and the Queen had a little girl whom she called Frances (Wachman). The child was so lovely that King Edward could not cease looking at her because of his great joy and was anxious to hold a great banquet in her behalf. He bestowed upon his brother Harold (Hersh bain), who was to be Frances's godfather, the honor of arranging the plans for the festivity.

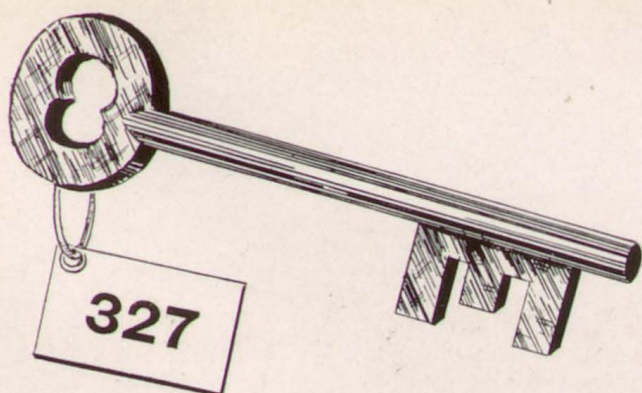
Among the guests were Aunt Minna (Kaphan), a jovial and lovable person; Marcus (Strauss), Allyn (Raiken) and Eugene (Kleinert), the three roving adventurers who had been childhood friends of the king; and the dashing young Prince Norman (Schwartz), who was a determined lad and would surely succeed. Present also were Professor Eugene Kalnitsky, the editor of the Royal Peace Pipe; Philip Meyers and Sheldon Gottfried, distant relatives of the Queen; Lord Norman Tenenbaum, the owner of many large estates; and Leo Plevy and Norm Frish, young knights in shining armor who were known throughout the land for their heroic deeds.

Among the entertainers was a minstrel team which was composed of "Teddy (Kessler), the Bard" and "Eddie (Segall) the Jester", who kept the guests in constant laughter.



To the feast also came fourteen fairies who gave the little princess gifts of the virtues which they had in greatest abundance. They warned the royal family that disaster would befall the castle if the gifts were opened before the child's eighteenth birthday.

The years passed quickly, and on the morning of her eighteenth birthday, the lovely princess eagerly opened the mysterious presents about which she had so often wondered. The gift from fairy Evelyn (Finger) was her grace, while Rose (Lichtenstein) gave the child her sweetness. Miriam (Landew) bestowed unto the child her wit, and beauty was given by Belle Kriegman. Fairy Lucille (Grossman) contributed charm and Rhoda Chessler, her serenity. Harriet Herr donated virtue. The gift from Ruth Weiss was gentleness, Cynthia Frank gave her femininity and Shirley Levin her love for athletics. Supernatural beings Rosalie (Leibowitz) and Selma (Paris) presented the little princess with the gift of laughter, and Shirley Parker gave her dignity. The fourteenth fairy, Audrey (Ordower) gave the gift of love, carefully wrapped in a perfumed casing. It was on this happy day that the beautiful young lady, equipped with all the blessed gifts for happiness, met the man who was to become her husband, Prince Harold (Greenbaum), the dashing young man who was sought by all the young ladies of the kingdom. The two young people fell in love at first sight, were married in the Castle of Eternal Bliss, and lived happily ever after."



Home Room 327 presents: "Herron's Headaches", a ten-minute farce with an all star cast.

Mrs. BLUEBEARD cautiously opened the door marked 327, only to find the room completely empty. She was about to lock the door when her curiosity prompted her to look again to see why the door had been locked. Near the window in the far corner, she saw a slip of paper. After glancing back into the corridor to make sure that she wasn't being watched, she ran into the room and snatched up the paper. She found herself holding a playbill dated June, 1946, —and this is what she read:

CHARACTER		PLAYED BY
"Slimy Jitz", the crooked sheriff		GEORGE LEVIN
"Lily Belle", the farmer's daughter		JOANN KORB
"Handsome Moish"		MELVIN KERSCH
"Fightin' Jim"	Three Cattle Hustlers	JORDAN DENHOLTZ
"Powerful Frank"		FRANK SCHEINNINGER
"Miss Ellen"	The village school teachers	ELLEN LINDAUER
"Miss Roberta"		ROBERTA ROTHWACHS
"Big Kick"	The boys in the backroom	RICHARD SHIPMAN
"Hairless Mort"		MORTON STERN
"Red Devil"		WALTER WEISS
"Fiddlin' Iz"		ISRAEL ZIMRING
"Wolfin' Zish", a city slicker		STANLEY KATZ
"Vivacious Diane"	The village Belles	DIANE BENDER
"Fair-haired Rickey"		RICKEY DASCHE
"Smiling Norma"		NORMA DANZIS
"Dark-eyed June"		JUNE COOPERBERG
"Early-Bird Mart", the village watchmaker		MARTIN BERGER
"Bob"	The three Wise Men	ROBERT LORELLO
"Doc"		ALLAN BERGER
"Ike"		IRA GERSTEL
"The three G's"	Grand, Great, and Goldbrick	JACK GEISER ALAN GRUNDFAST MOE GOLDY
"Sy"	Two peaceful law-abiding citizens	SEYMOUR GREEN
"Bob"		ROBERT KIRSCHBAUM
"Hy"	Members of "The Corner" A morning social club	MITZI HEYMAN
"Rich"		LAURA RICHLIN
"Nat"		NATHAN PLISHTIN
"Milt"		MILTON ROSENBERG
"Milty H."	H stands for Happy	MILTON HARRIS
"Jerry H."		GERALD HERBST

Personals



Classroom Chatter

Norman Schwartz: "It's as clear as mud."
Mr. Ellis: "Well, at least it covers the ground."

Miss Johnston: "What? I didn't give you homework?"
Doris Kessler: "Oh Happy Day!"

Miss O'Connor: "You're such dullards"
Miriam Landew: "Now let's not be ridiculous."

Mr. Hunkins: "Peeking?"
Lenny Rosenstein: "Vat den?"

Mr. Kobetz: "Wise guy, eh?"
Don Kornfeld: "Guilty as charged!"

Miss Conrad: "He's such a fop!"
Gloria Brody: "That makes him 3rd beet in a bowl of borscht."

Raymond Hecker: "What's up, Doc?"
Dr. Melnik: "x?it"&*!-c?:|."

Mr. Weingast: "Let's all write to our Congressman!"
Shek Wool: "Now, if this was Russia....."

Marv Chirelstein: "Ello, 'ow ah yo?"
Mr. Herron: "That's a worldly question!"

Shirley Parker: "Oh look, a ruptured duck!"
Miss P. Vogel: "That's a cliché!"

Sanford Bolton: "What say theah?"
Mr. Lustig: "80 points off!"

Mr. Bernstein: "I'll give you a fef!"
Arnie Lerman: "Ye gods and little fishes!"

Miss Shapiro: "It's done like this.....!"
Rita Blumenfeld: "Oh, you kid!"

Mrs. Furst: "I repeat!"
Renee Wachtel: "Nooooooo kiddin'!"

George Levin: "Oh Cookie-doll!"
Mr. Morrow: "Such discourtesy!"

Key to Baby Pictures

1. RAELE DIAMOND
2. MARILYN KLEIN
3. DAVID BAUER
4. ANN BASS
5. CAROL BROMMER
6. CYNTHIA FRANK
7. FRANKLIN SCHEININGER
8. RITA BLUMENFELD
9. ROSALIE SHAYMAN
10. GLORIA SHAPIRO
11. NAOMI BRODSKY
12. JOHN WALSH
13. MARTIN ZEITLIN
14. THELMA GOLDSTEIN
15. ELEANOR MILLER
16. EILEEN ROLLER
17. RENEE WACHTEL
18. HERBERT KAISER
19. GLORIA WINTHROP
20. IRWIN SIDERMAN
21. LUCILLE GROSSMAN
22. MIRIAM LANDAU
23. JANE HEYER
24. PAUL ABELS
25. RHODA SHER
26. BEVERLY GOLT

27. MAX COHEN
28. DANIEL MONT
29. ELLIOTT SAMUELS
30. HERMAN ZIEGLER
31. JOANN KORB
32. MARILN KAPLAN
33. ROBERTA ROTHWACKS
34. ETHEL WERTHMAN
35. ROSALIE LEBOWITZ
36. BETTE HAMMER
37. SEYMOUR PETERMAN
38. HOWARD LUBIN
39. DIANE BENDER
40. NEYSA WEITZNER
41. LEO PLEVY
42. NORMA FINKELSTEIN
43. SELMA MARGULIS
44. ZELDA INSDORF
45. RUTH BLANKER
46. SHIRLEY LEVIN
47. ANITA KRANTZ
48. DAVID SCHECHNER
49. SHARON KURTZ
50. ANTOINETTE KALTMAN
51. WALLACE SCHNEIDER

52. PHILIP BERMAN
53. STANLEY BAUER
54. FRANKLIN NUSBAUM
55. SHIRLEY SCHLEIN
56. MINNA KAPHAN
57. HAROLD GREENBAUM
58. RUTH WEISS
59. ELAINE BLITZMAN
60. ROSLYN LEVY
61. ROSLYN BLASENSTEIN
62. NORMA SHAW
63. BERTRAND SCHLESINGER
64. LENORE BATEMAN
65. ELLEN DEMIANCHUK
66. JANE WURTZEL
67. EILEEN ERMAN
68. ADELE HOFFMAN
69. MARILYN WEINSTEIN
70. ANITA LATTEN
71. CLAIRE TIMINSKY
72. ELAINE SCHILL
73. GEORGE FINKEL
74. SHELDON WOOL
75. JANE LEAHY
76. ALICE ROSENFELD
77. HELENE DENBURG



Venus and Adonis

MONA BENGELSDORF	HAIR	BERL GOLDFUSS
HARRIETTE KESTENBAUM	EYELASHES	MUSH ROSENBERG
EVELYN FINGER	EYES	MEL JUFFE
ENID SILVERMAN	NOSE	BOB SIMANDL
PHYLLIS KAYE	DIMPLES	MARTY FLEISCHNER
ELAINE BLITZMAN	LIPS	FRANK SCHEININGER
RENEE WACHTEL	TEETH	DANNY STACHER
BEVERLY GOLT	COMPLEXION	GEORGE FINKEL
RUTH BLANKER	PHYSIQUE	SANDY SHAPIRO
JANE WORTZEL	HANDS	FRANK NUSBAUM
SHIRLEY LEVIN	LEGS	ZISH KATZ
AMY SEIDMAN	FEMININITY-MASCULINITY	ELLIOT SAMUELS
GIL ISENBERG	VITALITY	EDDIE SEGALL
RENEE KLEIN	PERSONALITY	SHEK WOOL
PEGGY BERNHEIM	POISE	ARNY LERMAN
EILEEN ERMAN	CHARACTER	DON KORNFELD
SANDY REISS	CHARM	ALFIE MEYERS
SHARON KURTZ	WIT	JITZ LEVIN



Orchestra



Cheerleaders



Band



Ushers



Twirlers



Glee Club



To Pass or Not to Pass

HERE IT IS, another new term, another first day, another set of teachers. Maybe you'll be lucky to get a teacher whom you've never had before, or better yet, one who never has heard of you. How to make the right impression, you muse on the way to school. The first thing to do is to look academic—carry many books and keep your head buried in one of them all the time (after all, you can always insert a joke book and catch up on Superman instead of wasting time completely).

Next, choose a seat in the back of the room. The reasons for this are many. The less the teacher sees of you the more she's apt to forget about you—it makes cutting much easier. Then, the matter of communicating with your neighbors is simplified. (there must be somebody smart in the class). If you sit near a window, you can always resort to watching the progress of the 14 bus from sheer boredom.

Raise your hand frequently—as soon as you see that the teacher has decided to call on someone else. Nine times out of ten, she'll think you had the right answer too.

Teachers abhor gum-chewers; and therefore, cracking your gum quietly and blowing small bubbles are all important.

Show your interest by coming to class occasionally, at least once a week. So you'll only see six movies instead of seven. It is a supreme sacrifice, true, but you do want to look studious, don't you?

Don't come to school on test days, never on exam days. After all you don't want the teacher to have anything in black and white—just a pleasant, hazy impression.

Be cheerful. Laugh at the teachers' jokes even if they are strictly off the cob. Doctors prove that 7 out of 10 students who pass have white teeth and dimples. See you in Summer School!

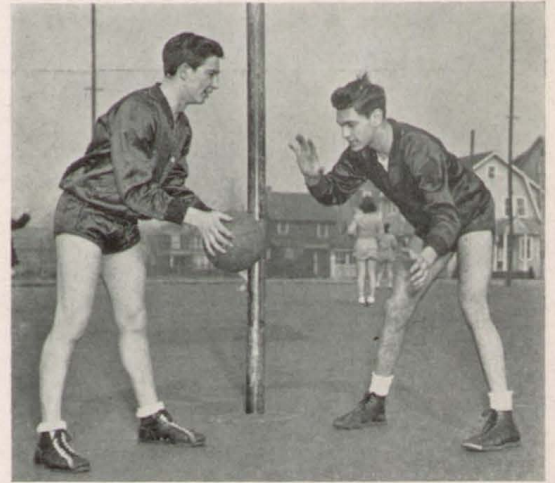
In the World of Make Believe

Mr. Silberfeld.....	<i>Wizard of Oz</i>
Mr. Herron.....	<i>Richard the Lion-Hearted</i>
Mr. Hunkins.....	<i>Humpty-dumpty</i>
The Bell.....	<i>Celestial Chimes</i>
Moccasins.....	<i>Cinderella's glass slipper</i>
Homeroom	<i>Merry-go-round</i>
Lunchroom.....	<i>Witch's House of Sugar</i>
Lunchroom Food.....	<i>Curds and whey</i>
Graduation	<i>Wonderland</i>
Prom.....	<i>Cinderella's ball</i>
Chem Lab.....	<i>Never-Never-Land</i>
Latecomer.....	<i>10 o'clock scholar</i>
Weequahic Wolf.....	<i>Georgie Porgie</i>
Boy and Gyp Slip.....	<i>Aladdin and Magic Lamp</i>
Mr. Bernstein.....	<i>Friar Tuck</i>
Mr. Donn.....	<i>Jack-be-Nimble</i>



Basketball

MEL KIRSCH AND MARTY FLEISHNER were the only two boys who received letters for their work on the basketball court. 'Moish,' as Kirsch is more commonly known, worked at two positions during the season. After being removed from forward to guard, he performed ably under the backboards, where he exhibited his ball-retrieving prowess to good advantage. Fleishner filled in very well in the forward slot on the "B" team of Coach Donn's two team system.



Track

HEADING THE LIST of track men, who last year ran off with top honors in the city, was Stan Katz, since his freshman year, a letter man. Stan did the short distances and broad-jump, but he specialized in the 220 yard low hurdles. George Levine and Al Rachlin were members of the mile relay team, and both competed in the 440 yard run. In the field events were Elliott Samuels and Aaron Chernus. Aaron was the team's leading javelin thrower, while Elliott threw the discus and put the shot. Mainstay in the high hurdles last year was Marshall Rosenberg.



Football

MUCH OF THE SUCCESS of the football season that was enjoyed in 1945 can be accredited to the members of the June '46 class who earned varsity W's. Outstanding among these boys were linesmen, Les Safier and Dan Stacher. Safier's abilities as a guard were recognized when he was nominated for the 'All-City' ranks, while Stacher operated effectively as pivot on offense and as a backer-up on defense. Paul Greenberg gave the Indians that added weight on the line that is essential. Playing behind these line-men were sev-

eral boys who helped give the Indians their powerful, well-balanced backfield. Myron Levey was injured in the middle of the season, but he demonstrated his running ability in the Dickinson game when he reeled off several good gains around end. Elliott Samuels and Don Rotwein were the brains of the backfield and were used often when Coach Lustig called on the team to work a special play. Filling out this group was fullback Sandy Shapiro, a fine line buckler with a good passing arm.



Cross-Country

CONTRIBUTING TO THE SUCCESS of the cross-country team, which ran off with top honors in the city, were Bernie Weltchek, Gene Stein, and Marty Zuckerman. Weltchek's best performance was in the State Meet, in which he placed fourth, while Stein was fourth in the City Championship Meet. Rounding out this triumvirate, 'Zeke' Zuckerman won the valuable points in the *lower places* which often proved important in the winning of the meet. Those who gave aid to these letter men were Marshall Goldberg and Lefty Krohnengold.

Girls' Sports

WHILE WEEQUAHIC'S GIRLS did not compete in inter-scholastic sports, there were many mighty maids of muscle who earned either a 'W', awarded to those who have received 1,000 points in gym work, or a pin, given to girls who have received 1,500 points.



Baseball

WHEN BASEBALL RETURNED to the Reservation last year, after a year's absence several members of our class proved their ability so far as to merit placement on the varsity squad. Here again, we find Les Safer as the outstanding performer. His stellar play around the plate and

his fine handling of pitchers, won him recognition on the 'All City' nine. Possessing a good arm and an inhibition for steady fielding, Alfie Sanders proved to be a vital cog in the Indians' infield. In the outfield were Sandy Shapiro and Don Rotwein, who were equally as valuable as fly-catchers, and hitters.

The Unseen Enemy

The dark cloud hovered in the sky
And gradually fell to sweep o'er the town,
Making the eyes of men blink and strain,
With car lights piercing, breaking the mist,
The vapor sank low, pointing out the shrubs
And unseen people stumbled through the sullen air.
Yet this to me was man-made smoke,
The smoke of industry, from the labors of man
Who is building a defense of good, to fight the evil
That attempts to destroy the world through murder and crime,
Evil that drinks the blood of the strong and makes them weak,
Preying on the infant with no mercy nor heart,
Killing for joy, revenge, hate, and for no reasons at all
But to prey upon the people—
Like a cat preys upon a mouse.

I fear not evil, I fear not hate, nor even Hell,
For my defense is in my God and my trust in fellow man,
Whether they be of any faith, or color, or creed,
For I know that my God is their God too,
That we are all His sons and daughters,
So hand in hand, united we fight the wave of evil,
And let it die as it breaks upon the shares and retreats.
For, though the cloud be dark, sullen, and misty,
I can see through it as though it were glass
Watching the mist slowly rise o'er the town
To return and restore the natural—all in due respect.

Tomorrow

*Tomorrow is another day,
It seems it's just a day away,
Yet when this certain day is through
We find the present day is new,
And tomorrow's still another day,
And'll always be a day away.*

*Three hundred sixty-five days per year,
And tomorrow always seems so near,
Constantly we have to wait
Yet tomorrow's always late
For tomorrow is another day
And is just a day away.*

Nose for Knowledge



SLOWLY A CLOUD of motley colored vapors rose from the steaming cauldron, assuming countless grotesque forms. Weird incantations permeated the thick atmosphere of the witches' dark cell. The shadowy triumvirate, huddled around the kettle's rim, raised the tempo of their chant to a frenzied boogie-beat, as they observed with glee the progress of their brew.

The stifling mist had begun to form a filmy veil, but suddenly the many colors seemed to merge into a complex pattern and we could discern through the heavy mist a scenic panorama. In the distance, a massive picturesque castle could be seen sprawled across the crest of a hill. We walked toward the possible mirage and discovered the touch of soft grass beneath our feet. The mist had lifted and we approached the castle.

As we neared the outskirts of the royal building we saw "Sir Sidney's Royal Emporium." Our curiosity was aroused since the edifice had been built in the shape of a huge potato and a neon light flashed "Fried in the French Manner." Hanging above the entrance's massive archway was a huge orange and brown horseshoe covered with sagamore buttons. We walked in nonchalantly, spurred on by the savory aromas wafting from every nook, and took notice of several interesting characters. Huddled over bags of crispy, crunchy fried spuds, jabbering about the latest race results were two faithful patrons, George Finkel, and Bernie Weltchek. Meanwhile, in a far-off corner munching on franks et al were two permanent splinters in Lord Sidney's bench, Rosalie Liebowitz and Janice Goffman.

Reluctantly taking leave of this busy center of social life, we found ourselves walking on a stony path leading through a clump of bushes. Upon reaching the foliage, we were startled by a thunder of violent "boos," whose origin seemed to come from the verdant mass. Flo Dlugash, Elaine Blitzman, and Bernice Sigmon respectively grinned at us. They were holding one another on golden chains so as to be sure that they would remain together, for they were the "Three Children of Fortune"—inherited.

Leaving the happy trio, we resumed our journey toward the castle. We noticed, as we approached the grounds, an outpost of the royal guard through which we must pass. But on arriving at the gate, we saw the uniformed watchmen, Moe Goldy, Herbie Kaiser, Alfy Saunders, and Joe Katz, engrossed in a game of pinochle. Casually, we strolled past, unobserved.

As we continued on the path we found that it led along the brink of a moat. Glancing over the edge, we saw, swimming in aquacade pattern, Betty Schwartz, Nita Greenstein, Eileen Erman, Naomi Brodsky, Diane Bender, Leona Markowitz, Betty Reisberg, Alma Miller, Mary Karanosis, Aldona Skema, Mickey Weislow, and Rita Kaden.

Deciding to linger no longer at the display, we began again to walk to the main portal of the palace. Finally, we approached the drawbridge and crossed over to the entrance of the magnificent mansion. Suddenly, out of the palace archway and down the steps ran a lovely damsel, Cinderella, whom we recognized as Jane Wortzel. Seconds later another figure emerged in pursuit with a glass slipper tucked under his arm like a football. It was Prince Charming, better known as Elliot Samuels.

The mellow tones of a saxophone resounded throughout the immense fortress, and it was learned that the cause for all this solid sending was the Pied Piper, Wally Levine, playing a mean version of "Body and Soul." Already festivities had begun (this ball was in commemoration of some occasion, whatever June 19th might be?). The twelve Dancing Princesses, Neysa Weitzner, Zelma Bauman, Harriette Kestenbaum, Alice Rosenfeld, Shirley Schlein, Norma Shaw, Arlene Davis, Shirley Levin, Bette Hammer, Adele Hoffman, Beverly Golt, and Ena Hoenig, were gracefully displaying their talents, much to the hungry delight of the Enchanted Stags, Martie Gold, Charles Winkelreid, Charles Goldstein, Allen Stein, Walter Weiss, Harold Greenbaum, Sanford Starr, Martin Chase, Allen Silver, Arnold Ehrich, Roger Saponara, and Charlie Cocuzza. Evie Finger, the blue-eyed Dancing Doll, was the obvious star.

Jack-be-Nimble (he resembled "Zish" Katz somewhat) was jumping over the candle for the umpteenth time, when the Lamplighter, Sy Green, reminded him that Western Electric was on strike and it was necessary to utilized any and every form of light they could possibly find. Herbie Fischer jumped from pillar to post like Jimminy Cricket and even managed to secure a two bits subscription to "Ye Calumette" from Harry Schneider, Heshy Schwartz, and Bob Simandl. At the far end of the vast ballroom there seemed to be some mysterious commotion.

Little Boy Blue, Monroe Satsky, was blowing his horn, which caused Little Jack Horner, Bob Cooperman, to come out of his corner; Little Miss Muffet, Roslyn Beim, to throw a-why her curds; and Little Bo-Beep, Sandra Reiss, to forget her sheep, Ken Kruger, Marvin Chirelstein, Lenny Wolfe, and Berl Goldfuss ('tho they didn't quite forget her). Simple (Allen) Simon-son was discussing the latest political problems, and the three blind mice, Florence Jerusky, Mildred Resnick, and Lillian Felsenfeld left the farmer (Johnnie Neefus) and his wife (Joane Korb) and went to find out what was happening.

We left the jovial party and made our way to the refreshments table. Sunny Leib was blithely engaged in devouring her fifth fudge sundae without any apparent physical effects,

PROPHECY

while Anita Krantz kept filling her plate. Jack Spratt (Marty Zuckerman) ate nothing but lean, 'cause that's the way the rhyme goes. We decided to partake of the colorful delicacies and as we reach for the salt it was snatched from us by none other than powerful John (Eugene Kleinert) Bunyan, who was no one to mess with—so we were content to forget the condiments. The big North Wind, Roland Bara, blew in for a fleeting second just to tell us about his last trip to Never-Never Land, and we, of course, knew he had Never been there. We also recognized the Four Accomplished Brothers, Frank Scheininger, Normie Friedman, Alf Meyers, and Mortie Langbord. The party was in full swing and everyone seemed to be enjoying himself much to the frustration of several of King Cole's (Arnie Lerman's) henchmen, who had tried to crash it. Lurking in the shadows, sulking, were Bob Stein, Mel Kaufman, Saul Dennison, Phil Berman, and Howie Kanengeiser. We paid them little heed since we knew they were really not very desperate and probably had hearts of fourteen karat gold.

As our eyes wandered across the beautifully decorated room and over the heads of the gay multitude, we saw an unusual door which aroused our interest. We walked toward it and our eyes fell upon a sign which stated: "Throne Room, Keep Out!" We entered.

Reclining on a huge throne made of a soap box and draped in orange and brown banners covered with the coat of arms, a large jewelled "W", was His Majesty, Sheldon Wool. Queen Irene (Klein) was in a gay mood. Without much ado, she began to entertain her friends by warbling "Minnie the Moocher" much to the delight of the listeners who had heard it at least seventy-five times before but were still clamoring to hear it just once more. The High Chancellor of the Avenues, Allan Berger, was sprawled at the large round table where he was attempting to listen to reports from his deputy chiefs—Lords Gerry Herbst, Chuck Rosen, Sandy Shapiro, Morty Stern, and Danny Moreines. The Court Jester, "Jitz" Levin, was at the foot of the throne making eyes at the ladies in waiting—Renee Wachtel, Ruth Greenspan, Jane Heyer, Janet Shapiro, Rita Blumenfeld, Marilyn Kaplan, Florence Shain, Harriet Kaplan, and Elaine Sternberg. We make our way to a post near the table and heard the King's greatest mathematicians, Richard Shipman, Bill Lisker, Ira Gerstel, Bob Lorello, and Calvin Silverstein, computing the incredible bill that Prince Don Rotwein had made at Moe's Tavern when he threw a party there for his Lady Fair.

The King's physician, Don Kornfeld, M. D., Ph. D., D. D. I., etc., was examining His Highness who complained of deep melancholia. He soon learned the cause of this was the Sleeping Beauty, Enid Silverman, who hadn't awakened for several months. Doc Kornfeld summoned

page Jordan Denholtz, to get his twenty-five volume medical journals.

Meanwhile, seemingly undisturbed by all this, the fiddlers, formerly of King Cole's trio, Carol Lerner, Jeanette Grossman, and Debby Sokolov were gaily fiddling away. Merlin, Stan Bauer, rushed in jabbering incoherently about his discovery of smashing the atom again, but no one paid particular attention to him and his ridiculous experiments. Added to the confusion was the unexpected arrival of Alice in Wonderland (Helene Denburg) who had just come through the looking-glass followed by the rabbit Harvey (Sklaw) and the Mad Hatter, Eugene Kalnitzky, who was reciting profuse dissertations on everything including Einstein's latest theory on how to run a successful newspaper. Gloria Shapiro, Bette Hammer, Lenore Bateman, and Marilyn Klein, the dignified ladies of the court, were huddled around a corner table giggling over their baby pictures. Buzzing around everyone was the Queen Bee, Sharon Kurtz, carrying her "Babe" in Arms, Lynn Weinstein. Martin Berger was working hard at selling his usual bill of goods. This time his victim was Blue-Beard Murray Forman, whom he was trying to talk into buying a Yale lock for his forbidden door.

Lingering no longer in the throne room we continued our odyssey by ascending the ornate, spiral staircase we found at the end of the corridor. At the first landing we suddenly heard the thunder of approaching horses and a flurry of shouts from the countryside. We rushed to the open window, pressed our handy field glasses to our eyes, and focused our sight on the figures in the distance.

Leading the way for the horsemen, obviously the pursued, we saw Robin Hood, Melvin Kirsch, with the fair Doris Lew in his arms. With him were his faithful band: Little John (Marty Fleischner) Alan (Rachlin) Dale, and Friar Tuck, whom we recognized as Eddie Kotler.

Seconds later, another cavalry group flashed into view. This band was uniformed and we saw that they were the Twelve Guardsmen. We gazed intently and were sure we'd see those eyelashes before—of course, it was Marshall Rosenberg, with sword held high, mounted on a white charger. Close on his heels were Aaron Chernus, Nat Plishtin, "Lefty" Krohnengold, Milton Blank, Natie Stein, Milton Rosenberg, Allyn Raiken, Milton Harris, Bill Hirsch, Israel Zimring, and Irwin Siderman.

Soon the fast moving figures became diminishing specks on the horizon and we turned to mount the stairs. But immediately below, on the palace grounds, two figures attracted our attention. Decked in their royal robes we saw Beauty and the Beast, Amy Seidman and Danny Stacher, respectively. We reluctantly turned away from this touching scene and finally reached the second story.

Anxious to explore the palace we opened the first door we came to, and were chagrined to find the visiting Arabian merchant, Ali Baba, Jerry Kalish, relaxing in a golden bathtub. We were about to make a hasty retreat, but the sight that met our eyes was too intriguing. Ali (Hot Fiddle) Baba was revelling in obvious luxury, playing exotic melodies on his violin with his face relaxed in happy contentment. But business was not ignored as the stock market tape rolled from the cold water faucet, the other being reserved for champagne.

Hurriedly we stepped back into the hall, only to find a small crowd bearing down on us. Leading the way was Jack the Giant Killer, Eddie Segall, who holds every title from welter-weight up, with his seconds, Tweedledum and Tweedledee, Rob and Ray Kirschbaum. In our haste to sidestep the mob we almost tripped over Tom Thumb, Norman Schneider, and Thumbelina, Rosalyn Kleiman. Sinbad the Sailor, Henry Dollberg, who enlisted of his own accord, and his Barnacle Bill, Lenny Geller, zig-zagged down the hall, attempting to get their land legs back again. Sauntering down the corridor came Phyllis Kay, The Lady, chased by The Lion, Wally Schneider, who let out such a ferocious roar that we ducked into the nearest open door way for protection.

Seated on one of the luxurious thrones in the guest room (which was the door into which we retreated) was the Arabian potentate, the magnificently robed Paul Greenberg, rehearsing his newest speech, while his affectionate No. 2 wife, Ruth Blanker, passed the scrolls. In the ante-room awaiting an audience, sat Mel Jaffe, the Poet Laureate. For self-confidence, his personal serving maid had brought him a twenty-four foot mirror, in which he gazed as he combed his curly locks. Opposite him were Jack and Jill, Moe Levy and Fran Wachman, bringing a pail of Alka-selzer, which had been requested by King Midas, Lenny Dlugitch, who was engrossed in goldplating fire extinguishers, the latest one resembling the bright rays of the sun. Goldilocks, Iris Bobker, was taking her sunbath, surrounded by The Three Bears, Rozzie Levy, Audrey Gerendasy, and Lucille Grossman. Our glance wandered past the reclining forms upon a tower in the east wing. We noticed a lone feminine figure gazing from the window and decided to investigate. We left the guest throne room and after an unusually uneventful jaunt reached the high point. There we found none other than the Princess in the Tower, Lorraine Sklarey, who was on lookout duty for the day. Since the elevators were out of order due to the strike, rather than walk the 125 floors to the ground, Princess Sklarey offered us the use of her braids as a step ladder. So down we climbed.

We found ourselves behind a huge wall, the top of which we were unable to see. For about fifteen minutes we searched in vain for an opening but could not find it. Suddenly we heard a short hissing sound which, after further investigation, proved to come from behind a nearby rock. Berl Goldfuss, the man-about-town,

came from his refuge and informed us that he knew just how we could get back into the palace grounds. Reinforcing us with special wings, he told us to pull the rip cord and we'd go. So we did, not suspecting the disastrous consequences. Up we shot into the blue and looked down only to realize that we could see nothing. Turning to the right we noticed a cloud roll by and detected the unmistakably angelic faces of Ellen Lindauer and Frank Nusbaum, who smiled at us benignly but didn't utter a word. By this time we understood the fools we had been and feared that we would never know hard earth beneath our feet again. The only particle of *nuestra tierra* we did feel were bits of dust which got into our eyes, so that when we did see a face grinning at us from beneath the sun and a cloud we rubbed our orbs to make sure we hadn't been affected by the altitude. Sure enough the Beanstalk, Herbie Glatt, beckoned that we come his way and invited us to climb down him to safety on the land below. Without any further question we proceeded as he had requested. Before you could say Rumpelstiltskin, we found ourselves in a beautiful garden, filled with children, happily at play. The young woman, Roby Rothwax, was washing the laces of her shoehouse while her darlings, Barbara Moore, Norma Danzis, Ruth Finn, Helen Tessel, Miriam Bayer, Sylvia Schure, and Jeanette Kamber, scampered about mischievously. Hansel and Gretel (Irv Ratner and Sandy Alper) obviously preferred a quiet game like jacks, to hide-and-seek, in which so-o-o-o many took part (more than two!). But the latter activity satisfied the elves and nymphs, Marilyn Rosenberg, Belle Kriekman, Larry Shapiro, Frances Cohen, Marcus Strauss, Shirley Brodnick, Stan Portnow, Cynthia Frank.

Unwillingly we left the joyous family and, walking through the pretty little white gate, noticed Humpty Dumpty, Normie Schwartz, perched atop a nearby wall, looking at us. Complacently we answered his silent but cheery greeting and walked on down on the path. Suddenly, out of nowhere, popped the Three Little Pigs, Seymour Pedinoff, Howie Lubin, and Jerry Portnoff, on their way from the stock market where they had just cleaned up a tidy fortune in Kosher Ham, Inc.

In the distance there seemed to be a cloud of dust, and as it came closer, we distinguished an entourage consisting of the Emperor, Eugene Osterweil, regaled in his newest clothes, and the Tailor and his Wife, Harold Schwartz and Surita Polansky, followed by the six elves, Bobbie Minowitz, Rossie Burstein, Claire Timinsky, Bob Goldberg, Everett Balsam, and Miltie Rosenberg. Where they were going we did not stop to inquire and continued on our merry way.

Soon we entered an exquisite wood, filled with budding trees and flowers, and multi-colored bird-life. The sound of a fascinating melody came to our ears, and as we walked toward the place from where it appeared to originate, our eyes fell upon a lovely Nightingale, Janet Shapiro, perched in the tree directly

above us. Several feet away a dainty Meadowlark, Lorraine Balshan, answered the call. This pleasant experience raised our spirits so that upon seeing a quaint little house nestled in the heart of this breathtaking vegetation, we became curious to learn its inhabitants. Three times we knocked on the door. The face of Grumpy (Harry Mix) peered through the window and asked if Max had sent us. When we answered, "No," we didn't have either butter or Nylons, he seemed both indignant and disappointed, but upon learning who we were, opened the door. Once inside we immediately recognized the charming abode of Snow White and the Seven Dwarfs, just as Walt Disney had drawn it. Our radiant, ebony-haired hostess, Gil Isenberg, cordially requested that we join them at dinner and, being starved as could be, of course, we accepted. At the wash basin we met Bashful Lester Safier combing his hair without a mirror 'cause he couldn't face himself, Sleepy Howard Weisman, who almost swallowed himself in a yawn, and Sneezzy David Bauer who was having a hard time with the Lux Flakes. When we came back into the house Happy Paul Abels gave us a hearty handshake while Doc Jerry Bressman, specs and all, welcomed us in an amiable manner. At the end of the delicious meal we heard footsteps in the kitchen and in came Dopey Dave Schechner, late as usual, with an innocent look spread all over his sweet face. He didn't say a word (believe it or not) because he just couldn't.

With deep regret we took leave of our very hospitable friends, promising to return someday again, and followed the road through the trees. After a short distance we met twelve stately young women who called themselves the Months of the Year, and informed us that they were social workers, each one in her turn trying to bring happiness to the world. January, Miriam Betman, wrapped in beautiful mink (it's cold in January!) stared at us somewhat icily, as did February, Sylvia Schulman, who was trying to remember if this was the year that she retired a day earlier. But March, Annette Leisten was blowing her top about the tenth day being some sort of a deadline for something, but no one could quite make out what it was all about. April, Elsie Blackman, and May, Rhoda Davis, were deciding if they should let Easter come between them. However, June, Rosalyn Blasen-stein, was quite content with her schedule since every day would be a happy one for some lucky girl. July, Rita Weiss, was sporting a premature suntan, while August, Laura Richlin, was appropriately amusing with some pretty torrid jokes. Listening were September, Hannah Remstein, October, Joyce Meyer, November, Carolyn Sklar, and last but not usually the most anticipated by the kiddies, December, Margaret Butterworth.

As we continued our journey we caught a glimpse of Little Red Riding Hood, Mona Bengelsdorf, whose flame-colored locks caught the eye of the Big Bad Wolf, Jerry Kreeger.

Disregarding this, we walked on until we arrived at what seemed to be the edge of the wood.

There we were surprised to see ourselves merely on the other side of the castle, proving that our course had been a circle, which we hadn't realized. The Little Match Girl, Eileen Watenmaker, greeted us with a sad hello. Naturally, we inquired as to her sorrowful appearance and she informed us that her matches had been taken from her forever since she had almost started a fire in front of the palace the week before. She had forgotten all she had been taught in the Girl Scouts, so now the only light she could depend upon was that of the moon.

As our tour neared its ultimate close, we gazed upon the castle once more with longing eyes and full hearts. We noticed that the day was slowly closing its weary eyes and evening was beginning to thread its misty way through the hills beyond. The Goose Girl, Mitz Heyman, was wearily prodding her flock homeward, while in the pastures one could hear the shepherd, Marv Spector, leading the sheep, and the fisherman, Sandy Bolton, whose day had been a prosperous one (the mermaids had treated him kindly) whistling along his merry way. The Night Guard, Ray Hecker and Sam Monaster-sky, prepared their lanterns for their vigil. The sweet perfume of summer fragrances permeated the pleasant stillness and premature fireflies, Ricky Dashe, Rhoda Chesler and Ethel Werthman, irradiated with their warm (Pepsodent) glow. The crickets jabbered away at their endless stream of chatter, sounding like Rosalie Shayman, and Jean Chaleff. We felt a little sorry for Tommy Tucker (who looked a lot like Marty Friedman), singing for his supper outside the big gates. The little girl with the curl in the middle of her forehead resembled Toni Kaltman and could be seen scurrying to get home before darkness fell. We also saw contrary Mary (really very agreeable) Raela Diamond, watering her watercress while the Fox, Barney Golden, intently watched from behind a convenient tree. But being too tired to call out to her in a warning, we slowly turned our backs on what had proved to be a delightful experience. Johnnycake, Alan Grundfast, and the Gingerbread Boy, Martin Zeitlin, almost threw us over in their haste to reach safety before the animals of the night began their customary prowl.

And so we left this serene scenic spot, with happy hearts and memories overflowing with the spirit of love and loyalty. At that second the Good Fairy, Peggy Bernheim appeared before us, her kind face assuring us that as long as she was near no harm would befall anyone. With her magic wand she bade us look upward and ahead. There in the pitch black darkness a blinding bright light flashed and we could recognize eleven familiar stars gazing protectingly down on us. The light burned more brilliantly, illuminating the castle, the forest, and all surrounding it, until it resembled a great Torch, an everlastingly shining symbol of luck, prosperity, and brotherhood.

With this stirring sight firmly imprinted on our minds and in our hearts, we had no fears or doubts that our friends would live happily ever after.

When the End of Class Bell Rings

*There were times when younger thoughts were ours,
When Nature made us king
Of a domain in fairy land
Where youngsters had their fling.*

*But years have grown along with us
And nature's many things
So to an end this all must come
When the end-of-class bell rings.*

*The message to a wiser world
From some as young as we,
Would be to mind the school bell
And wiser would we be.*

*So mind your lesson that you may
Have faith in future things,
And be prepared to start again
When the end-of-class bell rings.*

*And when, as older folks have now,
We have a special place
Where mind and body we must use
To keep up with the human race.*

*Then we must learn if we have not,
Of what the future brings,
And start to go around again
When the end-of-class bell rings.*

Syd's

*A young man once went to Syd's
In order to eat with the kids.
It took many tries
To get some French fries,
As they mooched them faster than he did.*

Thoughts of Weequahic

*When the future steals upon us
With cares and joys untold
As time its destination seeks
And we are growing old.*

*Oft' in reminiscent mood
We'll think in tender ways
Of happy times spent in our youth
And Weequahic High School days.*

College Blues

*Feeling blue
What to do?
College says, "No room for you."*

*All they say
Is "Go away"
And "Come again another day."*

*If I'd had A's
Through high school days
I wouldn't hear so many "nays."*

*To G. I. Joe
They say not so
But, "How 'bout me, where can I go?"*

*But I apply
In hopes that I
Will get accepted by and by.*

Pupils' Favorite

*The boys all want to take me out,
I'm always in demand;
The students here at Weequahic High
Think me simply grand.
Never am I idle
In a single class;
Teachers hate to part with me;
You see, I am a hall pass.*

Peace

*From afar I hear a cry,
A cry for peace and calm,
For men to live and not to die,
And face the world unharmed.*

*"The League of Nations," Wilson said,
But they did not believe,
Along came war in peace's stead,
And life was but a withering leaf.*

*The United Nations has been born
To hear this cry for peace,
We must not linger on it long
Or else we too shall cease.*

Thoughts of Weequahic

*Farewell to thee, Our Weequahic High,
Our thoughts of thee shall never die;
But deep inside they shall remain
To cheer us on through care and pain.*

*We owe thee much, O building tall,
Our education, manners, all,
The little things we say and do,
Our mem'ries dear we owe to you.*

*Our associates in coming years,
Our accomplishments, and our careers.
While all these in our hearts do mix,
Please accept the thanks of June '46.*

So You Want to Go to College

SO YOU WANT to go to college? It's always been a part of your future plans, and yet, now, when the proximity of higher education looms before you, you can only wonder.

In optimistic pursuit, you write to all the colleges you have ever heard of, all the ones you haven't heard of, and New York University. After months of bribing the postman, you are at last rewarded with a reply to your most recent letter. Tearing the envelope with shaking hands, you begin to read the by-now familiar lines.

"We regret to say that due to the unprecedented enrollment..... Naturally, our veterans are entitled to preference..... We are unable to send you an application for admittance at this time. However, if you are valedictorian of your class, president of your class, a veteran who has served at least three

years overseas, and have an uncle on the Board of Directors, we will be happy to send you the requested information in the near future (2046)."

"At least there was nothing personal in it," you murmur, as you observe the mimeographed form.

After receiving numerous responses, all stressing your high school record, you look forward with great eagerness to the announcement of your scholastic rating. When it is finally revealed, you look back with remorse on those days of ignorant bliss. Finding yourself in the fifth quarter, you seriously consider the educator's advice to "seek employment." It does not take you long to realize the vicious circle in which the business world exists. You simply cannot get a job until you've had experience, and you can't get experience until you've had a job.

Now we know what makes men drink!

Riddle Me This

*A rose is red,
But you'd be too
If those sharp things
Were stuck on you.*

*A man is short, a man is tall,
A man may whistle, a man may call,
A man may struggle, a man may shirk,
But just the same, a man must work.*

Popularity Poll

WHAT

WHY

WHO

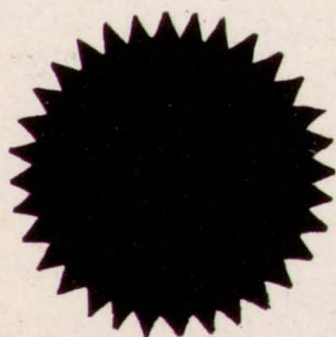
Prince Charming Sleeping Beauty	<i>Best Looking</i>	Marshall Rosenberg Enid Silverman
Little Lord Fauntleroy Little Red Riding Hood	<i>Best Dressed</i>	Morton Langbord Ruth Blanker
Pied Piper Alice in Wonderland	<i>Best Personality</i>	Ed Segall Irene Klein
Jack on the Beanstalk Cinderella	<i>Most Likely to Succeed</i>	Don Kornfeld Irene Klein
Good Samaritan Fairy Godmother	<i>Did Most for Weequahic</i>	Sheldon Wool Irene Klein
Doc Toiling Tillie	<i>Most Studious</i>	Gerald Kreeger Eileen Erman
Bashful Little Miss Muffet	<i>Most Shy</i>	Elliot Samuels Alma Miller
Prince Valiant Circe	<i>Most Sophisticated</i>	Bob Simandl Phyllis Kay
Atlas Diane	<i>Most Athletic</i>	Lester Safier Ena Hoenig
Figaro Cleo	<i>Teachers' Pets</i>	Norman Tenenbaum Ruth Blanker
Rumpilstilskin Mary, quite contrary	<i>Teachers' Pets</i>	Kirshbaum Twins Rosalie Shayman
Simple Simon Simple Sue	<i>Class Wits</i>	Eddie Segall Sharon Kurtz
Hansel Gretel	<i>Class Baby</i>	Zelma Bauman Bob Cooperman
Adonis Siren	<i>Class Flirts</i>	Morton Langbord Neysa Weitzner
Nero	<i>Most Talented</i>	Don Kornfeld Irene Klein
Bluebeard Helen of Troy	<i>Most Popular</i>	Ed Segall Irene Klein
Gabby Scheherazade	<i>Most Talkative</i>	Dave Schechner Janet Shapiro
Romeo Juliet	<i>Faithful Couple</i>	Myron Levey Frances Wachman
Little Jack Horner Snow White's Step Mother	<i>Most Conceited</i>	Bob Simandl Ruth Blanker

Class Will

WE, THE CLASS OF JUNE, 1946, being in as sound a mind as seniors ever are, do hereby proclaim this to be our last will and testament. To those whom we leave behind we bequeath:

- 1. The misplaced stairways—arranged in such a fiendish manner that even we poor seniors can't find our way around.
- 2. The 14 bus—upon whose punctuality depends the lives and fates of hundreds.
- 3. The sagamore—whose “Call of the Wild,” “Ya wanna summons?” always fails to disturb the masterful senior.
- 4. The Chem. Lab.—in whose labyrinthian aisles potential Einsteins perform hazardous experiments resulting only in malodorous vapors.
- 5. The Football team—sincere and well-meaning, fully equipped with the oft-heard “We'll have some team, next year!”
- 6. The 2:35 bell—for whose soothing sound of final liberation scores sit nervously and count seconds.
- 7. The Calumet—official peace-pipe, with Smoke Signals and Pow Wow in traditional Indian custom.
- 8. Homework assignments—dreamed up by teachers with the sole purpose of turning students' hair grey.
- 9. Election campaigns—during which gullible sophomores heartily endorse candidates utterly unknown to them.
- 10. Graduation—final, much sought-after goal of every student, which is always attained——eventually.

In witness whereof we have hereunto set our hand and seal this nineteenth day of June, nineteen hundred and forty-six.



CLASS OF JUNE 1946



Editorial Board
and
Legend Staff



Legend Staff

Editor-in-Chief Roslyn Beim

ASSISTANT EDITORS

Literary Editor	Annette Leisten
Quotations Editor	Amy Seidman
Photography Editor	Norman Frish
Photography	Stanley Bauer
Poetry Editor	Frank Scheininger
Proofreading Editor	Helene Denburg
Art Editor	Marvin Spector
Sports Editor	Richard Shipman
Typewriting Editor	Anita Krantz
Advertising Manager	David Bauer
Circulation Manager	Irwin Siderman

ADVERTISING

Lenore Bateman
David Bauer
Elsie Blackman
Shirley Brodnick
Gloria Brody
Marvin Chirelestein
Lorrain Englander
Martin Friedman
Jeanette Grossman
Adele Hoffman
Ena Hoenig
Marilyn Klein
Norma Mandlebaum
Isabel Meyer
Anita Osman
Alice Rosenfeld
Rhoda Scher
Norman Schneider
Betty Schwartz
Gloria Shapiro
Janet Shapiro
Rosalie Shayman
Irwin Siderman
Debby Sokolov
Ruth Weiss

ART

Mona Bengelsdorf
Beverly Golt
Raymond Kirschbaum
Miriam Landew
Edward Segall
Aldona Skema

CIRCULATION

Charles Cocuzza
Raela Diamond
Ira Gerstel
William Hirsch
Harriet Kaplan
Rosalind Kirsch
Anita Krantz
Audrey Ordower
Irwin Ratner
Alice Rosenfeld
Irwin Seiderman

PROOFREADING

Lenore Bateman
David Bauer
Ruth Greenspan
Adele Hoffman
Marilyn Klein
Anita Latten
Joyce Meyer
Barbara Minowitz
Bette Reisberg
Irwin Siderman
Renee Wachtel

LITERARY

Mona Bengelsdorf
Rhoda Davis
Helene Denburg
Berl Goldfuss
Bette Hammer
Melvin Juffe
Toni Kaltman
Phyllis Kaye
Adele Hoffman
Rita Kaden
Harriette Kestenbaum
Irene Klein
Gerald Kreeger
Miriam Landew
Doris Lew
Selma Margulis
Joyce Meyer
Barbara Minowitz
Daniel Moreines
Surita Polansky
Laura Richlin
Richard Shipman
Lorraine Skarey
Deborah Sokolov
Selma Wortzel

QUOTATIONS

Philip Berman
Jean Chaleff
Elaine Craddock
Rhoda Davis
Ruth Greenspan
Jeanette Grossman
Lucille Grossman
Adele Hoffman
Sharon Kurtz
Anita Latten
Frank Nusbaum
Alice Rosenfeld
Frank Scheininger
Gloria Shapiro
Janet Shapiro
Rhoda Scher
Neysa Weitzner
Ethel Werthman

POETRY

William Denny
Bette Hammer
Raymond Hecker
Gloria Shapiro
Herman Ziegler

TYPING

Rosalyn Blasenstein
Thelma Bushman
Ruth Goldberg
Jeanette Kamber
Anita Latten
Rhoda Scher

FACULTY ADVISERS

David Bucharest
Alice F. Cobey
Elizabeth Cuttriss
Nathan Lemmerman
Pearl Vogel

Ads





THIS POST-WAR WORLD

It's a world of opportunities—a world that will be filled with advances in science, medicine and the arts.

It's a world that offers real opportunities to the young man or woman who is fully prepared to take advantage of them.

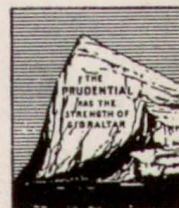
The future belongs to those who prepare for it

THE PRUDENTIAL INSURANCE COMPANY
OF AMERICA

HOME OFFICE

NEWARK, N. J.

A mutual life insurance company



Compliments

of

The 4 B Class

Compliments

of the

Class of June, 1949

THE GANG IN 221 BIDS FAREWELL

Anne Bass

Rhoda Davis

Miriam Betman

Florence Dlugash

Roslyn Blasenstein

Shirley Douglas

Elaine Blitzman
Norma Finkelstein
Murray Forman
Richard Sandler

Beatrice Bravman

Eleanor Harris

Elaine Cradock

Irene Klein

Marion Krickus

Mabel Kunze

Florence Shain

Morton Langbord

Gloria Singer

Miss Righter

Leona Markowitz

Arlene Rubin

Irwin Ratner

Enid Silverman

Aldona Skema
Charles Sarver

Gloria Windrop
Audrey Wagman
Sylvia Shure

Allen Stein

Angie Varecka

Sanford Starr

MANCRAFT
Products Incorporated

IMPORTED and DOMESTIC
Men's Accessories

•
44 EAST 29th STREET
NEW YORK 16, N. Y.

Phone MAket 3-5611

DORNOIL
Products Company

Distributors of
Cities Service Petroleum
Products

•
390 HALSEY STREET
NEWARK 2, N. J.

s**T**acher
fleis**H**ner
safie**R**
kl**E**in
l**E**vy

Heyer
b**U**shman
sch**N**eider
pe**D**inoff
Reisberg
k**E**stenbaum
sei**D**man

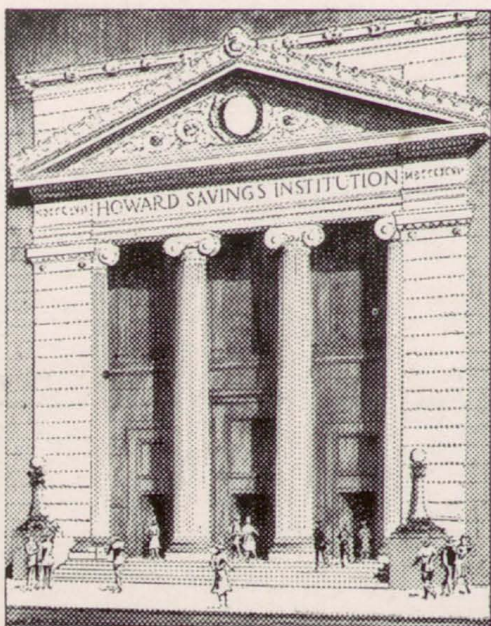
sh**A**piro
batema**N**
gol**D**berg

pe**T**erman
Wachtel
shapir**O**

b**A**uer

Schechner
Wortzel
sid**E**rman
Latten
Levey

Hoenig
m**O**nt
ham**M**er
krohn**E**ngold
skla**R**ey
m**O**ore
s**O**kolov
Margulis



Enthusiasm
for
Thrift

Saving for the future makes life more interesting
heightens ambition to succeed — promotes self respect —
opens the way to higher education and better business
prospects. It is an invaluable aid to good citizenship.

Enthusiasm for thrift paves the way for a successful
future.

The HOWARD SAVINGS INSTITUTION

764-768 Broad Street • Newark 1, New Jersey

Bloomfield Avenue Branch
Bloomfield and Clifton Avenues

Springfield Avenue Branch
Springfield Avenue and Bergen Street

The Largest Savings Bank in New Jersey
Member Federal Deposit Insurance Corporation

KOHN'S MARKET
Prime Meats and Poultry

1054 BERGEN SREET
TEL. WAVERLY 3-7016

COMPLETE LINE OF JUVENILE
FURNITURE

SALZ BABYLAND

Toys - Carriages - Cribs - Bathinettes - Etc.
998 BERGEN STREET
WAVERLY 3-2241 NEWARK, N. J.

COMPLIMENTS OF

HOMEROOM 123

Est. 1890

Phone Bi. 3-5542

E. BERNHEIM & SONS
Funeral Directors

EMIL BERNHEIM WM. BERNHEIM
123-25 BELMONT AVE NEWARK, N. J.

PICTURE FRAMING
RESTORING

ART BOOKS
PRINTS

H. M. TROY
Artists' Material

MITCHELL 2-4989 40 NEW STREET
NEWARK 2, N. J.

Dr. GEORGE L. WALLACH

LYONS AVE. & CLINTON PL.
NEWARK, N. J.

PHONE BIGELOW 2-8983

AVON MANSION

HOROWITZ & SON
729 South 10th St. Newark, N. J.

COMPLIMENTS OF THE

4A HOMEROOM 309

Gloria Brody
Rhoda Chesler
Evelyn Finger
Cynthia Frank
Norman Frish
Sheldon Gottfreid
Harold Hershbain
Lucille Grossman

Harriet Herr

Adele Hoffman
Eugene Kalnitsky
Minna Kaphan
Teddy Kessler
Eugene Kleinert
Edward Kotler
Belle Kriegman
Miriam Landew
Rosalie Lebowitz
Shirley Levin

Marcus Strauss
Norman Tenenbaum
Frances Wachman
Ruth Weiss

Rose Lichtenstein
Philip Meyers
Audrey Ordower
Selma Paris
Shirley Parker
Leo Plevy
Allyn Raikin
Norman Schwartz
Edward Segall
Burton Stark

Compliments
of the
WEEQUAHIC DINER

COMPLIMENTS
of the
CLASS OF JANUARY, 1950

COMPLIMENTS
of
HOMEROOM 213

HOMEROOM 229 BIDS FAREWELL

Charlotte Aleshnick	Audrey Gerendasy	Marilyn Rosenberg
Zelma Bauman	Janice Goffman	Rhoda Scher
Thelma Billet	Thelma Goldstein	Elaine Sternberg
Iris Bobker	Nita Greenstein	Joyce Van Keuren
Betty Boland	Roslyn Hudson	Selma Wurtzel
Ellen Demiancheck	Zelda Insdorf	Janice Zelder
Evelyn Edelman	Rosalind Kirsch	George Bamdis
Fay Fang	Olga Kornuta	William Denny
Lillian Felsenfeld	Eleanor Miller	Alex Freiberg
Julia Freiberg	Mildred Resnick	Alfred Sanders
	John Walsh	

Phone MArket 2-4247

Schechner Agency, Inc.

Every Insurance Service

17 ACADEMY STREET

NEWARK 2, N. J.

Best Wishes to the Class of June, 1946
from the Gremlins

- * Paul Abels
- * Stanley Bauer
- Herman Blaine
- Paul Buren
- Teddy Fineman
- Milton Goldberg
- Edward Hershgold
- Phil Klepesch
- * Seymour Peterman
- * Jerome Portnoff
- * Irwin Ratner
- * Harold Schwartz
- * Irwin Siderman

* Denotes Graduates
of this class

In Memory of
BETTY CHODAKOWSKY
Our Friend and
Classmate

The Girls of the Betty Chodakowsky Memorial Club

Arn**O**ld Lerman
Dorothy Gar**B**er
Sylv**A**n Sarasohn
Miss **C**. Heilenday
JOan Davis
Ken Kr**U**ger
ANDrew Zwaifler
Elinor **C**. Miller
Lorra**I**ne Sklarey
Irwin Gell**L**er

MAYFAIR DELICATESSEN

1016 So. Orange Ave.
Newark, N. J.

*"One of New Jersey's Leading
Delicatessens"*

Rose G. Lipschult Samuel Goldfinger
Murray Lipschultz

CLINTON MANOR
Caterers

104 Clinton Avenue Newark, N. J.
Bigelow 3-8039

FRIDAY NITE CLUB

Howard Kanengiser

Saul Dennison

Mel Kaufman

Herbert Glatt

Bob Stein

Phil Berman

Donny Kornfeld

Jos. Goldstein

Ed Werfel

Norman Schwartz

Arnie Lerman

Phone EL. 2-3633

De Luxe Cleaners & Dyers

37 COE AVENUE
HILLSIDE

Compliments of the

Gertrude Dress Shoppe

Sam Greenfield

•
263 MARKET STREET
NEWARK, N. J.
HARDWARE

Park Cleaners

1047 BERGEN STREET
NEWARK, N. J.

Waverly 3-9531

Barry Soda Shop

Osborne Ter. Cor. Renner Ave.
Newark, N. J.

Jack Raymond

A Friend

Empire Chain Stores

"N. J.'s Largest Army-Navy Store"

SYD'S

**For The Tastiest Sandwiches
On The Hill**

Still Famous for Franks and
French Fries

Opposite The Campus

COMPLIMENTS OF
Miss Cummings'
Homeroom 106

COMPLIMENTS OF
Homeroom 219

995 Bergen Street
Cor. Shepard Avenue WA. 6-0664
Newark, N. J.

**THE HOLLYWOOD
CURTAIN and LINEN SHOP**
Milton L. Metsky

WA. 3-4641
KAY'S DRUG STORE
We Deliver
1069 BERGEN STREET
NEWARK, N. J.

BEST WISHES
from
Homeroom 231

CONGRATULATIONS
A FRIEND

CHING CHOW GIRLS

Shirley Bromberg	Bernice Kream
Dolores Goldberg	Mildred Levine
Charlotte Karchmar	Marion Miskowitz
Florence Karchmar	Martha Roth
Doris Lew	

BEST WISHES
from
Homeroom 121

BEST WISHES
to our son, Martin
and his classmates
**Mr. and Mrs.
Edward Friedman**

CONGRATULATIONS
and
BEST WISHES
Homeroom 307

Compliments of
Mr. and Mrs. A. Sideman
Lillian Ball
Mr. and Mrs. M. Scolnick
Master Joel L. Scolnick

Compliments of
New Jersey Charcoal Co.
119-123 SOUTH 20th STREET
IRVINGTON 11 NEW JERSEY

Compliments of
Mr. and Mrs. Isadore Sperber

Blgelow 3-1700-1-2-3-4

For Purity and Quality Buy
DAIRYLEA MILK

Product of
Dairymen's League

Cooperative Association, Inc.
NEWARK, N. J.

Compliments of
Melchior Bros.

Mfrs. of
FINE SCISSORS

CARL JUHLS, *Prop.* ESsex 2-9543

JUHLS
Luncheon Candy & Sodar Bar
Cozy Place to Meet and Eat
648 SPRINGFIELD AVENUE
NEWARK, N. J.

**WALD RADIO &
APPLIANCE CO.**

Radio Repairs - Albums - Records
New Radios

275 Lyons Avenue Newark 8, N. J.

Blgelow 8-3388

BENNETT'S
STATIONERY — TOYS
GREETING CARDS

516 Clinton Ave. Newark, N. J.

Compliments of

DREISER'S

278 Lyons Avenue Newark, N. J.

Compliments of

SINGER

PAINT and HARDWARE

202 Hawthorne Avenue Newark, N. J.

ESsex 3-6269 Coats Made To Order

I. RINDNER

FURRIER

Cloth Coats — Suits

Repairing and Remodeling 1024 Springfield Ave.
Irvington, N. J.

BIgelow 3-4358

Mary's Cut Rate Yarn

Prescriptions Filled
Lenses and Frames Repaired

118 Clinton Avenue
Newark 5, N. J.

*"Miss Jones,
Please"*

• When your name is called for dictation . . . or promotion . . . it's because you are good at your job. Berkeley School not only gives you the technical skills necessary for success, but also the finer overtones of secretarial performance. Hundreds of Berkeley graduates hold top-flight secretarial positions. Thorough, personalized instruction. Distinguished faculty. Effective placement service. Bulletin: Registrar.

BERKELEY SCHOOL

22 Prospect St., East Orange, N. J.
420 Lexington Avenue, N. Y. C. 17

WAverly 3-9617

**HELEN M. CRAVEN
Toyland**

1044 BERGEN STREET
NEWARK, N. J.

Gifts - Greeting Card - Stationery

Phone MARket 2-8476

MAX S. KOTLER

Lock and Safe Expert

67-69 BRANFORD PLACE
NEWARK, N. J.

Compliments of

THE AMARTS

HOMEROOM 225

3A MISS BAKER

Mason Optical Service

470 18th Ave., Newark, N. J.

Free Instructions

Largest Selection of Colors
at Lowest Prices

Industrial Spraying Company

We Specialize in All

Spray, Bake, and Wrinkle Finishes

191 Murray Street

Bl. 3-8780

WAverly 3-9540

Rose Britten-Polly Jeanne

DRESS SHOPPE

1077 Bergen Street Newark, N. J.

BARTON PRESS

Newark, N. J.

COMPLIMENTS

of

**Mr. and Mrs.
JACK MANDELBAUM**

LEVY BROTHERS CO., Inc.

LUMBER and MILLWORK

•
Newark, N. J.

COMPLIMENTS

of

LIEBERMAN & MARGULIS

Wholesale Bananas

COMPLIMENTS OF

A FRIEND

COMPLIMENTS OF

Mr. and Mrs. Isaac Rosenfeld

COMPLIMENTS OF

S. & A. Merit Service Station

Corner of Crescent Avenue and
Chancellor Ave., Newark, N. J.

COMPLIMENTS OF

LOUIS W. FELD

Astor Theatre

COMPLIMENTS

of

Homeroom 223

COMPLIMENTS OF

Homeroom 7

Chairman — Leon Rosenhand

Secretary — William Poznak

MORRIS BLUM AGENCY

General Insurance

190 GRUMMAN AVENUE

NEWARK, N. J.

COMPLIMENTS OF

A. & P.

176 ELIZABETH AVENUE

NEWARK, N. J.

MArket 3-2935

Compliments of
**Antonio Beauty
Shop**
643 BROAD STREET
NEWARK, N. J.

Phone MArket 2-3000

Alderney Dairy
26 BRIDGE STREET
NEWARK, N. J.

Phone MArket 3-9605

H. A. Greene Co.
SPORTING GOODS

Dependable Athletic Equipment
and Apparel at Reasonable
Prices.

Boys' and Girls'
GYM SUITS and SNEAKERS

OUTFITTERS
Weequahic High School Athletic Teams

30 HALSEY STREET
(Near Central Ave.)
NEWARK, N. J.

MArket 2-2614

JOSTEN'S
World's Finest Class Rings
Official Manufacturers of Weequahic High School Rings

Division Office
Graduate House

34 WALNUT STREET

NEWARK 2, NEW JERSEY

Compliments of the

4B Homeroom
113

BEST WISHES
from

A FRIEND

CONGRATULATIONS
to the
CLASS OF JUNE '46

Simon's Sweete Shoppe

K'DETTS

Bobby
Essie
Mickey

Rickey
Olly
Skeets

Congratulations and Best Wishes to
Martin M. Friedman
from

Ruth and Morris L. Stern

Compliments of

AVON PHARMACY

Jos M. DIAMOND, BS. Phg., Prop.

343 Avon Avenue Newark, N. J.

WAverly 3-5711

I. TUCKER

Fresh Meats & Fresh Killed Poultry
Free Delivery

336 Chancellor Ave. Newark, N. J.

MArket 2-3533

Peter E. Brody Company

WALLPAPER and PAINTING

59 Haley Street Newark, N. J.

JO-NETTE DRESS SHOP

Free Alteration

254 Chancellor Ave. Newark, N. J.

Compliments of

Arlyne & Sheila Piltz

Avergon Interior Decrotaors

**184 CHANCELLOR AVENUE
NEWARK, N. J.**

HU. 2-0168

Compliments of

Arthur's Cleaners & Dyers

**441 MT. ROSPECT AVENUE
NEWARK, N. J.**

MI. 2-6200

KRICH BROS.

DE SOTO - PLYMOUTH

1002 Broad Street Newark 2, N. J.

WAverly 3-9620

Catering for Parties

MOE'S

DELICATESSEN and RESTAURANT

**326 Chancellor Avenue
Newark, N. J.**

CHARLES ROSS

MOE COHEN

WAverly 3-2980

Walter Heineman

HEINEMAN RADIO SHOP

F. M. — TELEVISION

Phonograph Combinations
Latest Popular and Classical Records

1026 Bergen Street Newark, N. J.

WAverly 3-8104
6-0987

Established 1916

American Floor Covering Co.

Broadlooms—Rugs—Linoleums
Wall Linoleums—Rubber and Asphalt Tiles

**957 BERGEN STREET
E. I. ROSENTHAL NEWARK, N. J.**

BEST WISHES

from

Alpha Gamma Pi

WAverly 3-9606-9869

HALEM'S

Confectionery & Luncheonette

Circulating Library—Greeting Cards

Newspapers - Periodicals

*"After The Show or Game
Refresh At Halem's"*

380 Chancellor Ave. Newark, N. J.

COMPLIMENTS

of the

**CAPITOL
ICE CREAM COMPANY**

WAverly 3-5530

Orders Delivered

J. & J.

MEAT and POULTRY MARKET

JOE BACH and JACK CHAPMAN, *Props.*

381 Chancellor Ave. Newark 8, N. J.

MArket 2-4950

HARRY KADISH, *Pres.*

PHILIP'S

CLOAK & DRESS SHOPPS, Inc.

COATS, DRESSES and FURS

154 Springfield Ave. Newark 3, N. J.

COMPLIMENTS OF

GOLDEN MANDELBAUM & MILLER, INC.

WAverly 3-9673

SOPHIE NEWFIELD

DRESSES
GOWNS
SPORTSWEAR

991 Bergen Street
Newark, N. J.

**Berkely Savings And
Loan Association**

1079 BERGEN STREET
Cor. Lyons Avenue
NEWARK 8, N. J.

Insured Savings
Home Mortgages

CONGRATULATIONS

**MAPLE
MUSIC SHOP**

98 MAPLE AVENUE
NEWARK NEW JERSEY

•
Records — Sheet Music
Instrumental Accessories

BEST WISHES

from

Homeroom 203

HOME ROOM 327

Mr. Herron

Diane Bender	Moe Goldy	Ellen Lindauer
Allan Berger	"Sy" Green	Robert John Lorello
Martin Berger	"Al" Grundfast	Nat Plishtin
Milton Blank	"Milty" Harris	Laura Richlin
Dorothy Breese		Milton Rosenberg
June Cooperberg	Mitzi Heyman	Roberta Rothwacks
Norma Danzis	"Zish" Katz	Franklin Scheininger
Rickey Dasche	"Moish" Kirsch	Richard Shipman
"Jim" Denholtz	Robert W. Kirschbaum	Morton Stern
Ira Gerstel	Joann Korb	Walter Weiss
Jack Gieser	"Jitz" Levin	Israel Zimring

COMPLIMENTS
of the

Stein Butcher Shop

COMPLIMENTS
of

Joseph Salper and Co.

WAverly 3-9672

**MODERNE MODES
Distinctive Frocks**

1023 Bergen Street Newark, N. J.

COMPLIMENTS
of

**Market and Broad
Radio-Music Co.**

COMPLIMENTS

Dr. Jellinek

and

Homeroom 233

ESsex 3-7859

Roosevelt Radio Service

SALES and SERVICE

790 Clinton Avenue Newark, N. J.

COMPLIMENTS
of

Herbert Goldstein

WAverly 6-1152

S. LANDAU

5c - 10c - \$1.00 and Up
Department Store

Complete School Supplies
392-94 Chancellor Avenue
Newark, N. J.

The "Voice with a Smile"



WHEN the nation needed her in the emergency of war, she had the task of speeding the calls that hastened victory. Often no less thrilling are the peace time messages she handles today . . . a call that may save a life . . . an urgent message to someone a hundred or a thousand miles away . . . an answer that must be obtained.

There's something about telephone operating that makes each day interesting. Surroundings are pleasant—associates friendly—the pay is excellent from the start, with steady increases. It's career work in a service to the people of your community.

Interested? Talk to your Vocational Guidance Director. She can tell you more about this important work.

**NEW JERSEY BELL TELEPHONE
COMPANY**

Compliments of

A

FRIEND

**BUILD YOUR
YEARBOOK
WITH MASTER
CRAFTSMEN**



FINE QUALITY PRINTING is
nowhere so essential as in
school and college an-
nuals. The story told by
copy is worthless unless
the printed pages provide
eloquent testimony of its
truthful reproduction of
campus life.

- Production of distinctive
printing depends upon the
masterful handling of such
technicalities as layout,
artwork, make-ready, and
presswork, and also upon
the selection of proper ink,
paper and binding.
- Consistently good print-
ing has made the Colyer
organization the first
and last choice of the lead-
ing schools and colleges.

COLYER PRINTING COMPANY

SUSSEX AVENUE AND DEY STREET • NEWARK • NEW JERSEY

HUmboldt 3-4150-51 • LARGEST PRINTERS OF YEAR BOOKS IN THE STATE OF NEW JERSEY

Autographs

